

<b>Anton Bruckner (1824–1896)</b>											
<b>Overture in G Minor (1863)</b>											
<b>Louis Lohraseb, Amadeus Orchestra (Troy, N.Y. 2015)</b>											
				score	str.	thm.	time		dec.	str.	thm.
<b>Introduction <i>Adagio</i></b>					<b>8</b>					<b>15</b>	
	m1 (octave)	G		1			0 : 0		0.00		
	m2 (Wagner)	→ dom. of D	cellos	3			0 : 11		0.18		
	m1	→ dom. of D		6			0 : 23		0.38		
	m2			8			0 : 32		0.53		
	m3			13			0 : 50		0.83		
	(m3)	→ dom. of G		18			1 : 11		1.18		
<b>Exposition <i>Allegro moderato</i></b>					<b>39</b>					<b>35</b>	
	A1	G minor	violin I	23		0	1 : 35		1.58		0
	A1	G minor	cellos	31		7	1 : 48		1.80		6
	A2	G minor	tutti <i>ff</i>	37		12	1 : 58		1.97		10
	A3		basses	48		22	2 : 16		2.27		18
	Ax (unison)			57		30	2 : 32		2.53		26
	B	B flat major	<i>Un poco meno mosso</i>	64		36	2 : 46		2.77		32
	B	B flat major	winds and strings	79		50	3 : 37		3.62		55
	C (A2 inv.)	B flat major	<i>Tempo I tutti ff</i>	91		60	4 : 5		4.08		67
	(A1)			96		65	4 : 13		4.22		71
	K1	C minor →		111		78	4 : 37		4.62		82
	K2 (...A1)	→ dom. of B flat		121		87	4 : 53		4.88		89
	K3 (...A1)	B flat major		128		93	5 : 5		5.08		94
<b>Development</b>					<b>19</b>					<b>15</b>	
	Sec. 1: A1	D minor	violin I	136			5 : 18		5.30		
	A1 inv.	G minor		142			5 : 28		5.47		
	K1	G minor →		151			5 : 43		5.72		
	Sec. 2: A1 inv.			157			5 : 53		5.88		
		D organ point		172			6 : 18		6.30		
	K1	C# dim.		178			6 : 28		6.47		
	Sec. 3		Sym. 00, 1	180			6 : 31		6.52		
	retransition	D organ point		184			6 : 38		6.63		
<b>Recapitulation</b>					<b>30</b>					<b>28</b>	
	A1	G minor		192		0	6 : 52		6.87		0
	A1 inv.	G minor		200		9	7 : 6		7.10		8
	A2	G minor		206		16	7 : 16		7.27		13
	Ax (unison)			213		24	7 : 28		7.47		20
	B	G major	<i>Un poco meno mosso</i>	221		33	7 : 42		7.70		28
	C	G major	<i>Tempo I tutti ff</i>	233		46	8 : 24		8.40		51
	(α) (K1)	dom. of C minor →	Hidden chorale	247		62	8 : 47		8.78		64
	(β) (Kn1 inv.)	dom. of B flat →		255		71	9 : 0		9.00		72
	(γ)	dom. of G 6/3 →		264		81	9 : 15		9.25		80
	(δ)	C major 6/4 →		271		89	9 : 26		9.43		86
<b>Coda</b>					<b>4</b>					<b>6</b>	
	... A1	G major	<i>[Meno mosso]</i>	281			9 : 51		9.85		
		G minor		286			10 : 5		10.08		
		G major		288			10 : 10		10.17		
	end	G major	<i>largamente</i>	293			10 : 30		10.50		
Analysis by W. Carragan, carragan.com					<b>100</b>					<b>100</b>	