

<b>Franz Schubert (1797–1828)</b>						
<b>Symphony no. 7 in E major, D. 729 (1821)</b>						
<i>Orchestration by Brian Newbould</i>						
<b>Neville Marriner, Academy of St. Martin-in-the-Fields</b>						
<b>Finale: <i>Allegro giusto</i></b>						
			<i>time</i>	<i>dec.</i>	<i>str.</i>	<i>thm.</i>
<b>Exposition</b>					<b>31</b>	
a	E minor		0 : 1	0.00		0
A1	E major		0 : 4	0.07		2
A2			0 : 46	0.77		19
Ax	(B major)		1 : 4	1.07		27
A2			1 : 13	1.22		31
x	note E		1 : 25	1.42		36
B	G major		1 : 35	1.58		40
B'	G major		2 : 2	2.03		52
Bx	trumpets		2 : 21	2.35		60
Bk	dominant ninth		2 : 48	2.80		71
K1	B major loud		3 : 2	3.03		77
K2	B major softer		3 : 23	3.38		86
Kx	B major →		3 : 41	3.68		94
<b>Exposition repeat</b>					<b>31</b>	
a	E minor		3 : 52	3.87		0
A1	E major		3 : 56	3.93		2
A2			4 : 37	4.62		19
Ax	(B major)		4 : 55	4.92		27
A2			5 : 3	5.05		31
x	note E		5 : 15	5.25		36
B	G major		5 : 27	5.45		41
B'	G major		5 : 53	5.88		52
Bx	trumpets		6 : 12	6.20		61
Bk	dominant ninth		6 : 39	6.65		72
K1	B major loud		6 : 53	6.88		78
K2	B major softer		7 : 14	7.23		87
Kx	B major →		7 : 31	7.52		95
<b>Development and Recapitulation</b>					<b>26</b>	
§1	A1 G major		7 : 43	7.72		0
	C major		7 : 58	7.97		8
	horns		8 : 12	8.20		15
	E major 6-4		8 : 39	8.65		29
A2	E major		8 : 45	8.75		32
x	note B		9 : 16	9.27		49
B	C major		9 : 28	9.47		55
B'	C major		9 : 54	9.90		69
Bx	trumpets		10 : 13	10.22		79
Bk	Schumann		10 : 41	10.68		93
<b>Coda</b>					<b>10</b>	
§1 K1	E major		10 : 54	10.90		0
§2 A1	→ E major		11 : 15	11.25		24
§3 A2	E major		11 : 44	11.73		56
end	E major		12 : 23	12.38		100
Analysis by W. Carragan, carragan.com					100	