

Max Bruch (1838–1920)										
Symphony no. 1 in E flat Major (1868)										
James Conlon, Cologne Philharmonic										
Finale Allegro guerriero										
			<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Exposition, part 1				22					23	
a	E flat major	1		0	21 : 0	0.00				0
A	E flat major	15		8	21 : 20	0.33				10
φ2		31		17	21 : 38	0.63				18
A	E flat major	53		30	22 : 4	1.07				31
Ak		69		39	22 : 23	1.38				40
X	<i>fff</i> dom. of B flat	76		43	22 : 32	1.53				44
Exposition, part 2				22					22	
B0	B flat	94		53	22 : 54	1.90				55
B1	<i>p</i> clarinet, horn	102		58	23 : 0	2.00				57
B1	violins	122		69	23 : 26	2.43				70
φ2		138		78	23 : 45	2.75				79
Bk(B0)	dom. of B flat	156		89	24 : 6	3.10				89
K1(A, B)	B flat	164		93	24 : 15	3.25				93
K2(A, B)	B flat	176		100	24 : 29	3.48				100
Development				28					27	
§1 (A)	D flat major	188		0	24 : 43	3.72				0
(B)	D flat major	204		16	25 : 2	4.03				18
§2 (B0)	D flat to C sharp minor	214		27	25 : 13	4.22				28
(A)	E flat minor	226		39	25 : 26	4.43				40
§3 (B0)	F sharp to f sharp	246		59	25 : 49	4.82				61
B0n	sequence fanfare E minor →	262		76	26 : 6	5.10				77
§4 X	<i>fff</i> dom. of E flat	286		0	26 : 31	5.52				0
Recapitulation				22					22	
B0	E flat major	304		16	26 : 53	5.88				17
B1	<i>p</i> clarinet, horn	312		23	27 : 1	6.02				23
B1	violins	332		41	27 : 24	6.40				41
φ2		348		55	27 : 42	6.70				55
Bk(B0)	dom. of E flat	366		71	28 : 3	7.05				72
K1(A, B)	E flat major	374		79	28 : 12	7.20				79
K2(A, B)	E flat	386		89	28 : 25	7.42				89
Coda				6					6	
(B0)	E flat	398		0	28 : 39	7.65				0
(B0)	E flat fanfare	406		33	28 : 47	7.78				30
end	E flat	422		100	29 : 6	8.10				100
Analysis by W. Carragan, carragan.com				100					100	

