

Franz Schubert (1797–1828)						
Symphony no. 9 in C Major, D. 944 (1826)						
Nikolaus Harnoncourt, VPO						
Finale: <i>Allegro vivace</i>						
			<i>time</i>		<i>dec.</i>	<i>str.</i> <i>thm.</i>
Exposition						33
A1	C major		46 : 36		0.00	0
A2			46 : 59		0.38	10
A3(A1)			47 : 31		0.92	23
B	after the horns		48 : 21		1.75	44
B			48 : 55		2.32	59
K1	scales		49 : 15		2.65	67
K2			50 : 3		3.45	87
Development						19
§1	oboe		50 : 33		3.95	0
§2	tremolo		51 : 3		4.45	22
§3	<i>ff</i> trombones		51 : 24		4.80	38
§4	retransition		51 : 55		5.32	61
Recapitulation						32
A1	E flat major		52 : 48		6.20	0
A2			53 : 17		6.68	13
A3(A1)	F major		53 : 42		7.10	24
B	after the horns		54 : 25		7.82	43
B	C major		54 : 58		8.37	57
K1	scales		55 : 17		8.68	65
K2			56 : 5		9.48	86
Coda						16
§1			56 : 36		10.00	0
§2	four notes		57 : 25		10.82	43
§3			57 : 54		11.30	69
end	C major		58 : 29		11.88	100
Analysis by W. Carragan, carragan.com						100
<i>The exposition repeat is omitted in this performance.</i>						