

Richard Wagner (1813–1883)								
Symphony in C Major (1832)								
Heinz Rögner, RSO Berlin								
Finale		<i>score</i>	<i>str.</i>	<i>thm.</i>		<i>dec.</i>	<i>str.</i>	<i>thm.</i>
Introduction <i>Allegro molto e vivace</i>			6				6	
	m1 (A)	1		0	34 : 2	0.00		0
	m2	15		64	34 : 17	0.25		63
Exposition			22				22	
	A	23		0	34 : 26	0.40		0
	B	70		53	35 : 14	1.20		52
	K(A)	102		89	35 : 48	1.77		89
Development			26				25	
	§1 A	112		0	35 : 58	1.93		0
	§2 canon	164		51	36 : 52	2.83		51
	§3 retransition	193		80	37 : 22	3.33		80
Recapitulation			25				25	
	A	213		0	37 : 43	3.68		0
	B	272		60	38 : 43	4.68		59
	K(A)	304		92	39 : 17	5.25		92
Coda			21				22	
		312		0	39 : 25	5.38		0
	(A)	348		42	40 : 4	6.03		43
	<i>Più allegro</i> 1st movt.	363		60	40 : 20	6.30		60
	(A)	372		71	40 : 30	6.47		71
	end	397		100	40 : 56	6.90		100
Analysis by W. Carragan, carragan.com			100					100
<i>This movement is a sonata-rondo, and there is no exposition repeat.</i>								