

<b>Anton Bruckner (1824–1896)</b>								
<b>Symphony no. 1 in C minor (original Linz version of 1866)</b>								
<b>Georg Tintner, Royal Scottish National O (1998)</b>								
<b>Kopfsatz</b>								
		1866	1877	time		dec.	str.	thm.
<b>Exposition</b>							<b>28</b>	
a	C minor	1	1	0 : 4		0.00		0
A1	C minor	2	3	0 : 6		0.03		1
A2	C minor	17	18	0 : 36		0.53		13
A1	C minor	28	29	0 : 58		0.90		22
transition	dom. of G flat	37	38	1 : 16		1.20		30
B (violin 1)	E flat major	44	45	1 : 31		1.45		36
B (horn)	E flat major	57	58	2 : 1		1.95		48
C	E flat major →	66	67	2 : 22		2.30		57
K1 (slower) trombones	E flat major 6-4	93	94	3 : 18		3.23		80
K2	E flat major	100	101	3 : 44		3.67		91
end	E flat major	105	106	4 : 5		4.02		99
<b>Development</b>							<b>33</b>	
§1 Induction (K2)	G minor etc.	106	107	4 : 7		4.05		0
§2 (K2)	dom. of C	120	121	5 : 0		4.93		19
transition (to original tempo)	F sharp →	143	144	6 : 32		6.47		51
§3 (A)	B minor →	155	156	7 : 10		7.10		65
§4 retransition	D flat →	176	177	7 : 58		7.90		82
		—	186	8 : 20		8.27		—
		—	199	8 : 48		8.73		—
<b>Recapitulation</b>							<b>28</b>	
A1	C minor	197	200	8 : 50		8.77		0
A2	C minor	213	216	9 : 23		9.32		14
		—	221	9 : 22		9.30		—
A1	A flat →	223	227	9 : 27		9.38		15
B (violin 1)	C major	236	240	10 : 14		10.17		35
B (bass)	C major	243	247	10 : 32		10.47		42
C	C minor	253	257	10 : 57		10.88		53
transition	C flat major	273	277	11 : 42		11.63		71
<b>Coda</b>							<b>11</b>	
§1 (C)	C minor	305	309	12 : 51		12.78		0
		—	317	13 : 8		13.07		—
§2 (A)	C minor	318	323	13 : 26		13.37		36
peroration	C minor	335	340	14 : 5		14.02		77
		—	350	14 : 27		14.38		—
end (lengthened in 1877)	C minor	345	351	14 : 27		14.38		100
Analysis by W. Carragan, carragan.com							100	