

<b>Johannes Brahms (1833–1896)</b>				
<b>Symphony no. 4 in E Minor, Op. 98 (1885)</b>				
<b>Kopfsatz: <i>Allegro non troppo</i></b>				
			<i>score</i>	<i>str.</i>
<b>Exposition</b>				<b>33</b>
A1	E minor		1	0
A1'	E minor		19	13
Ak	(G major)		45	31
B1	F sharp major (dom. of B)		53	36
B2	B minor		57	39
B1	G major		73	50
B3 (dotted notes)	B major		87	60
B4 (triplets)	B major		95	65
K1a	bass is G sharp		107	74
K1b	B major		110	76
K1a	bass is E sharp		114	78
K2(B1)			119	82
(A)	B major		137	94
<b>Development</b>				<b>23</b>
§1 (A1)			145	0
§2 (A1?)			169	24
§3 (B1, K1a)	bass is G		184	38
§4 (K2)			206	60
Retran. (A1)			227	80
<b>Recapitulation</b>				<b>33</b>
A1 (augmented)	E minor		247	0
(K1a)			249	1
A1 (augmented)			253	4
(K1a)	bass is (G)		255	5
(A1)	bass is (C)		259	8
A1'			273	18
Ak	(C major)		289	29
B1	B major (dom. of E)		297	34
B2	E minor		301	37
B3 (dotted notes)	E major		331	57
B4 (triplets)	E major		339	63
K1a	bass is C sharp		351	71
K1b	E major		354	73
K1a	bass is A sharp		358	76
K2	E major		364	80
(K2)			377	88
<b>Coda</b>				<b>10</b>
(A1) (augm diff)			394	0
(A1)			402	17
(Ak)			414	43
end	E minor		440	100
Analysis by W. Carragan, carragan.com				<b>100</b>