

| <b>Anton Bruckner (1824–1896)</b>                                |                 |  |      |      |         |  |       |           |      |
|--|-----------------|--|------|------|---------|--|-------|-----------|------|
| <b>Symphony no. 1 in C minor (original Linz version of 1866)</b> |                 |  |      |      |         |  |       |           |      |
| <b>Georg Tintner, Royal Scottish National O (1998)</b>           |                 |  |      |      |         |  |       |           |      |
| <b>Finale</b>  |                 |  |      |      |         |  |       |           |      |
|  |                 |  | 1866 | 1877 | time    |  | dec.  | str.      | thm. |
| <b>Exposition</b>  |                 |  |      |      |         |  |       | <b>20</b> |      |
| A1   | C minor         |  | 1    | 1    | 0 : 1   |  | 0.00  |           | 0    |
| A2   | dom. of A flat  |  | 9    | 9    | 0 : 17  |  | 0.27  |           | 9    |
| A1   | C minor         |  | 23   | 23   | 0 : 46  |  | 0.75  |           | 24   |
| transition (bassoons)  | dom. of G flat  |  | 32   | 32   | 1 : 5   |  | 1.07  |           | 34   |
| B  | E flat major    |  | 39   | 39   | 1 : 20  |  | 1.32  |           | 42   |
| C  | E flat major    |  | 58   | 58   | 2 : 0   |  | 1.98  |           | 64   |
| different brass  | C minor 6/4     |  | 66   | 66   | 2 : 18  |  | 2.28  |           | 73   |
| Rienzi   | —               |  | 74   | 74   | 2 : 36  |  | 2.58  |           | 83   |
| K  | F minor         |  | 79   | 79   | 2 : 47  |  | 2.77  |           | 89   |
| end  | E flat major    |  | 86   | 86   | 3 : 6   |  | 3.08  |           | 99   |
| <b>Development</b>   |                 |  |      |      |         |  |       | <b>51</b> |      |
| §1 induction (K)   | E flat major    |  | 87   | 87   | 3 : 8   |  | 3.12  |           | 0    |
| §2 (A1)  | dom. of A minor |  | 112  | 112  | 4 : 19  |  | 4.30  |           | 15   |
| removed in 1877  |                 |  | 140  | —    | 5 : 19  |  | 5.30  |           | 27   |
| removed in 1877  |                 |  | 145  | —    | 5 : 30  |  | 5.48  |           | 30   |
| removed in 1877  |                 |  | 150  | —    | 5 : 42  |  | 5.68  |           | 32   |
| §3 (B)   | B major etc.    |  | 155  | 152  | 5 : 57  |  | 5.93  |           | 35   |
| removed in 1877  |                 |  | 185  | —    | 7 : 14  |  | 7.22  |           | 52   |
| removed in 1877  |                 |  | 189  | —    | 7 : 24  |  | 7.38  |           | 54   |
| transition   | dom. of A minor |  | 199  | 194  | 7 : 48  |  | 7.78  |           | 59   |
| §4 (fugue)   | D minor         |  | 217  | 208  | 8 : 28  |  | 8.45  |           | 67   |
| §5 retransition  | dom. of C minor |  | 258  | 249  | 10 : 4  |  | 10.05 |           | 87   |
| <b>Recapitulation</b>  |                 |  |      |      |         |  |       | <b>15</b> |      |
| A1 (trumpets)  | C minor         |  | 282  | 273  | 11 : 5  |  | 11.07 |           | 0    |
| A2   | dom. of A flat  |  | 291  | 283  | 11 : 27 |  | 11.43 |           | 16   |
| B  | C major         |  | 310  | 301  | 12 : 5  |  | 12.07 |           | 43   |
| C  | C major         |  | 324  | 315  | 12 : 35 |  | 12.57 |           | 64   |
| <b>Coda</b>  |                 |  |      |      |         |  |       | <b>14</b> |      |
| Induction (A1)   | E minor         |  | 347  | 338  | 13 : 26 |  | 13.42 |           | 0    |
| Chorale φ1 (trombones)   | C major         |  | 365  | 356  | 14 : 4  |  | 14.05 |           | 28   |
| φ2   | F major         |  | 376  | 367  | 14 : 30 |  | 14.48 |           | 47   |
| φ3   | C major 6/3     |  | 386  | 377  | 14 : 53 |  | 14.87 |           | 64   |
| φ4   | dom. of C       |  | 394  | 385  | 15 : 12 |  | 15.18 |           | 79   |
| no trumpets in 1866  | C               |  | 403  | 394  | 15 : 35 |  | 15.57 |           | 96   |
| end  | C               |  | 405  | 396  | 15 : 41 |  | 15.67 |           | 100  |
| Analysis by W. Carragan, carragan.com                            |                 |  |      |      |         |  |       | 100       |      |