

<b>Anton Bruckner (1824–1896)</b>									
<b>Symphony in F minor (1863)</b>									
<b>Gerd Schaller, Philharmonie Festiva (2015)</b>									
<b>Kopfsatz</b>									
		<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Exposition</b>			<b>25</b>					<b>26</b>	
	A (F minor)	1		0	0 : 1		0.02		0
	B1 (A flat major)	85		40	1 : 31		1.52		38
	Marienkadenz	112		53	2 : 3		2.05		51
	B1 winds	116		55	2 : 10		2.17		54
	B2 (A flat major)	146		69	2 : 46		2.77		69
	K (to A flat major)	180		86	3 : 25		3.42		85
	end	208		99	3 : 54		3.90		97
<b>Exposition repeat</b>			<b>25</b>					<b>27</b>	
	A (F minor)	1		0	4 : 1		4.02		0
	B1 (A flat major) strings	85		40	5 : 30		5.50		35
	Marienkadenz	112		53	6 : 2		6.03		48
	B1 winds	116		55	6 : 9		6.15		51
	B2 (A flat major)	146		70	6 : 45		6.75		65
	K (A) (to A flat major)	180		86	7 : 23		7.38		80
	end	208		100	7 : 54		7.90		92
<b>Development</b>			<b>19</b>					<b>16</b>	
	§1 (K)	209		0	8 : 13		8.22		0
	§2 (A) C minor	221		8	9 : 4		9.07		34
	4 chords (Sym. 2)	284		48	9 : 20		9.33		45
	§3 retransition (F major)	325		75	10 : 0		10.00		72
<b>Recapitulation</b>			<b>29</b>					<b>30</b>	
	A (F minor)	364		0	10 : 41		10.68		0
	B1 (F major) strings	432		28	11 : 54		11.90		26
	Marienkadenz	459		39	12 : 26		12.43		38
	B1 winds	463		41	12 : 32		12.53		40
	B2 (F major)	493		53	13 : 3		13.05		51
	Bn (D flat major)	511		60	13 : 28		13.47		60
	x	541		73	14 : 2		14.03		72
	K (to F minor)	561		81	14 : 25		14.42		81
<b>Coda</b>			<b>2</b>					<b>2</b>	
	(K)	607		0	15 : 19		15.32		0
	end	625		100	15 : 41		15.68		100
Analysis by W. Carragan, carragan.com			<b>100</b>					<b>100</b>	