

Rhapsodie hongroise No. 19

d'après les 'Csárdás nobles' de K. Ábrányi

Franz Liszt (1811-1886)

arranged for two harpsichords by William Carragan

Lassan.
Lento. $\text{♩} = 76$

$[\text{♩} = 50]$ $[\text{♩} = 54]$

Harpichord 1

Harpichord 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

16

Hscd. 1

16

Hscd. 2

21

Hscd. 1

[♩ = 50] [♩ = 54] [♩ = 60] [♩ = 66] [♩ = 44]

21

Hscd. 2

25

Hscd. 1

25

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Musical score for measures 34-37. The system is divided into two parts: Hscd. 1 and Hscd. 2. Hscd. 1 consists of two staves (treble and bass clef). Hscd. 2 also consists of two staves (bass and treble clef). The key signature has one flat (B-flat). Measure 34 starts with a treble clef staff in Hscd. 1 containing a melodic line with eighth notes and a bass clef staff with a chordal accompaniment. Measure 35 continues the melodic line in Hscd. 1. Measure 36 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 37 ends with a treble clef staff containing a melodic line with a triplet of eighth notes and a bass clef staff with a chordal accompaniment.

Hscd. 1

Hscd. 2

Musical score for measures 38-41. The system is divided into two parts: Hscd. 1 and Hscd. 2. Hscd. 1 consists of two staves (treble and bass clef). Hscd. 2 also consists of two staves (bass and treble clef). The key signature has one flat (B-flat). Measure 38 starts with a treble clef staff in Hscd. 1 containing a melodic line with eighth notes and a bass clef staff with a chordal accompaniment. Measure 39 continues the melodic line in Hscd. 1. Measure 40 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 41 ends with a treble clef staff containing a melodic line with a triplet of eighth notes and a bass clef staff with a chordal accompaniment.

Hscd. 1

Hscd. 2

Musical score for measures 42-45. The system is divided into two parts: Hscd. 1 and Hscd. 2. Hscd. 1 consists of two staves (treble and bass clef). Hscd. 2 also consists of two staves (bass and treble clef). The key signature has one flat (B-flat). Measure 42 starts with a treble clef staff in Hscd. 1 containing a melodic line with eighth notes and a bass clef staff with a chordal accompaniment. Measure 43 continues the melodic line in Hscd. 1. Measure 44 features a treble clef staff with a melodic line and a bass clef staff with a chordal accompaniment. Measure 45 ends with a treble clef staff containing a melodic line with a triplet of eighth notes and a bass clef staff with a chordal accompaniment.

46 [♩ = 54]

Hscd. 1

p *f* *p*

Hscd. 2

51 [♩ = 58] [♩ = 63] [♩ = 69]

Hscd. 1

Hscd. 2

55 [♩ = 60] [♩ = 54] [♩ = 48] [♩ = 40] [♩ = 50]

Hscd. 1

f

Hscd. 2

3

59 [♩ = 54] [♩ = 58]

Hscd. 1

59

Hscd. 2

63 [♩ = 50]

Hscd. 1

67 [♩ = 54]

Hscd. 1

67

Hscd. 2

72 [♩ = 58] [♩ = 63] [♩ = 69]

Hscd. 1

Hscd. 2

76 [♩ = 60] [♩ = 54] [♩ = 48] [♩ = 40] [♩ = 50]

Hscd. 1

Hscd. 2

80 [♩ = 54]

Hscd. 1

Hscd. 2

84 [♩ = 60] [♩ = 63]

Hscd. 1

84

Hscd. 2

88 [♩ = 66] [♩ = 72] [♩ = 96]

Hscd. 1

88

Hscd. 2

93 [♩ = 40] [♩ = 44] [♩ = 48]

Hscd. 1

93

Hscd. 2

98 [♩ = 56] [♩ = 72]

Hscd. 1

Hscd. 2

102 5

Hscd. 1

Hscd. 2

104 [♩ = 44] [♩ = 48] [♩ = 52]

Hscd. 1

Hscd. 2

109 [♩ = 60] [♩ = 80]

Hscd. 1

Hscd. 2

113

Hscd. 1

Hscd. 2

116

Hscd. 1

Hscd. 2

118

Hscd. 1

Hscd. 2

119

Hscd. 1

Hscd. 2

[♩ = 40] [♩ = 80]

3

121½

Hscd. 1

Hscd. 2

[♩ = 40]

3

124 [♩ = 69] [♩ = 66] [♩ = 63] [♩ = 60] [♩ = 52] [♩ = 48] [♩ = 30]

Hscd. 1

Hscd. 2

130 *Friska.* *Vivace.* [♩ = 116] [♩ = 120] [♩ = 124]

Hscd. 1

Hscd. 2

138

Hscd. 1

Hscd. 2

146 [♩ = 128]

Hscd. 1

Hscd. 2

153

Hscd. 1

Hscd. 2

160

Hscd. 1

Hscd. 2

167

Hscd. 1

Hscd. 2

[♩ = 132]

172

Hscd. 1

Hscd. 2

179

Hscd. 1

Hscd. 2

Hscd. 1

Measures 186-192. Hscd. 1. The right hand features a dense, rapid melodic pattern with frequent sharps and naturals. The left hand provides a steady accompaniment with chords and rests.

Hscd. 2

Measures 186-192. Hscd. 2. Both hands play a melodic line with various intervals and accidentals, including a prominent tritone interval.

Hscd. 1

Measures 193-199. Hscd. 1. The right hand plays a fast, repetitive melodic pattern, while the left hand has rests.

Hscd. 2

Measures 193-199. Hscd. 2. Both hands play a melodic line with various intervals and accidentals, including a prominent tritone interval.

Hscd. 1

Measures 200-206. Hscd. 1. The right hand plays a fast, repetitive melodic pattern, while the left hand has rests.

Hscd. 2

Measures 200-206. Hscd. 2. Both hands play a melodic line with various intervals and accidentals, including a prominent tritone interval.

Hscd. 1

Measures 206-211. Hscd. 1. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, mostly silent.

Hscd. 2

Measures 206-211. Hscd. 2. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, melodic line with many accidentals.

Hscd. 1

Measures 212-217. Hscd. 1. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, mostly silent.

Hscd. 2

Measures 212-217. Hscd. 2. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, melodic line with many accidentals.

Hscd. 1

Measures 218-223. Hscd. 1. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, mostly silent.

Hscd. 2

Measures 218-223. Hscd. 2. Right hand: Treble clef, key signature of one flat. Melodic line with many accidentals. Left hand: Bass clef, melodic line with many accidentals.

224

Hscd. 1

Hscd. 2

231

Hscd. 1

Hscd. 2

239

Hscd. 1

Hscd. 2

p

246

Hscd. 1

246

Hscd. 2

253

Hscd. 1

253

Hscd. 2

260

Hscd. 1

260

Hscd. 2

266

Hscd. 1

Hscd. 2

271

Hscd. 1

Hscd. 2

275

Hscd. 1

Hscd. 2

[♩ = 132]

Hscd. 1

Hscd. 2

281

Hscd. 1

Hscd. 2

288

Hscd. 1

Hscd. 2

296

[♩ = 136]

303

Hscd. 1

303

Hscd. 2

309

Hscd. 1

309

Hscd. 2

315

Hscd. 1

315

Hscd. 2

Hscd. 1

321

Hscd. 2

321

Hscd. 1

326

Hscd. 2

326

Hscd. 1

331

Hscd. 2

331

[♩ = 140]

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

[♩ = 136]

Hscd. 1

Hscd. 2

357

Hscd. 1

357

Hscd. 2

363

Hscd. 1

363

Hscd. 2

369

Hscd. 1

369

Hscd. 2

Hscd. 1

375

Hscd. 2

375

Hscd. 1

381

Hscd. 2

381

Hscd. 1

386

Hscd. 2

386

Hscd. 1

391

Hscd. 2

391

Hscd. 1

396

[♩ = 140]

Hscd. 2

396

Hscd. 1

402

Hscd. 2

402

410

Hscd. 1

Hscd. 2

This system contains measures 410 through 418. It is divided into two parts: Hscd. 1 and Hscd. 2. Each part has a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The music features complex chordal textures with many accidentals and some sixteenth-note passages in the Hscd. 2 treble staff.

419

[♩ = 144]

Hscd. 1

Hscd. 2

This system contains measures 419 through 427. It is divided into two parts: Hscd. 1 and Hscd. 2. Each part has a grand staff with a treble and bass clef. A tempo marking [♩ = 144] is present above the first staff. The music continues with dense harmonic accompaniment and rhythmic patterns.

428

Hscd. 1

Hscd. 2

This system contains measures 428 through 436. It is divided into two parts: Hscd. 1 and Hscd. 2. Each part has a grand staff with a treble and bass clef. The music features a more active melodic line in the Hscd. 1 treble staff, with the bass staff providing a steady accompaniment.

string. [$\text{♩} = 152$]

437

Hscd. 1

Hscd. 2

446

Hscd. 1

Hscd. 2

[$\text{♩} = 160$]

[$\text{♩} = 168$]

454

Hscd. 1

Hscd. 2

[$\text{♩} = 208$]

464

Hscd. 1

464

Hscd. 2

476

Hscd. 1

476

Hscd. 2