

| <b>Anton Bruckner (1824–1896)</b>                 |   |              |             |             |             |  |            |             |             |
|---|---|--------------|-------------|-------------|-------------|--|------------|-------------|-------------|
| <b>Symphony in D minor "Nullte" (1869)</b>        |   |              |             |             |             |  |            |             |             |
| <b>Stanislaw Skrowaczewski, Nippon Yomiuri SO</b> |   |              |             |             |             |  |            |             |             |
| <b>Finale</b>                                     |   |              |             |             |             |  |            |             |             |
|   |   | <i>score</i> | <i>str.</i> | <i>thm.</i> | <i>time</i> |  | <i>dec</i> | <i>str.</i> | <i>thm.</i> |
| <b>Introduction</b>                               |   |              | <b>6</b>    |             |             |  |            | <b>14</b>   |             |
|   | m (D minor) Moderato (12/8)                 | 1            |             | 0           | 34 : 20     |  | 0.00       |             | 0           |
|   | m (D minor)                                 | 9            |             | 44          | 35 : 3      |  | 0.72       |             | 47          |
|   | trumpets... accelerando                     | 15           |             | 78          | 35 : 36     |  | 1.27       |             | 83          |
| <b>Exposition</b>                                 |   |              |             |             |             |  |            |             |             |
|   | A (D minor) Allegro vivace (4/4)            | 19           | <b>36</b>   | 0           | 35 : 52     |  | 1.53       | <b>29</b>   | 0           |
|   | A (D minor)                                 | 37           |             | 16          | 36 : 18     |  | 1.97       |             | 14          |
|   | fugato                                      | 49           |             | 27          | 36 : 36     |  | 2.27       |             | 23          |
|   | B (m) (C major) violins                     | 69           |             | 44          | 37 : 6      |  | 2.77       |             | 39          |
|   | B cellos                                    | 79           |             | 53          | 37 : 23     |  | 3.05       |             | 48          |
|   | C (A) (F major)                             | 92           |             | 65          | 37 : 46     |  | 3.43       |             | 61          |
|   | K (to F major)                              | 119          |             | 88          | 38 : 28     |  | 4.13       |             | 83          |
|   | cadence (→ A major)                         | 131          |             | 99          | 38 : 46     |  | 4.43       |             | 93          |
| <b>Development</b>                                |   |              | <b>16</b>   |             |             |  |            | <b>21</b>   |             |
|   | §1 m inverted (A major) Andante (12/8)      | 132          |             | 0           | 39 : 0      |  | 4.67       |             | 0           |
|   | m inverted D major 6-4                      | 140          |             | 16          | 39 : 41     |  | 5.35       |             | 30          |
|   | §2 A stretto (C minor) Allegro vivace (4/4) | 148          |             | 32          | 40 : 26     |  | 6.10       |             | 62          |
|   | A inverted (F minor →)                      | 162          |             | 60          | 40 : 48     |  | 6.47       |             | 78          |
|   | A inverted/A (F major) winds <i>p</i>       | 173          |             | 82          | 41 : 6      |  | 6.77       |             | 91          |
| <b>Recapitulation</b>                             |   |              | <b>28</b>   |             |             |  |            | <b>23</b>   |             |
|   | A/unison (D minor)                          | 182          |             | 0           | 41 : 18     |  | 6.97       |             | 0           |
|   | (dominant of D minor)                       | 198          |             | 18          | 41 : 43     |  | 7.38       |             | 17          |
|   | B (D major) cellos                          | 210          |             | 31          | 42 : 4      |  | 7.73       |             | 30          |
|   | B violins decorated                         | 218          |             | 40          | 42 : 18     |  | 7.97       |             | 40          |
|   | Skrowaczewski ritardando                    | 227          |             | 51          | 42 : 35     |  | 8.25       |             | 51          |
|   | C' or Bn (D minor)                          | 229          |             | 53          | 42 : 40     |  | 8.33       |             | 54          |
|   | B inverted (F minor →)                      | 244          |             | 70          | 43 : 4      |  | 8.73       |             | 70          |
|   | hush  | 257          |             | 84          | 43 : 27     |  | 9.12       |             | 85          |
| <b>Coda</b>                                       |   |              | <b>15</b>   |             |             |  |            | <b>13</b>   |             |
|   | A (D minor)                                 | 271          |             | 0           | 43 : 49     |  | 9.48       |             | 0           |
|   | A <i>ff</i> full orchestra                  | 279          |             | 17          | 44 : 3      |  | 9.72       |             | 16          |
|   | (B) with trumpets and drums                 | 285          |             | 30          | 44 : 12     |  | 9.87       |             | 27          |
|   | A unison (E flat minor)                     | 294          |             | 50          | 44 : 27     |  | 10.12      |             | 45          |
|   | A (solo flute) Langsamer                    | 298          |             | 59          | 44 : 34     |  | 10.23      |             | 53          |
|   | peroration (A) Schnell (D major)            | 304          |             | 72          | 44 : 51     |  | 10.52      |             | 73          |
|   | end (D major)                               | 317          |             | 100         | 45 : 14     |  | 10.90      |             | 100         |
| Analysis by W. Carragan, carragan.com             |   |              | <b>100</b>  |             |             |  |            | <b>100</b>  |             |