

# Symphony no. 5, Kopfsatz: Chorale in exposition

12.12.12.12

Associated text by George B. Caird, from *Hymns Ancient & Modern* 2000

Anton Bruckner

101 Exposition  $\text{♩} = 40$

Chorale

1

2

We are thy stew - ards; thine our ta - lents, wis - dom, skill; our on - ly glo - ry

107

3

that we may thy trust ful - fill; that we thy plea - sure in our neigh - bors' good pur - sue,

113

4

5

if thou but wor - kest in us both to will and do.

George B. Caird (1917–84), copyright control

119

6

125

7

etc.

145

Musical score for measures 145-150. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a sequence of chords and single notes. Measure 145 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B-flat3, D4, F4. The melody in the treble staff moves through several chords, including F4, A4, C5, and B-flat4. The bass staff provides a harmonic accompaniment with chords like B-flat3, D4, F4 and B-flat3, D4, F4. The piece concludes with a double bar line at the end of measure 150.

151

Musical score for measures 151-153. The score is written for piano in a key signature of two flats (B-flat and E-flat). It consists of two staves: a treble clef staff and a bass clef staff. The music features a sequence of chords and single notes. Measure 151 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B-flat3, D4, F4. The melody in the treble staff moves through several chords, including F4, A4, C5, and B-flat4. The bass staff provides a harmonic accompaniment with chords like B-flat3, D4, F4 and B-flat3, D4, F4. The piece concludes with a double bar line at the end of measure 153.