

Franz Berwald (1796–1868)								
Symphony no. 3 in C Major (1845) "Singulière"								
Okko Kamu, Helsingborgs SO								
Finale								
			score	time		dec.	str.	thm.
Exposition							26	
A	C minor	1	20	: 50	0.00			0
B1	F minor loud	32	21	: 18	0.47			22
B2	F minor anxious melody	46	21	: 29	0.65			31
x	D flat major	82	22	: 2	1.20			57
B1	F minor	97	22	: 14	1.40			67
B2	F minor	111	22	: 26	1.60			76
Development								
A	C minor	143	22	: 56	2.10	52		0
C1	E flat major → squeaks	155	23	: 6	2.27			4
C2	E flat major melody	195	23	: 41	2.85			18
C3	E flat major chorale	229	24	: 11	3.35			30
C3	E flat major chorale loud	281	24	: 56	4.10			48
C1	F major → squeaks	305	25	: 16	4.43			56
x	low D, slow	329	25	: 30	4.67			61
C2	G major	357	26	: 17	5.45			80
	→ dom. of G minor →	409	27	: 3	6.22			98
Recapitulation							22	
A	C minor	413	27	: 7	6.28			0
x	D flat major	429	27	: 21	6.52			13
B1	F minor	444	27	: 33	6.72			24
B2	C minor	463	27	: 48	6.97			38
C3	C minor chorale	486	28	: 10	7.33			58
coda	C minor	502	28	: 25	7.58			72
C3	C major chorale loud	514	28	: 35	7.75			81
end	C major	538	28	: 56	8.10			100
Analysis by W. Carragan, carragan.com							100	