

Bruckner: Symphony no. 3

Example 675. First movement, coda (Berlin N. Mus. ms. 124, 2)

Röder, pp. 133–134

679 [♩=72] *poco a poco crescendo* *sempre crescendo*

Ob.

Klar. B

Fag.

Hr. 3,4 in B

Tr. 1,2 in D

Tr. 3 in D

Pk.

Pos.

*a 2* *fff* *new instead of A2* *sempre a 2* *new rhythm* *contrary motion new in 1875!*

*bass octave added* *trombones not yet canonic*

*p* 7 8 1 2 3 4 5 6

687

Ob.

Kl. B

Fag.

Hr. B

Tr. D

Tr. D

Pk.

Pos.

*a 2* *no contrary motion yet*

7 8 1 2 3

693

Ob. *cresc.*

Kl. B

Fag. *cresc.*

Hr. B

Tr. D *cresc.*

Tr. D *cresc.*

Pk. *cresc.*

Pos. *cresc.*

5 6 7 8

Detailed description: This system of musical notation covers measures 693 to 696. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fag.), Horn in B-flat (Hr. B), Trumpet in D-flat (Tr. D), Trombone in D-flat (Tr. D), and Percussion (Pk.). The Oboe and Bassoon parts have accents and a *cresc.* marking. The Horn and Trombone parts have a *cresc.* marking. The Percussion part has a *cresc.* marking and includes fingerings 5, 6, 7, and 8. The Clarinet and Trumpet parts are present but do not have dynamic markings in this system.

697

**Y**

Ob. *ff*

Kl. B

Fag. *ff*

Hr. B *ff*

Tr. D *ff*

Tr. D *ff*

Pk. *ff*

Pos. *ff*

1 2 3

*ff* "rhythmicized" trombones

Detailed description: This system of musical notation covers measures 697 to 700. It features seven staves: Oboe (Ob.), Clarinet in B-flat (Kl. B), Bassoon (Fag.), Horn in B-flat (Hr. B), Trumpet in D-flat (Tr. D), Trombone in D-flat (Tr. D), and Percussion (Pk.). A box containing the letter 'Y' is positioned above measure 697. The Oboe, Bassoon, Horn, and Percussion parts have a *ff* dynamic marking. The Trombone part has a *ff* dynamic marking and includes fingerings 1, 2, and 3. A note below the Trombone staff reads *ff* "rhythmicized" trombones.