

<b>Ludwig van Beethoven (1770–1827)</b>						
<b>Leonore Overture no. 2 (1805)</b>						
<b>Herbert Blomstedt, Orchestre de Paris</b>						
		<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Introduction</b>					<b>34</b>	
		0 : 2		0.00		
<b>Exposition</b>						
	A C major	4 : 39		4.62	<b>23</b>	0
	A'	5 : 11		5.15		17
	x F sharp	5 : 49		5.78		37
	B1	6 : 16		6.23		52
	B2	6 : 43		6.68		66
	(A)	6 : 56		6.90		73
	K1	7 : 12		7.17		82
	K2 horns	7 : 31		7.48		92
<b>Development</b>					<b>32</b>	
	§1	7 : 46		7.73		0
	first trumpet	10 : 15		10.22		58
	second trumpet	10 : 47		10.75		70
<b>Coda</b>					<b>10</b>	
	§1	12 : 4		12.03		0
	end	13 : 25		13.38		100
Analysis by W. Carragan, carragan.com					100	