

Anton Bruckner (1824–1896)									
String Quintet in F Major (1879)									
Alina Ibragimova, Amihai Grosz, Anne Gastinel, Gijs Kramer and Liza Ferschtman									
Delft Chamber Music Festival, 2013									
IV: Finale. Lebhaft bewegt									
						2 pt	S.F.	arch	
			<i>score</i>	<i>Delft</i>		<i>dec.</i>	<i>str.</i>	<i>str.</i>	<i>str.</i>
								<i>thm.</i>	
PART 1						43			
Exposition							43		
A	A1	G flat major	1	35	: 29	0.00		11	0
	A2	F minor	17	35	: 55	0.43			12
B	B	E major	33	36	: 27	0.97		22	27
C	C (double fugue)	C "major" →	71	38	: 20	2.85		9	79
PART 2						57			
Development							27		
d	(C, B)	C flat major →	87	39	: 6	3.62		17	0
	(C)	E flat minor →	97	39	: 35	4.10			21
	(B)	E major	109	40	: 8	4.65			45
C	C	C "major"	115	40	: 30	5.02		11	60
	retransition (A)	dominant of F	123	40	: 55	5.43			78
Recapitulation							23		
B	B	D flat major	131	41	: 25	5.93		16	0
A	A1	F major	159	42	: 44	7.25		14	67
	An		173	43	: 7	7.63			
Coda							7		
	§1 (An)	F major	181	43	: 23	7.90			0
	§2 tremolo	F major	187	43	: 37	8.13			42
	end (manuscript)	F major	195	43	: 56	8.45			100
Analysis by W. Carragan, carragan.com						100	100	100	