

Franz Schubert (1797–1828)						
Symphony no. 6 in C major, D. 589 (1817)						
Herbert Blomstedt, Staatskapelle Dresden						
Finale: <i>Allegro moderato</i>						
			<i>time</i>		<i>dec.</i>	<i>str.</i> <i>thm.</i>
Exposition						46
A1	φ1 C major		20 : 44	0.00		0
	φ1 repeat		20 : 57	0.22		5
	φ2 A flat major		21 : 10	0.43		10
	φ1 final		21 : 26	0.70		16
A2a	C major		21 : 40	0.93		22
A2b	A flat major		21 : 45	1.02		24
A2a	C major		21 : 56	1.20		28
A2b	F major →		22 : 3	1.32		31
B1	A major		22 : 19	1.58		37
B1	F major chord		22 : 48	2.07		48
B2	E flat major		22 : 56	2.20		51
B2	G major		23 : 21	2.62		61
Bx	tremolo		23 : 40	2.93		68
K1	C major → G major		24 : 0	3.27		76
K2	G major		24 : 31	3.78		88
X	retransition		24 : 46	4.03		94
Recapitulation						41
A1	φ1 C major		25 : 2	4.30		0
	φ2 A flat major		25 : 15	4.52		6
	φ1 final		25 : 32	4.80		13
A2a	C major		25 : 46	5.03		19
A2b	E major		25 : 52	5.13		22
A2a	E major		25 : 59	5.25		25
A2b	C major →		26 : 5	5.35		27
B1	D major		26 : 22	5.63		34
B1	B flat major chord		26 : 51	6.12		47
B2	A flat major		26 : 59	6.25		50
B2	C major		27 : 23	6.65		61
Bx	tremolo		27 : 43	6.98		69
K1	F major → C major		28 : 4	7.33		78
K2	C major		28 : 33	7.82		91
Coda						13
§1	scale tremolos		28 : 54	8.17		0
§2	C major fanfare		29 : 19	8.58		35
§3	final fanfare		29 : 51	9.12		79
end	C major		30 : 6	9.37		100
Analyses by W. Carragan, carragan.com						100