

Salomon Jadassohn (1831–1902)										
Symphony no. 3 in D Minor, Op. 50 (1876)										
Howard Griffiths, Brandenburgisches Staatsorchester Frankfurt										
IV: Allegro fiero, non troppo vivace										
			<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Exposition				26					36	
A1	D major		1		0	0 : 0		0.00		0
A2	D major		11		11	0 : 17		0.28		12
B1	A major		31		34	0 : 50		0.83		35
	A major →		45		50	1 : 13		1.22		51
Bx	G sharp minor		49		55	1 : 19		1.32		55
B2	dom. of A		59		66	1 : 36		1.60		67
B2	with brasses		67		75	1 : 49		1.82		76
K	A major		75		84	2 : 3		2.05		85
end			88		100	2 : 24		2.40		100
Exposition repeat				26					—	
A1			1		0	—		—		—
end			88		100	—		—		—
Development				18					25	
x	→→→ F minor		89		0	2 : 26		2.43		0
§1	F minor		93		6	2 : 32		2.53		6
§2	dom. of G minor		107		29	2 : 55		2.92		28
	dom. of C minor		119		48	3 : 15		3.25		48
§3	dom. of B flat		123		54	3 : 21		3.35		54
	dom. of E flat minor		135		73	3 : 40		3.67		73
§4	retransition		139		79	3 : 47		3.78		79
end	D minor chords		148		94	4 : 1		4.02		93
Recapitulation				21					30	
A1	D major		152		0	4 : 8		4.13		0
A2	D major		162		14	4 : 25		4.42		14
B1	D major		170		25	4 : 38		4.63		24
	D major →		184		44	5 : 2		5.03		44
Bx	C sharp minor		188		50	5 : 9		5.15		49
B2	dom. of D		198		64	5 : 27		5.45		64
B2	with brasses		206		75	5 : 41		5.68		75
K	D major		214		86	5 : 55		5.92		86
end			223		99	6 : 11		6.18		99
Coda <i>Più mosso</i>				9					9	
§1	D major		224		0	6 : 12		6.20		0
§2	D major		240		53	6 : 32		6.53		53
end	D major		254		100	6 : 50		6.83		100
Analysis by W. Carragan, carragan.com				100					100	