

Franz Schubert (1797–1828)						
Symphony no. 7 in E major, D. 729 (1821)						
<i>Orchestration by Brian Newbould</i>						
Neville Marriner, Academy of St. Martin-in-the-Fields						
Kopfsatz						
			time	dec.	str.	thm.
Introduction <i>Adagio</i>					24	
§1	E minor		0 : 0	0.00		0
§2	E major		1 : 35	1.58		58
Exposition <i>Allegro</i>					34	
a	E major		2 : 43	2.72		0
A1	E major		2 : 45	2.75		1
A1	E major		3 : 15	3.25		14
A2	→ G sharp major		3 : 47	3.78		27
A2'	→ B major		4 : 8	4.13		36
Ak(A2)	→ B major		4 : 25	4.42		44
	pause		4 : 35	4.58		48
b	G major		4 : 39	4.65		50
B	G major		4 : 42	4.70		51
B	higher winds		5 : 5	5.08		61
Bx	tremolos		5 : 28	5.47		71
	chords		5 : 39	5.65		76
B'	B major		5 : 42	5.70		77
B'	wind band		5 : 52	5.87		81
K	drooping unison		6 : 10	6.17		89
Kx			6 : 21	6.35		94
Development and Recapitulation					31	
a	C major		6 : 36	6.60		0
A1	C major		6 : 38	6.63		1
	sequence		7 : 15	7.25		18
A2	E major		7 : 33	7.55		27
Ak(A2)	→ G sharp major		7 : 54	7.90		36
	pause		8 : 4	8.07		41
b	E major		8 : 8	8.13		43
B	E major, countermelody		8 : 12	8.20		45
B	higher winds, co-melody		8 : 34	8.57		55
Bx	tremolos		8 : 57	8.95		66
	chords		9 : 14	9.23		73
B'	E major		9 : 17	9.28		75
B'	wind band		9 : 28	9.47		80
K	drooping unison		9 : 45	9.75		88
Kx			9 : 56	9.93		93
Coda					10	
A1	F major		10 : 11	10.18		0
	→ E major		10 : 25	10.42		17
A2	E major		10 : 31	10.52		25
Ak			10 : 58	10.97		59
	trombones		11 : 11	11.18		75
end	E major		11 : 31	11.52		100
Analysis by W. Carragan, carragan.com					100	