

<b>Johann Rufinatscha (1812–1893)</b>							
<b>Symphony no. 5 (4) in B Minor</b>							
<b>Edgar Seipenbusch, Capella Istropolitana</b>							
<b>Kopfsatz</b>							
				<i>time</i>		<i>str.</i>	<i>thm.</i>
<b>Exposition</b>						<b>35</b>	
A	soft	B minor	0 : 0	0.00		0	
A'	loud	B minor	0 : 50	0.83		18	
x			1 : 22	1.37		29	
A	soft	B minor	1 : 38	1.63		35	
A'	loud	D major	1 : 56	1.93		41	
x			2 : 35	2.58		55	
B1		G major	2 : 43	2.72		58	
B2	8th notes	G major	3 : 49	3.82		81	
K		G major	4 : 36	4.60		98	
cadence		G major	4 : 40	4.67		100	
<b>Development</b>						<b>35</b>	
x	induction	unison B	4 : 41	4.68		0	
§1			5 : 0	5.00		7	
§2	chorale	menacing	6 : 11	6.18		33	
event			6 : 40	6.67		43	
§3		hopeful	7 : 9	7.15		54	
§4			7 : 54	7.90		70	
		→ C major	8 : 48	8.80		90	
		→ B minor	8 : 52	8.87		91	
<b>Recapitulation</b>						<b>21</b>	
A		B minor	9 : 16	9.27		0	
A'		B major	9 : 54	9.90		22	
B1		B major	10 : 33	10.55		45	
B2	8th notes	B major	11 : 15	11.25		70	
K		B major	12 : 0	12.00		96	
cadence		B major	12 : 5	12.08		99	
<b>Coda</b>						<b>9</b>	
§1		unison F sharp	12 : 6	12.10		0	
§2			12 : 59	12.98		75	
end	die away	B minor	13 : 17	13.28		100	
Analysis by W. Carragan, carragan.com						100	