

<b>Hector Berlioz (1803–1869)</b>						
<b>Overture "Les francs-juges" (1826)</b>						
<b>Charles Dutoit, Montréal SO</b>						
			<i>time</i>	<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Introduction</b>					<b>33</b>	
§1	F minor		0 : 0	0.00		0
§2	trombones		1 : 14	1.23		32
§3			2 : 49	2.82		73
<b>Exposition</b>					<b>16</b>	
A	F minor		3 : 50	3.83		0
x			4 : 21	4.35		29
B	strings		4 : 34	4.57		41
B	winds		5 : 2	5.03		67
K			5 : 20	5.33		84
<b>Development</b>					<b>22</b>	
§1 N	oboe		5 : 37	5.62		0
§2 B	E flat		7 : 35	7.58		76
<b>Recapitulation</b>					<b>20</b>	
A	F minor		8 : 12	8.20		0
x			9 : 5	9.08		38
B	F major		9 : 25	9.42		52
<b>Coda</b>					<b>8</b>	
§1			10 : 33	10.55		0
§2			10 : 58	10.97		44
end			11 : 30	11.50		100
Analysis by W. Carragan, carragan.com					100	