

Five Colloquies

I

Con spirito ♩ = 132

Martha Beck

Musical notation for measures 1-4. The piece is in 4/4 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

Musical notation for measures 5-7. The right hand continues the melodic development with some chromaticism, and the left hand maintains the eighth-note accompaniment.

Musical notation for measures 8-10. The right hand has a more active melodic line, and the left hand accompaniment becomes more complex with some chords.

Musical notation for measures 11-13. The right hand features a melodic line with some chromaticism, and the left hand accompaniment continues with eighth notes.

Musical notation for measures 14-16. The right hand has a melodic line with some chromaticism, and the left hand accompaniment continues with eighth notes.

Martha Beck. Colloquy no. 1

17 [♩ = 112] [♩ = 120] [♩ = 132]

20 [♩ = 112] [♩ = 108]

p ³ *con sentimento, legatissimo*

23 [♩ = 120]

ff *con forza*

26 [♩ = 112]

29 [♩ = 108]

p *legatissimo*

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32 [♩ = 120] *ff con forza*

35 [♩ = 108] *p legatissimo*

38 [♩ = 112] [♩ = 120] *ff p cresc. mf cresc.*

41 [♩ = 132] [♩ = 126] [♩ = 112] *f mf*

44 [♩ = 108] *mf diminuendo*

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[♩ = 90] [♩ = 60] [♩ = 132]

47

pp

ff

3

3