

Anton Bruckner (1824–1896)									
Symphony in F minor (1863)									
Gerd Schaller, Philharmonie Festiva (2015)									
Finale									
		<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Exposition			28					29	
	A (F minor)	1		0	0 : 0		0.00		0
	B1 (A flat major)	60		41	1 : 8		1.13		38
	B2 (A flat major)	92		63	1 : 51		1.85		61
	K (A flat major) quiet	118		81	2 : 26		2.43		81
	(A) oboe, horn	138		94	2 : 52		2.87		95
	end (A flat major)	144		99	3 : 0		3.00		99
Exposition repeat			28					29	
	A (F minor)	1		0	3 : 1		3.02		0
	B1 (A flat major)	60		41	4 : 8		4.13		37
	B2 (A flat major)	92		63	4 : 51		4.85		61
	K (A flat major) quiet	118		81	5 : 25		5.42		80
	end (A flat major)	145		99	6 : 0		6.00		99
Development			18					18	
	induction (A major etc.)	146		0	6 : 1		6.02		0
	(A) C minor etc.	154		9	6 : 10		6.17		8
	retransition	225		87	7 : 39		7.65		88
Recapitulation			12					12	
	A (F minor)	237		0	7 : 52		7.87		0
	B1 (F major)	265		47	8 : 25		8.42		43
Coda			15					12	
	N (F major)	297		0	9 : 9		9.15		0
	(N) continuation	327		40	9 : 38		9.63		38
	(A) winds	349		69	10 : 1		10.02		68
	(A) horns	361		85	10 : 14		10.23		84
	end (F major)	372		100	10 : 26		10.43		100
Analysis by W. Carragan, carragan.com			100					100	