

<b>Robert Volkmann (1815–1883)</b>								
<b>Symphony no. 1 in D Minor, Op. 44 (c. 1866)</b>								
<b>Werner Andreas Albert, Nordwestdeutsche Philharmonie</b>								
<b>Finale: <i>Allegro molto</i></b>								
			<i>score</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Exposition</b>							28	
A1	D major		1	29 : 21		0.00		0
A2	D major		15	29 : 35		0.23		14
x	winds		43	29 : 58		0.62		37
(A1)			47	30 : 2		0.68		41
B	→ A major		76	30 : 27		1.10		67
Bk	A (horn)		110	30 : 56		1.58		96
<b>Exposition repeat</b>								
A1	D major (= 1)		116					
(A1)	continuation		3					
<b>Development</b>							29	
induction	F sharp (horn)		114	31 : 0		1.65		0
§1	N (fugue) C sharp minor		122	31 : 6		1.75		6
§2	N, A1		158	31 : 38		2.28		37
§3	B flute		191	32 : 3		2.70		61
§4	(A2) retransition		214	32 : 25		3.07		82
<b>Recapitulation</b>							15	
A1	D major		236	32 : 44		3.38		0
A2	D major		252	32 : 57		3.60		24
B, N	augmented		277	33 : 18		3.95		62
<b>Coda</b>							28	
§1	N doubly augmented		301	33 : 39		4.30		0
§2			320	33 : 54		4.55		15
§3	<b><i>Presto assai</i></b>		367	34 : 33		5.20		53
§4	A1 augmented		399	34 : 55		5.57		75
end	D major		435	35 : 21		6.00		100
Analysis by W. Carragan, carragan.com							100	
<b><i>There is an exposition repeat in the score, not taken in this performance.</i></b>								