

Bruckner: Symphony no. 3

Example 389. First movement, development, crescendo. Versions of 1877 and 1889

325 [♩ = 66]

1877 Flutes

1877 Oboes

1877 Clarinets in B $\flat$

1877 Bassoons

1877 Horn 1, 2 in F

1877 Horn 3, 4 in B $\flat$

1877 Trumpets in D

1877 Trombones

1877 Violin I

1877 Violoncello

[1] 2 3 4 5 6

321

1889 Flutes

1889 Oboes

1889 Clarinets in B $\flat$

1889 Bassoons

1889 Horn 1, 2 in F

1889 Horn 3, 4 in B $\flat$

1889 Trumpet in F

1889 Trombones

1889 Violin I

1889 Violoncello

*violins play with WW*

1 *new rhythm* 2 3 4 5 6

77 Fl. 331

77 Ob.

77 Cl.

77 Bsns.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpts.

77 Tbns.

77 Vln. I

77 Vc.

7 8 1 2 3 4

*new rhythm for 1877*

89 Fl. 327

89 Ob.

89 Cl.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts.

89 Tbns.

89 Vln. I

89 Vc.

7 8

329

1 2

337

77 Fl.

77 Ob.

77 Cl.

77 Bsns.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpts.

77 Tbns.

77 Vln. I

77 Vc.

5 6 1 2  
1 2 3 4

331

89 Fl.

89 Ob.

89 Cl.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts.

89 Tbns.

89 Vln. I

89 Vc.

3 4 5 6

This musical score is divided into two systems. The first system covers measures 341 to 346, and the second system covers measures 335 to 340. The instruments are arranged in the following order from top to bottom: 77 Fl., 77 Ob., 77 Cl., 77 Bsns., 77 Hrn. 1, 2, 77 Hrn. 3, 4, 77 Tpts., 77 Tbns., 77 Vln. I, and 77 Vc. The score includes various musical notations such as clefs, key signatures, time signatures, and dynamic markings. The first system ends with a 3/5 and 4/6 time signature change. The second system includes dynamic markings of *ff* and *mf*, and concludes with measure numbers 7, 8, 9, and 10.

0

343

77 Flt.

77 Ob.

77 Clt.

77 Bsn.

77 Hrn. 1, 2

77 Hrn. 3, 4

77 Tpt.

77 Tbn.

77 Vln. I

77 Vc.

1 2 3

Detailed description: This block shows the musical notation for measures 343, 344, and 345 for a group of instruments labeled '77'. The instruments listed are Flute, Oboe, Clarinet, Bassoon, Horns (1, 2 and 3, 4), Trumpet, Trombone, Violin I, and Viola. The notation includes notes, rests, and dynamic markings. A circled '0' is placed above the first measure of this section. The measures are numbered 1, 2, and 3 at the bottom.

0

339

89 Fl.

89 Ob.

89 Cl.

89 Bsns.

89 Hrn. 1, 2

89 Hrn. 3, 4

89 Tpts.

89 Tbns.

89 Vln. I

89 Vc.

11 12 1 2 3

Detailed description: This block shows the musical notation for measures 339, 340, 341, and 342 for a group of instruments labeled '89'. The instruments listed are Flute, Oboe, Clarinet, Bassoons, Horns (1, 2 and 3, 4), Trumpets, Trombones, Violin I, and Viola. The notation includes notes, rests, and dynamic markings. A circled '0' is placed above the first measure of this section. The measures are numbered 11, 12, 1, 2, and 3 at the bottom.

346

77 Fl.  
77 Ob.  
77 Cl.  
77 Bsns.  
77 Hrn. 1, 2  
77 Hrn. 3, 4  
77 Tpts.  
77 Tbns.  
77 Vln. I  
77 Vc.

4 3 5 6 7 8

Detailed description: This block contains the musical score for measures 346 through 353, which correspond to measures 77 through 80 of the piece. The score is arranged in ten staves, one for each instrument: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns 1 and 2 (Hrn. 1, 2), Horns 3 and 4 (Hrn. 3, 4), Trumpets (Tpts.), Trombones (Tbns.), Violin I (Vln. I), and Viola (Vc.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The music features a prominent triplet of eighth notes in the first measure of each system, which then transitions into a series of quarter and half notes. The woodwinds and strings play in unison or close harmony, while the brass instruments provide harmonic support. The measure numbers 4, 3, 5, 6, 7, and 8 are printed below the staves, indicating the measure number within the system.

344

89 Fl.  
89 Ob.  
89 Cl.  
89 Bsns.  
89 Hrn. 1, 2  
89 Hrn. 3, 4  
89 Tpts.  
89 Tbns.  
89 Vln. I  
89 Vc.

4 3 5 6 7 8

Detailed description: This block contains the musical score for measures 344 through 351, which correspond to measures 89 through 96 of the piece. The instrumentation is identical to the previous block, with ten staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsns.), Horns 1 and 2 (Hrn. 1, 2), Horns 3 and 4 (Hrn. 3, 4), Trumpets (Tpts.), Trombones (Tbns.), Violin I (Vln. I), and Viola (Vc.). The key signature remains one flat, and the time signature is 4/4. The musical structure is very similar to the previous block, starting with a triplet of eighth notes in the first measure of each system, followed by quarter and half notes. The woodwinds and strings play in unison or close harmony, while the brass instruments provide harmonic support. The measure numbers 4, 3, 5, 6, 7, and 8 are printed below the staves, indicating the measure number within the system.