

Max Bruch (1838–1920)										
Symphony no. 1 in E flat Major (1868)										
James Conlon, Cologne Philharmonic										
Kopfsatz Allegro maestoso										
			<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Exposition				26					27	
a	E flat major		1		0	0 : 1		0.00		0
A1			5		4	0 : 9		0.13		5
A2	E flat major		31		33	0 : 56		0.92		33
A1'			47		51	1 : 21		1.33		47
x clarinet	G minor		59		64	1 : 43		1.70		60
B	G major		65		70	1 : 57		1.93		69
oboe			82		89	2 : 32		2.52		89
K	G major		84		91	2 : 35		2.57		91
end			91		99	2 : 48		2.78		99
Exposition repeat				24					24	
A1			5		0	2 : 50		2.82		0
A2	E flat major		31		32	3 : 37		3.60		32
A1'			47		51	4 : 2		4.02		48
x clarinet	G minor		59		66	4 : 23		4.37		62
B	G major		65		73	4 : 36		4.58		71
oboe			82		94	5 : 10		5.15		94
K	G major flts. clt.		84		96	5 : 13		5.20		96
end			87		100	5 : 19		5.30		100
Development				22					22	
§1 (A1)	G major		88		0	5 : 21		5.33		0
	B major		97		12	5 : 37		5.60		12
§2 pizz.	E minor		107		26	5 : 55		5.90		26
(x) flute	A minor		116		38	6 : 11		6.17		38
(x) flute	dom. of D minor		122		46	6 : 23		6.37		47
§3 Animato	A flat major 6		132		59	6 : 40		6.65		60
(A1) bass	C minor		138		68	6 : 51		6.83		68
§4 (A1)	E flat minor		146		78	7 : 5		7.07		79
(A1)	C sharp minor		152		86	7 : 16		7.25		87
Recapitulation				14					14	
(A1)	E flat major		162		0	7 : 33		7.53		0
x	ob. clt. bsn.		177		31	7 : 59		7.97		30
B	E flat major		183		44	8 : 10		8.15		43
K	strings		202		83	8 : 45		8.73		84
Coda				14					13	
§1 (K)	A flat major		210		0	8 : 59		8.97		0
(K)	C major		218		17	9 : 18		9.28		25
§2 An tirate	E flat major		225		33	9 : 24		9.38		32
(A2)	E flat major		233		50	9 : 38		9.62		51
§3 (A1 dimin.)			241		67	9 : 51		9.83		68
chords			247		80	10 : 0		9.98		79
end	E flat major		256		100	10 : 16		10.25		100
Analysis by W. Carragan, carragan.com				100					100	