

Emilie Mayer (1812–1883)						
Symphony no. 7 in F Minor (1856)						
Jürgen Bruns, O Kammersymphonie Berlin						
Finale						
		<i>time</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction					3	
	note C	27 : 43	27.72			0
	m	27 : 45	27.75			18
Exposition						
A	F major	27 : 54	27.90	32		0
x1	D flat major	28 : 20	28.33			22
x2	→ D minor →	28 : 35	28.58			35
B	C major	28 : 46	28.77			44
B'	with winds	28 : 59	28.98			55
x	basses	29 : 16	29.27			69
Kx	C minor	29 : 22	29.37			75
Recapitulation					36	
A	F major	29 : 52	29.87			0
x1	D major	30 : 12	30.20			15
xn		30 : 26	30.43			26
B	F major	31 : 11	31.18			60
B'	with winds	31 : 24	31.40			70
Kx	F minor	31 : 39	31.65			81
Coda					28	
§ 1	G flat	32 : 4	32.07			0
	D flat major →	32 : 30	32.50			20
§ 2	F minor	32 : 51	32.85			37
	dominant preparation	33 : 20	33.33			59
§ 3	F minor	33 : 36	33.60			72
end	F minor	33 : 47	33.78			100
Analysis by W. Carragan, carragan.com					100	