

<b>Johann Wenzel Kalliwoda (1801–1866)</b>							
<b>Symphony no. 7 in G Minor (1841)</b>							
<b>Christoph Spring, Das Neue Orchester</b>							
<b>Finale</b>							
			<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Exposition</b>						<b>37</b>	
A1	G minor		0 : 0	0.00			0
A2	G minor <i>ff</i>		0 : 46	0.77			28
x	dominant of B flat		1 : 15	1.25			45
B1	B flat major strophic		1 : 37	1.62			58
B2(A2?)	B flat major		2 : 3	2.05			74
Kx	B flat major		2 : 38	2.63			95
<b>Development</b>						<b>16</b>	
§1	horn note G		2 : 47	2.78			0
(B1)	C major		2 : 50	2.83			4
§2	bassoon		3 : 16	3.27			40
§3	horn note B flat		3 : 44	3.73			79
	D minor → major		3 : 47	3.78			83
	drum beat		3 : 58	3.97			99
<b>Recapitulation</b>						<b>31</b>	
A1	G minor		3 : 59	3.98			0
A2	G minor <i>ff</i>		4 : 36	4.60			27
x	dominant of D		4 : 57	4.95			42
	trumpets B flat		5 : 17	5.28			57
B1	horn, G major		5 : 31	5.52			67
B2	G major → minor		5 : 56	5.93			85
<b>Coda</b>						<b>16</b>	
§1	thunder		6 : 17	6.28			0
	bassoon		6 : 18	6.30			1
	A2 thunder		6 : 29	6.48			17
	bassoon		6 : 35	6.58			25
§2	trombone C, D, E natural		6 : 50	6.83			46
	G minor		7 : 10	7.17			74
end			7 : 29	7.48			100
Analysis by W. Carragan, carragan.com						100	