

Danza ritual del Fuego

Escena del "Amor brujo"

Manuel de Falla (1876–1946)

arranged for two harpsichords by William Carragan

Allegro ma non troppo e pesante ♩ = 126

Harpichord 1

Harpichord 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

25

Hscd. 2

25

Hscd. 1

31

Hscd. 2

31

Hscd. 1

37

Hscd. 2

37

Danza ritual del fuego

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Danza ritual del fuego

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

82

Hscd. 1

Hscd. 2

p

89

Hscd. 1

Hscd. 2

f

96

Hscd. 1

Hscd. 2

f

Hscd. 1

Hscd. 2

103

p

Detailed description: This system covers measures 103 to 109. Hscd. 1 (top) features a complex melodic line with many accidentals and slurs, starting with a piano (*p*) dynamic. Hscd. 2 (bottom) provides a rhythmic accompaniment with chords and moving lines, also starting with a piano (*p*) dynamic.

Hscd. 1

Hscd. 2

110

f

Detailed description: This system covers measures 110 to 115. Hscd. 1 (top) continues the melodic development, becoming more active and reaching a forte (*f*) dynamic. Hscd. 2 (bottom) has a more sparse accompaniment, with rests in the upper voice and active lines in the lower voice, also reaching a forte (*f*) dynamic.

Hscd. 1

Hscd. 2

116

f

Detailed description: This system covers measures 116 to 121. Hscd. 1 (top) features a strong melodic presence with a forte (*f*) dynamic. Hscd. 2 (bottom) provides a consistent rhythmic accompaniment with a forte (*f*) dynamic.

123

Hscd. 1

Hscd. 2

130

Hscd. 1

Hscd. 2

137

Hscd. 1

Hscd. 2

p *f* *p* *f*

Hscd. 1

Hscd. 2

145

tr *tr* *tr* *tr* *tr* *tr* *tr* *tr*

p *f* *p* *f*

Hscd. 1

Hscd. 2

153

tr *tr* *f* 3 3 3

Hscd. 1

Hscd. 2

160

3 3 3 3

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

183

3

3

3

3

Hscd. 1

Hscd. 2

189

tr

tr

tr

tr

tr

tr

tr

tr

tr

189

tr

tr

3

tr

Hscd. 1

Hscd. 2

199

p

199

Hscd. 1

207

f

3

Hscd. 2

207

f

3

Hscd. 1

214

p

3

Hscd. 2

214

p

3

Hscd. 1

221

f

3

3

Hscd. 2

221

f

3

Poco a poco affretando $\text{♩} = 132$ $\text{♩} = 136$ $\text{♩} = 140$

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

248

Hscd. 1

Hscd. 2

253

Hscd. 1

Hscd. 2

257 $\text{♩} = 168$

Hscd. 1

Hscd. 2

The image displays a musical score for two harps, labeled Hscd. 1 and Hscd. 2. Each harp part is written on a grand staff consisting of a treble clef and a bass clef. The music begins at measure 266. The upper staves (treble clef) feature a series of chords, with some notes marked with a sharp sign (#). The lower staves (bass clef) provide a rhythmic accompaniment with chords and rests. A triplet of notes is marked with the number '3' above it in the final measure of the Hscd. 2 part. The score concludes with a double bar line.