

Johann Wenzel Kalliwoda (1801–1866)							
Overture no. 16 in A Minor (1861)							
Christoph Spring, Das Neue Orchester							
			<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction						29	
§1	Stollen, strings		0 : 0		0.00		0
§2	Stollen, winds		0 : 30		0.50		15
§3	Abgesang, brasses		1 : 2		1.03		31
§4	Übergang		3 : 10		3.17		95
Exposition						21	
A1	soft, A minor		3 : 20		3.33		0
A2	loud		4 : 26		4.43		44
B1	loud, E major		5 : 1		5.02		68
B2	soft, E major		5 : 14		5.23		77
B2			5 : 33		5.55		89
Development						16	
§1	A1		5 : 49		5.82		0
§2	An(A1)		6 : 30		6.50		38
§3	A2 loud unison		7 : 8		7.13		72
Recapitulation						20	
B1	loud, C major		7 : 38		7.63		0
B2	C major → A minor		7 : 53		7.88		11
A1	loud, A minor		8 : 28		8.47		35
(A2)	with chords		9 : 3		9.05		60
	A major → A minor		9 : 24		9.40		75
Coda						14	
§1	dimin. chord with A		10 : 0		10.00		0
§2	A1 soft		10 : 24		10.40		26
§3	F# buildup first wave		10 : 38		10.63		40
	loud		10 : 59		10.98		63
§4	second wave		11 : 3		11.05		67
	loud		11 : 10		11.17		74
§5	loud		11 : 24		11.40		89
end	A minor		11 : 34		11.57		100
Analysis by W. Carragan, carragan.com						100	