

| Johann Herbeck (1831–1877) | | | | | | | | | | |
|---|-------|----------------|--------------|-------------|-------------|-------------|--|-------------|-------------|-------------|
| Symphony no. 4 in D Minor (1877) | | | | | | | | | | |
| Martin Haselböck, Hamburg SO | | | | | | | | | | |
| Scherzo. Allegro moderato grazioso, quasi Allegretto | | | | | | | | | | |
| | | | <i>score</i> | <i>str.</i> | <i>thm.</i> | <i>time</i> | | <i>dec.</i> | <i>str.</i> | <i>thm.</i> |
| Introduction | | | | 4 | | | | | 4 | |
| | start | → A major | 1 | | | 0 : 0 | | 0.00 | | |
| Scherzo | | | | 26 | | | | | 25 | |
| | A | A major | 10 | | 0 | 0 : 11 | | 0.18 | | 0 |
| | A | | 18 | | 15 | 0 : 21 | | 0.35 | | 15 |
| | B | | 26 | | 30 | 0 : 30 | | 0.50 | | 28 |
| | B | | 35 | | 46 | 0 : 42 | | 0.70 | | 46 |
| | x | | 44 | | 63 | 0 : 53 | | 0.88 | | 63 |
| | A | | 50 | | 74 | 1 : 1 | | 1.02 | | 75 |
| | Ak | A major | 56 | | 85 | 1 : 8 | | 1.13 | | 85 |
| Trio | | | | 42 | | | | | 44 | |
| | A | F major | 64 | | 0 | 1 : 18 | | 1.30 | | 0 |
| | A | | 79 | | 17 | 1 : 38 | | 1.63 | | 17 |
| | B | → G minor | 94 | | 34 | 1 : 59 | | 1.98 | | 34 |
| | B | | 102 | | 43 | 2 : 9 | | 2.15 | | 43 |
| | A | F major | 114 | | 57 | 2 : 26 | | 2.43 | | 57 |
| | K | F major | 124 | | 68 | 2 : 39 | | 2.65 | | 68 |
| | K | | 137 | | 83 | 2 : 57 | | 2.95 | | 83 |
| | x | | 146 | | 93 | 3 : 10 | | 3.17 | | 94 |
| Scherzo | | | | 28 | | | | | 27 | |
| | A | A major | 152 | | 0 | 3 : 17 | | 3.28 | | 0 |
| | B | | 160 | | 14 | 3 : 27 | | 3.45 | | 14 |
| | x | | 169 | | 30 | 3 : 38 | | 3.63 | | 29 |
| | A | full orchestra | 175 | | 40 | 3 : 45 | | 3.75 | | 39 |
| | A | as at first | 187 | | 61 | 4 : 1 | | 4.02 | | 61 |
| | Ak | A major | 193 | | 72 | 4 : 8 | | 4.13 | | 71 |
| | coda | | 202 | | 88 | 4 : 20 | | 4.33 | | 88 |
| | end | A major | 209 | | 100 | 4 : 29 | | 4.48 | | 100 |
| Analysis by W. Carragan, carragan.com | | | | 100 | | | | | 100 | |