

Franz Lachner (1803–1890)									
Symphony no. 8 in G Minor, Op. 100 (1851)									
Paul Robinson, Slovak State Philharmonic Orchestra									
Finale: <i>Allegro vivace</i>									
		<i>meas.</i>	<i>str.</i>	<i>thm.</i>	<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Exposition			36					36	
A	strings	1		0	36 : 34		0.00		0
A (repeat 1–8)		1		0	36 : 42		0.13		4
2nd phrase		24		11	37 : 5		0.52		15
Ax		31		15	37 : 12		0.63		18
A2	G minor	45		22	37 : 26		0.87		25
A2'		65		32	37 : 46		1.20		34
Ax	F in bass	83		40	38 : 4		1.50		42
B1 d-dotted	B flat minor	101		49	38 : 21		1.78		50
B2 lyrical	B flat major	143		70	39 : 3		2.48		70
B2b (A)		159		78	39 : 18		2.73		77
K	→ B flat	171		84	39 : 30		2.93		83
Kk quiet!	→ dominant of G	197		97	39 : 55		3.35		95
Development			21					21	
§1	induction	204		0	40 : 6		3.53		0
§2 N	G flat major	212		7	40 : 18		3.73		10
§3	F sharp major	258		45	41 : 5		4.52		47
(A1)	(G minor)	274		58	41 : 21		4.78		60
§4 retransition	dominant (AB 2-1)	294		75	41 : 41		5.12		76
Recapitulation			24					24	
A		324		0	42 : 11		5.62		0
An		343		13	42 : 29		5.92		13
x		373		35	42 : 59		6.42		34
B1 d-dotted		383		42	43 : 8		6.57		40
B2b (A)		399		53	43 : 25		6.85		52
K(A) different		422		69	43 : 48		7.23		68
(B2)	G minor	452		90	44 : 17		7.72		89
Coda			19					18	
§1 (B2)	G major →	466		0	44 : 33		7.98		0
§2	quiet, slow	498		30	45 : 6		8.53		31
§3 (B2)	<i>Più mosso quasi Presto</i>	530		59	45 : 39		9.08		63
§4 (A)		546		74	45 : 52		9.30		75
end	G minor	574		100	46 : 18		9.73		100
Analysis by W. Carragan, carragan.com			100					100	