

<b>Richard Wagner (1813–1883)</b>							
<b>Siegfried Idyll (1870)</b>							
				<i>score</i>	<i>str.</i>	<i>thm.</i>	<i>metrical</i>
<b>Exposition</b>					<b>28</b>		
A	E	strings		1	<b>0</b>		3+4
Adev	E → B			8		6	3+4
Adev	(c#) → (E)			15		12	4+6+4
A	E			29		24	4+3
A	E	wind obbligato		36		30	4+3
x1(A)	E			43		37	5+2
x2	(E)			50		43	2+3
B1	B			55		<b>47</b>	5
B2	(B) →			60		51	3
B3	F#			63		54	3+3
B2	(F#) →			69		59	3+2
B4	B			74		63	6+4
B4	B			84		72	2+5
K1	B	oboe		91		<b>78</b>	4+6
K2 (B4)	B			101		87	5
K3 (A)	B			106		91	3+3+4
<b>Development</b>					<b>42</b>		
(A)	E	*Brahms I m4!		116		0	5+4
(K3)	(G)			125		5	4+4+7
x3	(eb)			140		14	4+4
N1	Ab	winds		148		19	2+4
N1ext	Ab			154		22	3+8+4
N1ext	Ab			169		31	4+8
N1x	Ab → B			181		38	4+2+4+2+2+4+2
(A)/(N1)	B → Ab			202		51	4+4+4+5
(A)/(N1)	Ab	cello, horn		219		61	4+4
N1x2	Ab → F			227		65	6+4+6
(A)/(N1)	F	tutti		243		75	5+7+4
N2	C	horn solo		259		84	4+5+7
Nx	C → E	tutti		275		94	4+4+3
<b>Recapitulation</b>					<b>20</b>		
(A)/(N1)	E			286		0	6+4
(A)/(N1)	C	trumpet		296		13	4+4+4
x2	(C)	*extension of exposition		308		28	2+4
B1	E	strings		314		35	5
B2	(E) →			319		41	4
B3	B			323		46	3+3
B2	B → E	special elisions		329		54	3+2
B4	E			334		60	6+4
B4	E			344		73	2+5
K3 (A)	E	Strings		350		80	4+3+4+4
<b>Coda</b>					<b>10</b>		
(N2)	C	Horn		366		0	4+3
(K3)	E	*saved for coda		373		18	4+5
(B4)	E			382		41	2+4
(N1)	E			388		56	3+2
(A)	E			393		69	3+2
(A)	E			398		82	3+2+3
end				405		100	
Analysis by Louis Lohraseb, carragan.com					100		