

Louise Farrenc (1804–1875)						
Symphony no. 3 in G Minor (1847)						
Stefan Sanderling, Orchestre de Bretagne						
Finale						
		<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction						
	m	27 :	22	0.00		
Exposition					29	
	A1	G minor	27 :	29	0.12	0
	A2	repeated chords	27 :	57	0.58	28
	x		28 :	10	0.80	41
	B	B flat, melody	28 :	17	0.92	48
		→ B flat minor	28 :	36	1.23	66
	K	B flat major	29 :	1	1.65	91
Exposition repeat (?)						
	A1	G minor (= 27:29)				
	(A2)	continuation				
Development					26	
	§1	fugato	29 :	10	1.80	0
	§2	dialogue with slower winds	29 :	55	2.55	51
Recapitulation					30	
	A1	G minor	30 :	39	3.28	0
	A2	repeated chords	31 :	6	3.73	26
	x		31 :	26	4.07	45
	B	G major, melody	31 :	32	4.17	51
		→ G minor	31 :	53	4.52	71
	K	G minor	32 :	18	4.93	95
Coda					16	
	x		32 :	23	5.02	0
	§1	G minor	32 :	27	5.08	7
	§2	G minor	32 :	47	5.42	44
	end	G minor	33 :	18	5.93	100
Analysis by W. Carragan, carragan.com						100
An exposition repeat is not taken in this performance.						