

Anton Bruckner (1824–1896)									
Symphony no. 1 in C Minor, "Linz" version of 1877									
Georg Ludwig Jochum, RIAS SO Berlin									
Kopfsatz									
			1877						
				<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i> <i>thm.</i>
Exposition			30					32	
a	C minor	1	0	0	:	1	0.00		0
A1	C minor	3	2	0	:	5	0.07		2
A2	A flat major	18	16	0	:	37	0.60		17
A1	C minor	29	26	0	:	58	0.95		26
transition	dom. of G flat	38	35	1	:	16	1.25		34
B (violin 1)	E flat major	45	42	1	:	31	1.50		41
B (horn)	E flat major	58	54	1	:	59	1.97		54
C	E flat major →	67	62	2	:	29	2.47		68
K1 (slower)	E flat major 6-4	94	88	3	:	3	3.03		83
K2	E flat major	101	94	3	:	23	3.37		93
Development			26					28	
Induction (K2)	G minor →	107	0	3	:	39	3.63		0
(K1) soft winds	dom. of G	111	4	3	:	50	3.82		6
§1 (K1) loud tutti	dom. of C	121	15	4	:	14	4.22		18
N/K1	D major	137	33	4	:	52	4.85		37
transition	F sharp →	144	40	5	:	9	5.13		46
§2 (A) (Früheres Zeitmass)	B minor →	156	53	5	:	32	5.52		58
retransition	D flat →	177	76	6	:	11	6.17		78
Recapitulation			22					22	
a (drum)	C	199	0	6	:	55	6.90		0
A1	C minor	201	3	6	:	59	6.97		3
A2	A flat major	216	22	7	:	30	7.48		23
A1	A flat →	228	37	7	:	51	7.83		37
B (violin 1)	C major	240	53	8	:	15	8.23		53
B (bass)	C major	247	62	8	:	30	8.48		63
C (C1)	C minor	257	74	8	:	51	8.83		77
Cn	A flat 6-3	271	92	9	:	15	9.23		93
Coda			21					18	
§1	C flat major	277	0	9	:	25	9.40		0
transition	G flat major	298.5	29	9	:	58	9.95		26
§2 (C) (tutti)	C minor	309	43	10	:	16	10.25		41
§3 (A) (flute)	C minor	324	64	10	:	42	10.68		62
§4 (peroration) (tutti)	C minor	340	85	11	:	12	11.18		86
end	C minor	351	100	11	:	30	11.48		100
Analysis by W. Carragan, carragan.com			100					100	