

Franz Schubert (1797–1828)						
“Trout” Quintet in A Major, D. 644 (1819)						
L’Archibudelli, Jos van Immerseel						
Finale						
					<i>str.</i>	<i>thm.</i>
Allegro moderato						
Exposition					50	
A1	A major	0 : 0	0.00			0
A2	A minor	0 : 38	0.63			20
Ax	→ F major →	1 : 5	1.08			35
B1	D major	1 : 13	1.22			39
B2	F sharp minor	1 : 31	1.52			49
B3	D major burbly	1 : 50	1.83			59
B4	B flat major chord	2 : 4	2.07			67
K1	D major	2 : 16	2.27			73
K2	D major	2 : 34	2.57			83
K3	D minor	2 : 47	2.78			90
K4	D major fanfare	3 : 0	3.00			97
cadence	D major	3 : 4	3.07			99
Recapitulation					50	
A1	E major	3 : 6	3.10			0
A2	E minor	3 : 44	3.73			21
Ax	→ C major →	4 : 9	4.15			34
B1	A major	4 : 18	4.30			39
B2	C sharp minor	4 : 36	4.60			49
B3	A major burbly	4 : 55	4.92			60
B4	F major chord	5 : 9	5.15			67
K1	A major	5 : 21	5.35			74
K2	A major	5 : 38	5.63			83
K3	A minor	5 : 52	5.87			91
K4	A major fanfare	6 : 4	6.07			97
end	A major	6 : 9	6.15			100
Analysis by W. Carragan, carragan.com						100
There is an indication in the score to repeat the exposition.						