

Franz Schubert (1797–1828)						
Symphony no. 8 in B minor, D. 759 (1823)						
<i>Completed by William Carragan</i>						
Gerd Schaller, Philharmonie Festiva						
<i>Finale</i>						
			time	dec.	str.	thm.
Introduction					18	
§1	Andante	D major	0 : 1	0.02		0
§2		B minor	0 : 32	0.53		23
§3		B minor <i>ff</i>	1 : 25	1.42		64
§4		deest				
§5 A0	<i>Allegro molto moderato</i>	B minor	2 : 3	2.05		92
Exposition					24	
A1		B minor	2 : 13	2.22		0
A2		B major	2 : 42	2.70		17
x		crescendo	3 : 5	3.08		30
B1		tremolo F sharp minor	3 : 18	3.30		38
B2		unison	3 : 48	3.80		56
K(A1)		F sharp minor	4 : 35	4.58		83
x		first ending (WC)	4 : 49	4.82		91
Exposition repeat					22	
A1		B minor	5 : 4	5.07		0
A2		B major	5 : 33	5.55		18
x		crescendo	5 : 57	5.95		33
B1		tremolo F sharp minor	6 : 10	6.17		41
B2		unison	6 : 41	6.68		60
K(A1)		F sharp minor	7 : 27	7.45		88
Kk		second ending (FS)	7 : 41	7.68		97
Development					9	
§1			7 : 46	7.77		0
§2			8 : 7	8.12		32
§3			8 : 30	8.50		67
		retransition	8 : 42	8.70		85
Recapitulation						
A2		B major	8 : 52	8.87	22	0
x		crescendo	9 : 24	9.40		21
B1		tremolo B minor	9 : 36	9.60		29
B2		unison	10 : 6	10.10		48
K(A1)		B minor	10 : 53	10.88		79
x		B major →	11 : 6	11.10		88
Coda					10	
§1			11 : 25	11.42		0
§2		fanfare	11 : 52	11.87		68
end		B major	12 : 5	12.08		100
Analysis by W. Carragan, carragan.com					100	