

<b>Carl Reinecke (1824–1910)</b>									
<b>Symphony no. 1 in A Major, Op. 79 (1858)</b>									
Alfred Walter, Rhenish PO									
<i>Finale</i>									
		score	str.	thm.	time		dec.	str.	thm.
<b>Introduction: <i>Allegro ma non troppo</i></b>			<b>3</b>					<b>7</b>	
§1		1		0	21 : 31		0.00		0
	<i>m</i>	3		22	21 : 37		0.10		24
<b>Exposition: <i>Allegro molto quasi presto</i></b>			<b>33</b>					<b>32</b>	
A		10		0	21 : 56		0.42		0
A	A major	20			22 : 11		0.67		
Ak	<i>chords down</i>	43			22 : 39		1.13		
X	(m)	49			22 : 48		1.28		
B	E major	55		51	22 : 56		1.42		50
B	E major bass	67			23 : 13		1.70		
K1(B)	E major	83		82	23 : 35		2.07		82
K2	<i>chords up</i>	89			23 : 43		2.20		
<b>Development</b>			<b>24</b>					<b>23</b>	
§1		99		0	23 : 56		2.42		0
§2	<i>chords up</i>	115		25	24 : 17		2.77		25
	<i>chords down</i>	119			24 : 24		2.88		
	B flat chords	127			24 : 33		3.03		
§3	whole note chords	131		44	24 : 39		3.13		44
	A augmented	140			24 : 51		3.33		
§4	retransition	148		64	25 : 3		3.53		65
<b>Recapitulation</b>			<b>22</b>					<b>21</b>	
A	A major	163		0	25 : 20		3.82		0
A	A major	174			25 : 34		4.05		
Ak'		191			25 : 57		4.43		
B	A major	203		67	26 : 12		4.68		66
x		213			26 : 26		4.92		
<b>Coda</b>			<b>17</b>					<b>17</b>	
§1	A major	223		0	26 : 39		5.13		0
§2		237		30	26 : 57		5.43		29
§2 (A)		252		63	27 : 16		5.75		60
end	A major	269		100	27 : 41		6.17		100
Analysis by W. Carragan, carragan.com			<b>100</b>					<b>100</b>	
<i>There is no exposition repeat in the score.</i>									