

Franz Liszt (1811–1886)								
Les Préludes (1854)								
Georg Solti, LPO								
			meas.	time		dec.	str.	thm.
<b>Exposition</b>							<b>44</b>	
A1	<i>Andante</i>	C major	1	0 : 2		0.03		0
A1		D minor	10	0 : 45		0.75		10
x (A1)			20	1 : 28		1.47		20
A2	<i>Andante maestoso</i>	C major loud	35	2 : 28		2.47		33
A3			47	3 : 21		3.35		45
		E major	55	3 : 49		3.82		52
Ax			63	4 : 15		4.25		58
		<i>L'istesso tempo</i> → E major	67	4 : 32		4.53		62
B		E major	70	4 : 46		4.77		65
B			80	5 : 25		5.42		74
Bx	<i>Poco rall.</i>		89	5 : 55		5.92		80
A, B			101	6 : 44		6.73		92
<b>Development</b>							<b>29</b>	
§1	(A)	<i>Allegro ma non troppo</i>	109	7 : 21		7.35		0
§2		A minor	130	7 : 53		7.88		11
§3		internal codetta	149	8 : 21		8.35		21
			160	8 : 42		8.70		28
			170	8 : 58		8.97		33
§4		B flat major	182	9 : 19		9.32		40
§5		N E major outdoors (pastoral, bird song)	200	10 : 36		10.60		67
		letter I	226	11 : 22		11.37		83
<b>Recapitulation</b>							<b>27</b>	
B/N		A major	260	12 : 13		12.22		0
B			280	12 : 44		12.73		11
B/N		C major	296	13 : 6		13.10		19
B, N		C major, loud	316	13 : 35		13.58		30
		<i>Allegro marziale</i>	344	14 : 10		14.17		43
A4		C major trumpets	346	14 : 12		14.20		44
A4b		D minor →	356	14 : 24		14.40		48
B		C major	370	14 : 41		14.68		54
A4		F sharp major	378	14 : 52		14.87		58
A4b		G sharp minor →	386	15 : 3		15.05		63
x		→ G major 7 (dominant of C major)	398	15 : 18		15.30		68
A2	<i>Andante maestoso</i>	C major loud	405	15 : 34		15.57		74
end		C major	419	16 : 45		16.75		100
Analysis by W. Carragan, carragan.com							100	