

<b>Franz Schubert (1797–1828)</b>							
<b>Symphony no. 9 in C Major, D. 944 (1826)</b>							
<b>Nikolaus Harnoncourt, VPO</b>							
<b>Kopfsatz</b>							
				time	dec.	str.	thm.
<b>Introduction: <i>Andante</i></b>						<b>20</b>	
§1	m1	horns	0 : 1	0.00			0
	m1	winds	0 : 32	0.52			
	m2	cellos	0 : 51	0.83			
§2	m1	full	1 : 20	1.32			41
	m3		1 : 44	1.72			
	m4		2 : 9	2.13			
x	m1		2 : 39	2.63			81
<b>Exposition: <i>Allegro ma non troppo</i></b>						<b>18</b>	
A	C major		3 : 16	3.25			0
B1a	E minor		4 : 8	4.12			29
B1b			4 : 31	4.50			42
B1a	G major		4 : 49	4.80			52
B1b			5 : 2	5.02			59
B2		trombones	5 : 12	5.18			65
K1	G major		5 : 48	5.78			85
K2	G major		6 : 0	5.98			92
<b>Exposition repeat</b>						<b>18</b>	
A	C major		6 : 15	6.23			0
B1a	E minor		7 : 8	7.12			30
B1b			7 : 30	7.48			42
B1a	G major		7 : 49	7.80			53
B1b			8 : 2	8.02			60
B2		trombones	8 : 12	8.18			65
K1	G major		8 : 48	8.78			85
K2	G major		9 : 0	8.98			92
<b>Development</b>						<b>11</b>	
§1			9 : 14	9.22			0
§2			9 : 41	9.67			25
§3			10 : 5	10.07			48
§4			10 : 30	10.48			71
<b>Recapitulation</b>							
A	C major		11 : 1	11.00	<b>22</b>		0
B1a	C minor		12 : 20	12.32			37
B1b			12 : 54	12.88			53
B1a	C major		13 : 13	13.20			62
B1b			13 : 24	13.38			67
B2		trombones	13 : 35	13.57			72
K1	C major		14 : 10	14.15			89
K2	C major		14 : 22	14.35			94
<b>Coda: <i>Più moto</i></b>						<b>10</b>	
§1			14 : 34	14.55			0
§2	fanfare		14 : 51	14.83			17
§3	6-3		15 : 28	15.45			53
§4	m1		15 : 52	15.85			77
end	C major		16 : 15	16.23			100
Analysis by W. Carragan, carragan.com						100	