

Hector Berlioz (1803–1869)								
Overture "King Lear" (1831)								
Alexander Gibson, Royal Scottish National Orchestra (introduction)								
Colin Davis, London SO (E.D.R.C.)								
				<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction							41	
§1 m1a	unison	C minor	0 : 0	0.00				0
	solo strings	F major 6-3	0 : 34	0.57				9
m1b	2nd period		1 : 7	1.12				17
	solos		1 : 42	1.70				26
§2	accpt		2 : 16	2.27				35
	oboe		2 : 20	2.33				36
	m1b		3 : 33	3.55				54
§3		C major	4 : 16	4.27				65
	epilogue?							
Exposition							16	
A		C major	6 : 33	6.55				0
B1		G major	7 : 31	7.52				38
B2	long notes	tender	8 : 5	8.08				61
B1		G major	8 : 32	8.53				78
K	chords		8 : 49	8.82				89
Development							21	
§1	welded		9 : 5	9.08				0
Recapitulation							12	
A			12 : 21	12.35				0
B1			12 : 50	12.83				25
B2	long notes	tender	13 : 22	13.37				53
B1			13 : 59	13.98				85
Coda							10	
§1			14 : 16	14.27				0
	recitative		14 : 32	14.53				17
§2	(B1)		14 : 46	14.77				33
end			15 : 48	15.80				100
Analysis by W. Carragan, carragan.com							100	