Franz Liszt (1811–1886)										
Tasso, Lamento e Trionfo (1849)										
Kurt Masur, LGO										
			score	*time*			*dec.*	*str.*	*thm.*
Lamento: Part 1								**50**	
	A1	***Lento*** C minor	1	0	:	5	0.08		0
	A2		4	0	:	22	0.37		3
	A1		8	0	:	46	0.77		7
	A2		11	1	:	2	1.03		9
	A3	***Allegro strepitoso*** 16th notes	**27**	2	:	23	2.38		22
	A4	8th notes	33	2	:	34	2.57		24
	A3		50	3	:	5	3.08		29
	A1	***Lento***	54	3	:	13	3.22		30
	A2		56	3	:	22	3.37		31
	B1 ϕ1	***Venice: Adagio mesto*** bass clarinet C minor gondolier	62	3	:	53	3.88		36
	B1 ϕ2		68	4	:	19	4.32		41
	B1 ϕ1	strings in octaves	76	4	:	56	4.93		46
	B1 ϕ2		82	5	:	23	5.38		51
	B2 ϕ3		91	6	:	4	6.07		57
	B2 ϕ3		102	6	:	48	6.80		64
	B3 ϕ4		109	7	:	12	7.20		68
	(A2)		113	7	:	26	7.43		70
	B3 ϕ5		122	7	:	56	7.93		75
	(A2)		124	8	:	2	8.03		76
	K(B1 ϕ1)	***Meno adagio*** E major	131	8	:	32	8.53		81
	A1	crescendo	145	9	:	18	9.30		88
Part 2		***Ferrara: Allegretto mosso con grazia quasi Menuetto***						**26**	
	§1 C(A1)	F sharp major	165	10	:	32	10.53		0
	§2 C(A1)	F sharp major	217	11	:	41	11.68		21
	C(A1)	B flat major	244	12	:	17	12.28		32
	§3 B1 ϕ1, A1	F sharp major	271	12	:	55	12.92		44
	B1 ϕ2, A1		281	13	:	9	13.15		48
	B1 ϕ1	B minor	291	13	:	23	13.38		52
	B1 ϕ2		301	13	:	37	13.62		56
	B2 ϕ3	G major	310	13	:	49	13.82		60
	A1 augm	harp	316	13	:	58	13.97		63
	B2 ϕ3	B flat major	328	14	:	16	14.27		68
	(A1)	horns	344	14	:	38	14.63		75
	A3	***Allegro strepitoso*** 16th notes	348	14	:	42	14.70		76
	A4		354	14	:	53	14.88		80
	A3		371	15	:	22	15.37		88
	A1	***Lento assai***	375	15	:	30	15.50		91
Trionfo: Coda		***Rome: Allegro con molto brio***						**23**	
	intro	dom. of C major	383	16	:	0	16.00		0
	Bn	C major	397	16	:	18	16.30		6
	intro	fuller orchestration	418	16	:	46	16.77		16
	Bn		428	16	:	58	16.97		20
	Bn	winds B flat	438	17	:	11	17.18		25
	Bn	loud C major	448	17	:	24	17.40		29
	Bn	E major	456	17	:	34	17.57		33
	Bn	E flat major	475	17	:	57	17.95		40
	(B1)	soft	487	18	:	11	18.18		45
	(B1)	loud	497	18	:	21	18.35		49
		Quasi Presto	501	18	:	26	18.43		51
		Moderato pomposo	533	18	:	54	18.90		60
	(B1)	(B1) very loud and grand	534	18	:	55	18.92		61
		stretto molto animato	558	19	:	56	19.93		82
		condensation	568	20	:	11	20.18		87
	end	C major	584	20	:	49	20.82		100
Analysis by W. Carragan, carragan.com								100	