

Franz Berwald (1796–1868)							
Symphony no. 3 in C Major (1845) "Singulière"							
Okko Kamu, Helsingborgs SO							
Kopfsatz							
		score	time		dec.	str.	thm.
Exposition						34	
A1	C major	1	0 : 1	0.00			0
A2	D minor	17	0 : 26	0.42			11
A2b	eighth notes	25	0 : 39	0.63			16
A1	(second time)	33	0 : 51	0.83			21
A2	with winds	49	1 : 16	1.25			32
A2b	eighth notes	57	1 : 29	1.47			37
x	A major →	65	1 : 41	1.67			43
An	C major loud	73	1 : 54	1.88			48
Ax	D major jumping	89	2 : 19	2.30			59
B1	G major	101	2 : 38	2.62			67
B2	G major melody	111	2 : 55	2.90			74
Bx		123	3 : 16	3.25			83
K	trumpets LvB	133	3 : 29	3.47			89
Kx	winds	143	3 : 45	3.73			95
Exposition repeat							
A1	(second time)	33	3 : 55	3.92	26		0
A2	with winds	49	4 : 20	4.33			14
A2b	eighth notes	57	4 : 33	4.55			21
x	A major →	65	4 : 45	4.75			28
An	C major loud	73	4 : 58	4.97			35
Ax	D major	89	5 : 23	5.38			49
B1	G major	101	5 : 42	5.70			59
B2	G major melody	111	5 : 59	5.98			69
Bx		123	6 : 18	6.30			79
K	trumpets	133	6 : 33	6.55			87
Kx →	winds	143	6 : 49	6.82			96
Development						19	
§1	chorale, A1	147	6 : 56	6.93			0
	chorale, A1	159	7 : 14	7.23			14
§2	(A2), triplets	167	7 : 25	7.42			22
	chorale D minor	183	7 : 51	7.85			42
§3	jumping	187	7 : 57	7.95			47
	chorale G minor	191	8 : 3	8.05			52
	jumping	195	8 : 9	8.15			56
§4	(A2b, A2)	205	8 : 24	8.40			68
§5	An F major loud	223	8 : 53	8.88			90
Recapitulation						15	
An	C major loud	231	9 : 6	9.10			0
Ax	G major	239	9 : 18	9.30			11
B1	C major	251	9 : 37	9.62			29
B2	C major melody	261	9 : 54	9.90			45
Bx		273	10 : 8	10.13			58
K	trumpets	283	10 : 27	10.45			76
Kx →	winds	293	10 : 45	10.75			93
Coda						7	
A1		297	10 : 52	10.87			0
A2		313	11 : 15	11.25			49
A1	loud	321	11 : 35	11.58			91
	end	322	11 : 39	11.65			100
Analysis by W. Carragan, carragan.com						100	