

Johann Rufinatscha (1812–1893)						
Symphony no. 5 (4) in B Minor						
Edgar Seipenbusch, Capella Istropolitana						
Finale						
				<i>time</i>	<i>decimal</i>	<i>str.</i> <i>thm.</i>
Exposition						25
a	unison	F sharp	29 : 40	0.00		0
A		B minor	29 : 44	0.07		3
x	16ths	B minor	30 : 17	0.62		27
arrival		A major 7	30 : 56	1.27		55
B		D major	31 : 4	1.40		60
B'		D major	31 : 27	1.78		77
		fast wind chords	31 : 47	2.12		91
K		D major	31 : 52	2.20		95
Exposition repeat						25
a	unison	F sharp	31 : 59	2.32		0
A		B minor	32 : 1	2.35		1
x	16ths	B minor	32 : 37	2.95		27
arrival		A major 7	33 : 16	3.60		55
B		D major	33 : 24	3.73		61
B'		D major	33 : 47	4.12		78
		fast wind chords	34 : 6	4.43		91
K		D major	34 : 12	4.53		96
Development						16
x		F sharp major	34 : 18	4.63		0
§1		B minor →	34 : 23	4.72		5
§2			35 : 1	5.35		47
§3		retransition	35 : 37	5.95		87
Recapitulation						26
a	unison	F sharp	35 : 49	6.15		0
A		B minor	35 : 51	6.18		1
x	16ths	B minor	36 : 25	6.75		24
arrival		F sharp major 7	37 : 7	7.45		53
B		B major	37 : 16	7.60		59
B'		B major	37 : 38	7.97		74
		fast wind chords	38 : 2	8.37		90
K		B major	38 : 5	8.42		92
Coda						8
§1		high F sharp	38 : 17	8.62		0
§2		fast wind chords	38 : 44	9.07		63
end		B minor	39 : 0	9.33		100
Analysis by W. Carragan, carragan.com						100