

<b>Franz Schubert (1797–1828)</b>						
<b>Grand Duo ("Gastein Symphony"), D. 812</b>						
<i>Orchestrated by Joseph Joachim</i>						
<b>Claudio Abbado, Chamber Orchestra of Europe</b>						
<b>Finale: Allegro vivace</b>						
			time		dec.	str. thm.
<b>Exposition</b>						<b>24</b>
a	E		0 : 7		0.00	0
A1	A minor		0 : 11		0.07	2
A2	C major		0 : 58		0.85	28
x			1 : 26		1.32	44
B	→ G major		1 : 32		1.42	47
Bx			2 : 4		1.95	65
K	G major		2 : 13		2.10	70
Kx			2 : 41		2.57	86
<b>Exposition repeat</b>						
A1	A minor		3 : 6		2.98	<b>19</b> 0
A2	C major		3 : 49		3.70	30
x			4 : 17		4.17	49
B	→ G major		4 : 23		4.27	53
Bx			4 : 54		4.78	74
K	G major		5 : 3		4.93	81
<b>Development</b>						<b>9</b>
§1	Kx'		5 : 31		5.40	0
§2	→ G minor →		6 : 8		6.02	53
<b>Recapitulation</b>						<b>24</b>
a	G		6 : 41		6.57	0
A	C minor		6 : 45		6.63	2
An			7 : 25		7.30	25
A2	C major		7 : 58		7.85	43
x			8 : 26		8.32	59
B	→ C major		8 : 32		8.42	62
Bx			9 : 1		8.90	79
K			9 : 9		9.03	83
<b>Coda</b>						<b>24</b>
§1	Kx''		9 : 39		9.53	0
	a G sharp		10 : 1		9.90	13
§2	più lento A1		10 : 11		10.07	18
	A1		10 : 47		10.67	39
§3	a tempo An		11 : 6		10.98	49
	unison (K)		11 : 27		11.33	61
§4			12 : 2		11.92	81
	unison		12 : 14		12.12	88
end	C major		12 : 35		12.47	100
Analysis by W. Carragan, carragan.com						<b>100</b>