

Anton Eberl (1765–1807)						
Symphony in E flat major (1805)						
Werner Ehrhardt, Concerto Köln						
Kopfsatz						
		<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction Andante sostenuto					8	
§1	E flat major	0 : 0		0.00		0
Exposition Allegro con fuoco e vivace					27	
A1	E flat major	0 : 59		0.98		0
A2	E flat major	1 : 29		1.48		16
X		1 : 44		1.73		24
B1	B flat major	2 : 16		2.27		40
B2	rising bass	2 : 41		2.68		53
	gap	3 : 7		3.12		67
B3	clarinet	3 : 9		3.15		68
K	B flat major	3 : 32		3.53		80
(X)		3 : 43		3.72		86
Kx		3 : 56		3.93		93
Exposition repeat					27	
A1	E flat major	4 : 10		4.17		0
A2	E flat major	4 : 39		4.65		15
x		4 : 54		4.90		23
B1	B flat major	5 : 26		5.43		40
B2	rising bass	5 : 51		5.85		53
	gap	6 : 17		6.28		67
B3	clarinet	6 : 19		6.32		68
K	B flat major	6 : 41		6.68		80
(X)		6 : 51		6.85		85
Kx		7 : 5		7.08		93
Development					10	
		7 : 19		7.32		0
Recapitulation						
A1	E flat major	8 : 27		8.45	22	0
x	character?	8 : 57		8.95		22
B1	E flat major	9 : 7		9.12		29
B2	rising bass, different	9 : 32		9.53		48
	gap (slight ritenuto)	9 : 58		9.97		67
B3	E flat major	10 : 1		10.02		69
K	E flat major	10 : 23		10.38		85
Coda					10	
§1		10 : 43		10.72		0
§2	fanfare	11 : 13		11.22		57
end	E flat major	11 : 36		11.60		100
Analysis by W. Carragan, carragan.com					100	