

Johann Rufinatscha (1812–1893)											
Symphony no. 6 in D Major											
Gianandrea Nosedà, BBC Philharmonic											
Finale											
			score	str.	thm.	time		dec.	str.	thm.	
Exposition				22					22		
A1 2/2		D major	1	0	47	: 13	0.00			0	
A2		D major	27	21	47	: 48	0.58			21	
B1 6/4		A major	44	35	48	: 11	0.97			35	
x 4/4		A major	67	53	48	: 42	1.48			54	
B2		A major	73	58	48	: 49	1.60			58	
B3		F sharp minor →	83	66	49	: 2	1.82			66	
	winds	A major 6-4	91	73	49	: 16	2.05			74	
K		→ A major	107	85	49	: 34	2.35			85	
K			111	89	49	: 39	2.43			88	
K			115	92	49	: 45	2.53			92	
Exposition repeat (reconstructed)				22					22		
A1 2/2		D major	125 = 1	0			2.77			0	
A2		D major	27	21			3.35			21	
B1 6/4		A major	44	35			3.73			35	
x 4/4		A major	67	53			4.25			54	
B2		A major	73	58			4.37			58	
B3		F sharp minor →	83	66			4.58			66	
	winds	A major 6-4	91	73			4.82			74	
K		→ A major	107	85			5.12			85	
K			111	89			5.20			88	
K			115	92			5.30			92	
Development				23					23		
§1 A1		F sharp major	125		49	: 59	5.52				
A1		B minor	142		50	: 20	5.87				
§2		B flat major	158		50	: 41	6.22				
			172		50	: 59	6.52				
§3			199		51	: 34	7.10				
			215		51	: 55	7.45				
§4			227		52	: 13	7.75				
			244		52	: 36	8.13				
	re-transition	D major	253		52	: 48	8.33				
Recapitulation				22					22		
A1		D major mixolydian	256	0	52	: 52	8.40			0	
A2		D major	282	21	53	: 26	8.97			21	
B1 6/4		D major	298	34	53	: 48	9.33			34	
x 4/4		D major	321	52	54	: 18	9.83			53	
B2		D major	327	57	54	: 26	9.97			58	
B3		B minor →	339	67	54	: 38	10.17			65	
	winds	D major 6-4	347	73	54	: 49	10.35			72	
K		→ D	363	86	55	: 11	10.72			85	
K			367	90	55	: 16	10.80			88	
K			371	93	55	: 21	10.88			91	
Coda				12					10		
§1 m1 (Jupiter)		D major	380		55	: 35	11.12				
§2 m2 (I:B2)		D major	394		55	: 49	11.35				
m2 bass		D major	404		56	: 0	11.53				
§3 A1		D major	418		56	: 16	11.80				
end		D major	447		56	: 47	12.32				
Analysis by W. Carragan, carragan.com				100					100		