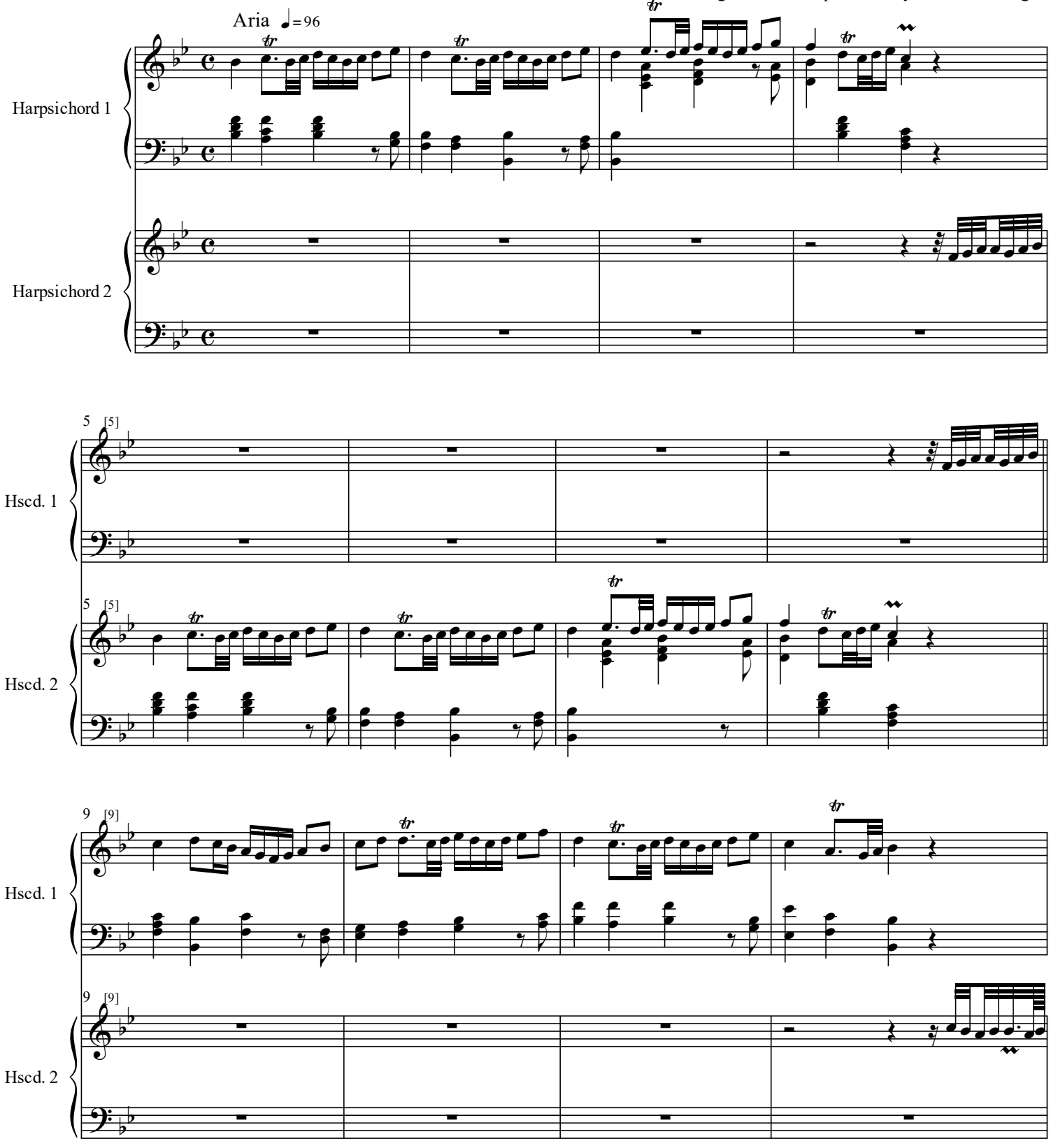
Variations and Fugue on a theme by Handel

Op. 24

Johannes Brahms (1833-1897)
Arranged for two harpsichords by William Carragan



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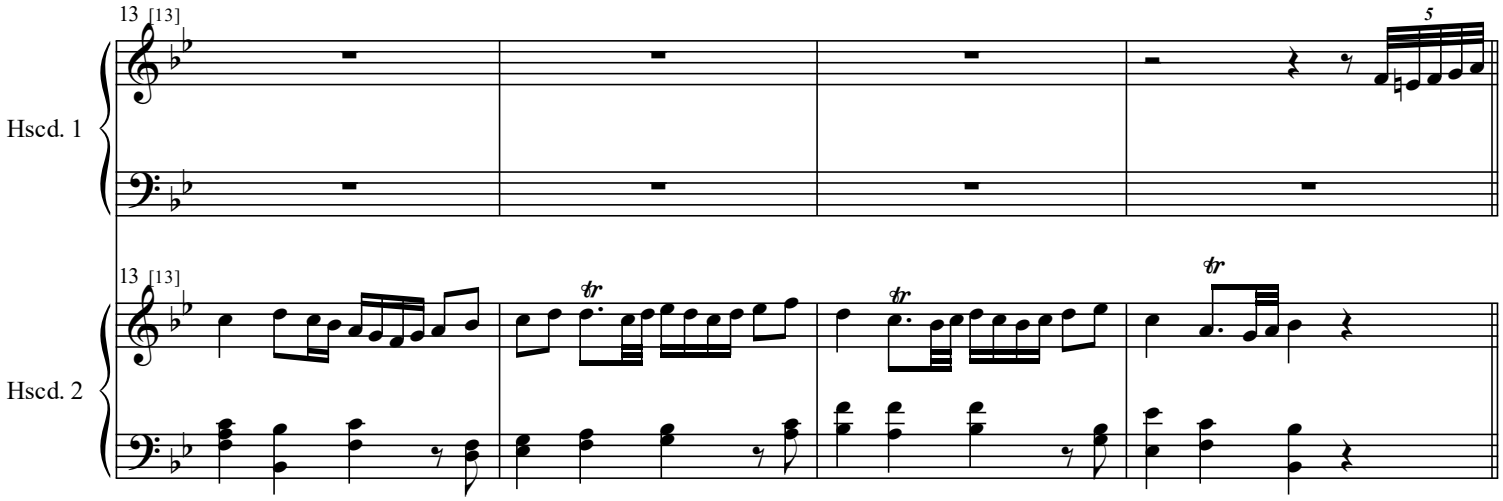
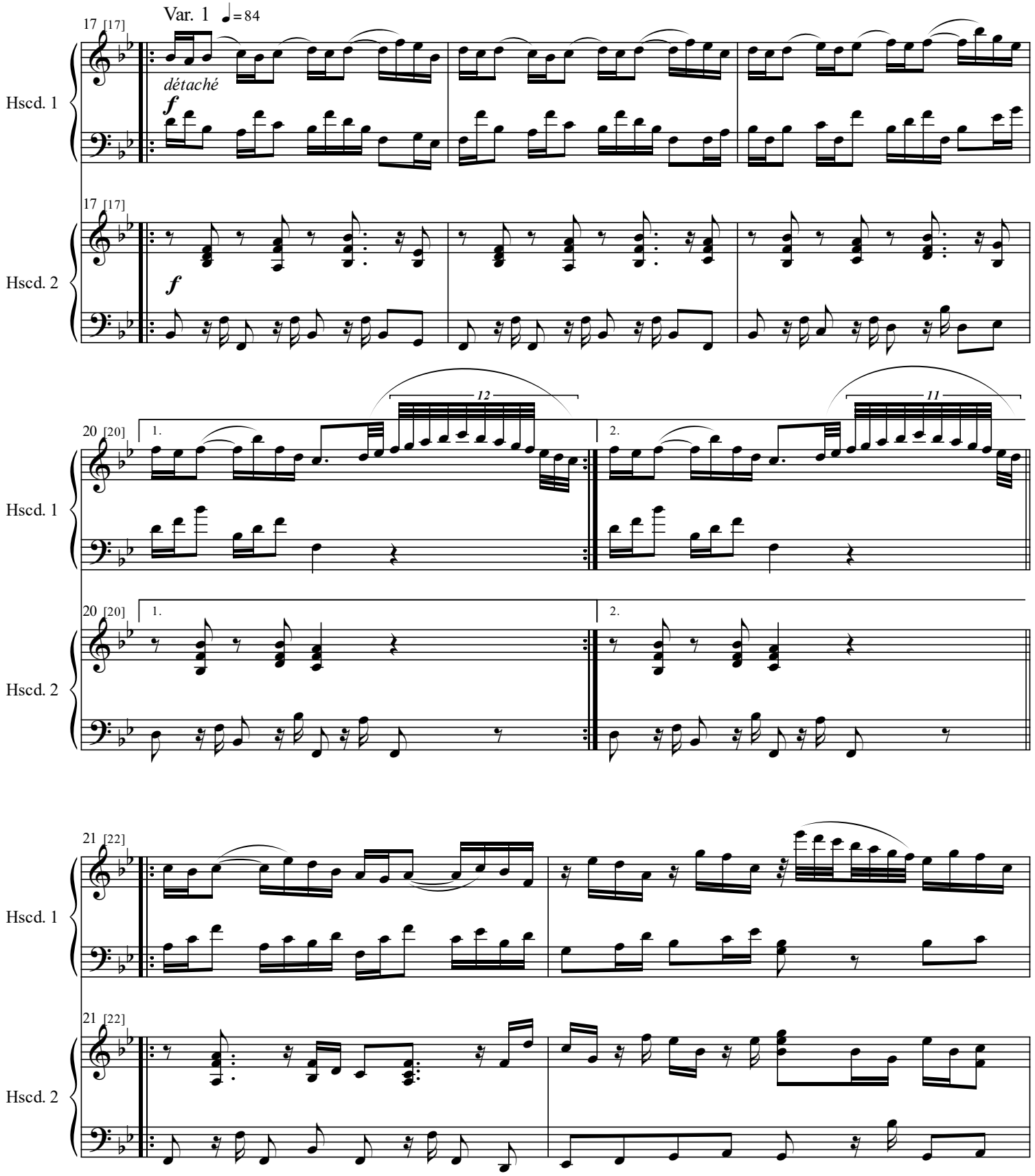
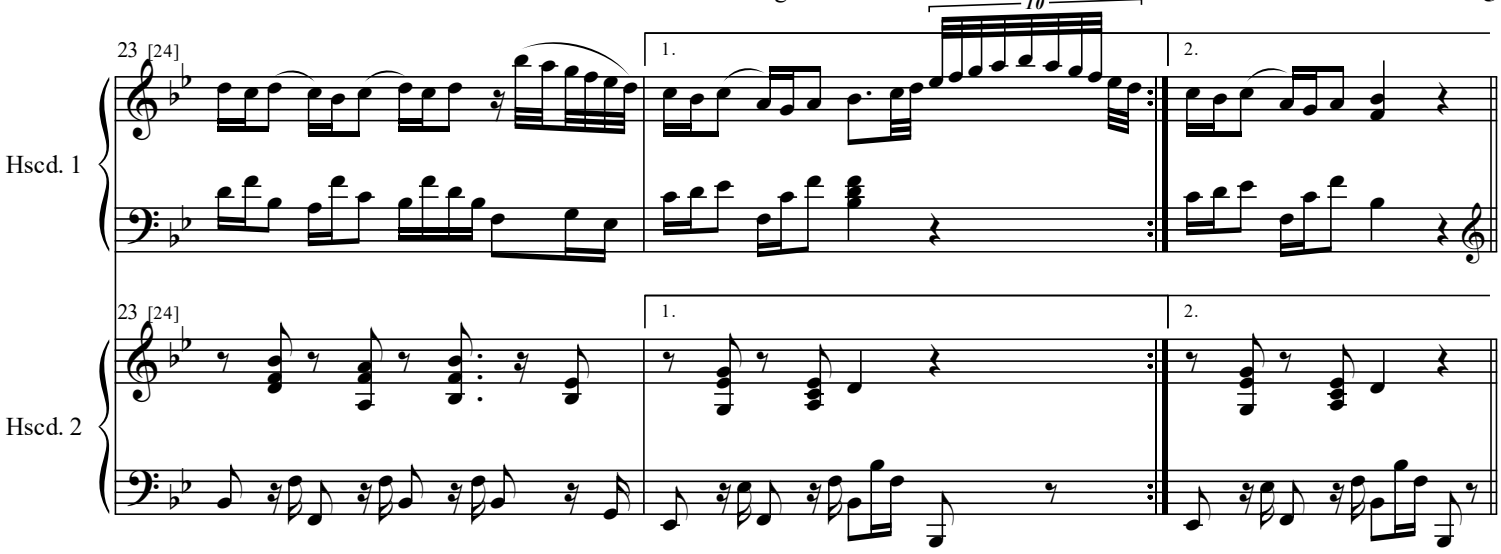
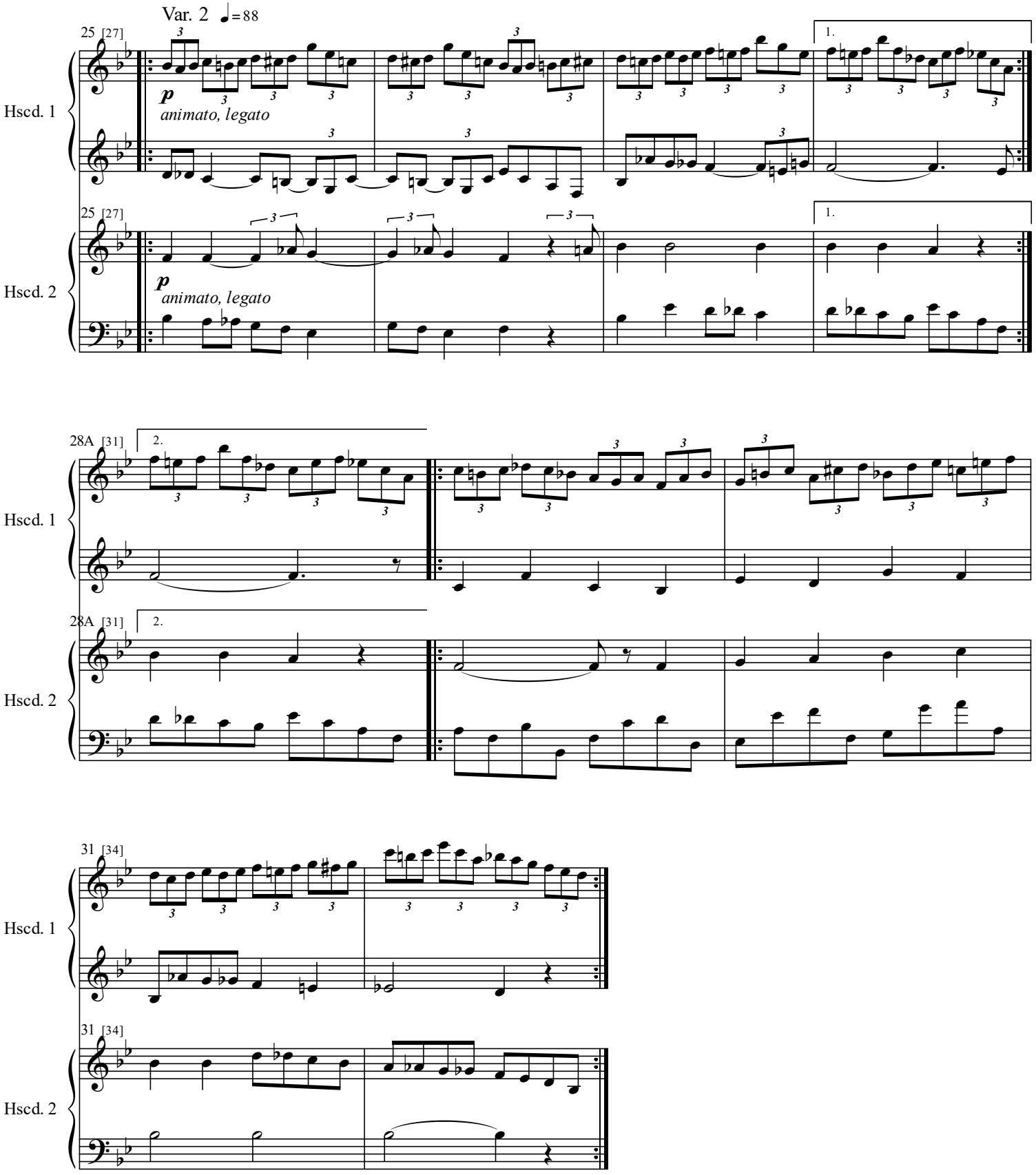
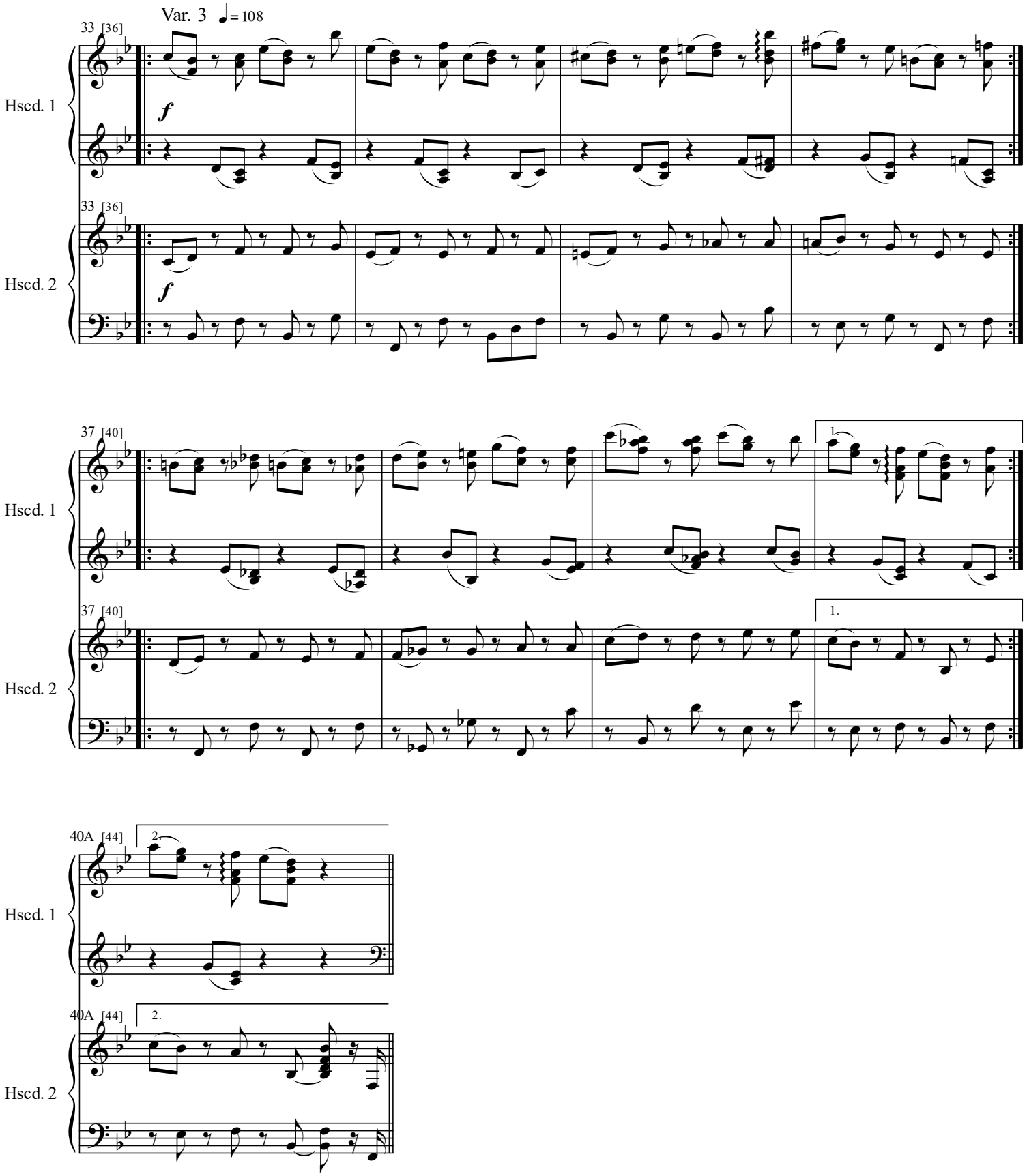
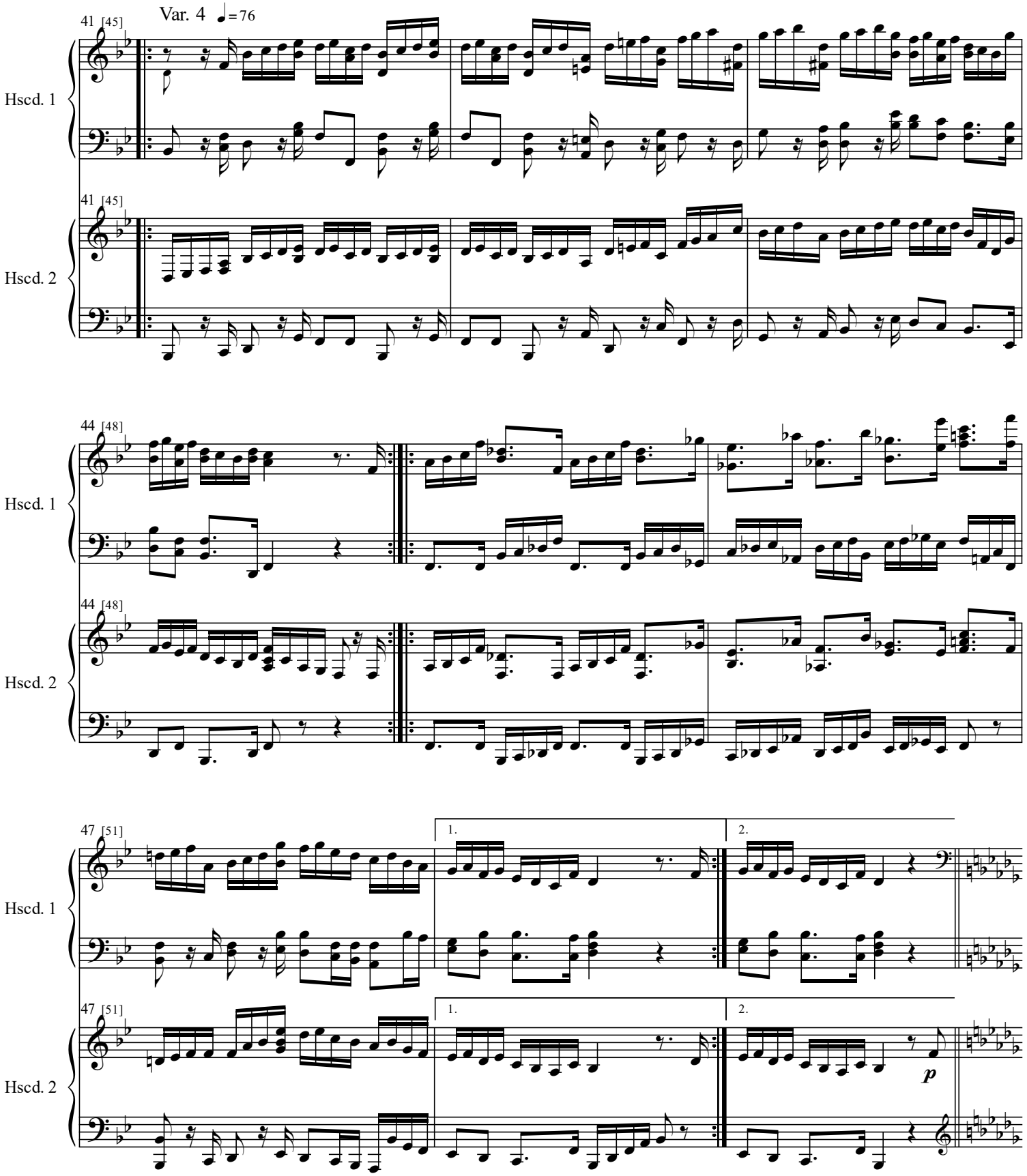

13 [13]
Hscd. 1
13 [13]
Hscd. 2
5
tr
tr
tr

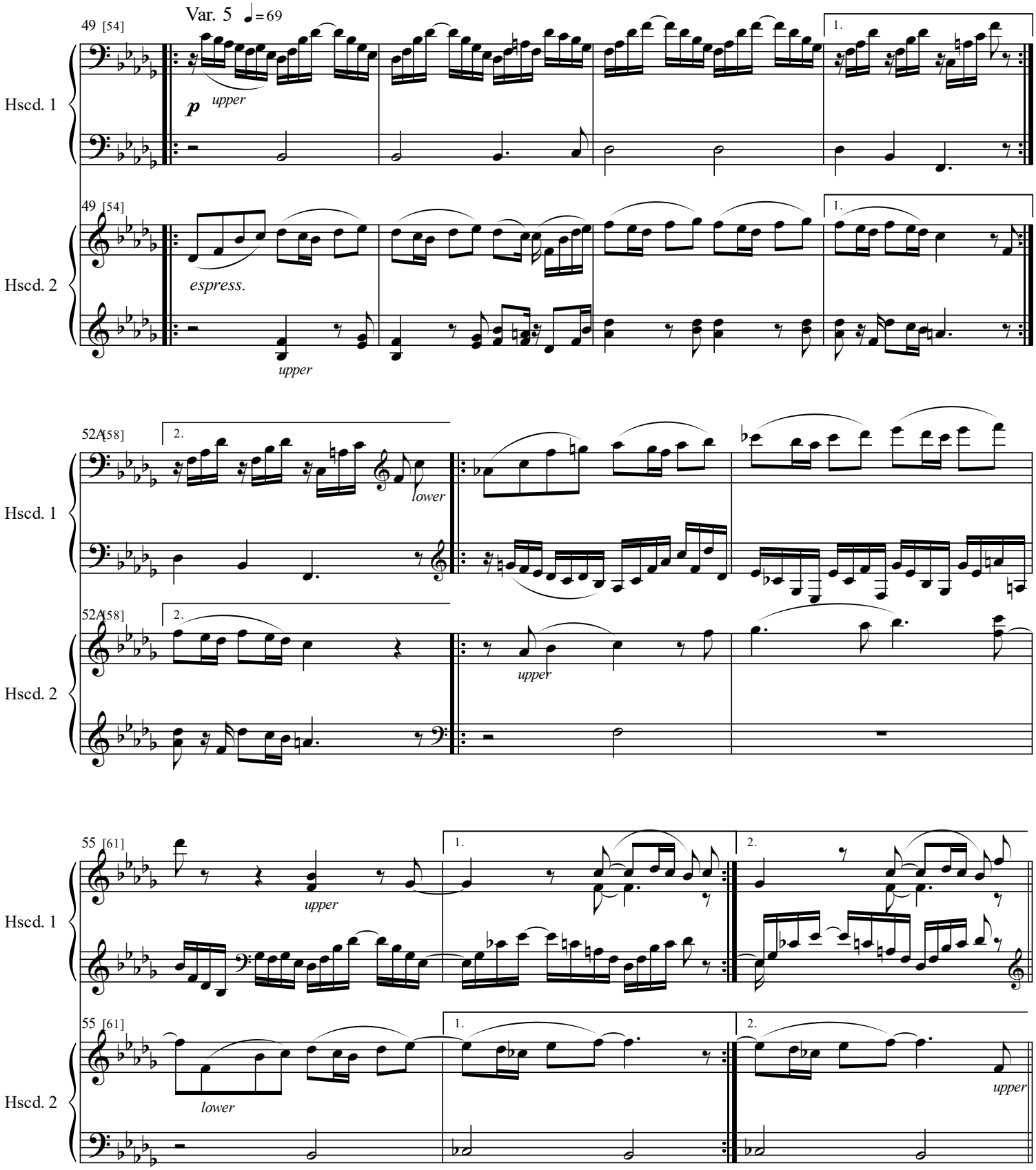

Var. 1 ♩=84
17 [17]
Hscd. 1
détaché
f
17 [17]
Hscd. 2
f
12
11
20 [20]
1.
2.
Hscd. 1
20 [20]
1.
2.
Hscd. 2
21 [22]
Hscd. 1
21 [22]
Hscd. 2


10
23 [24]
1.
2.
Hscd. 1
23 [24]
1.
2.
Hscd. 2

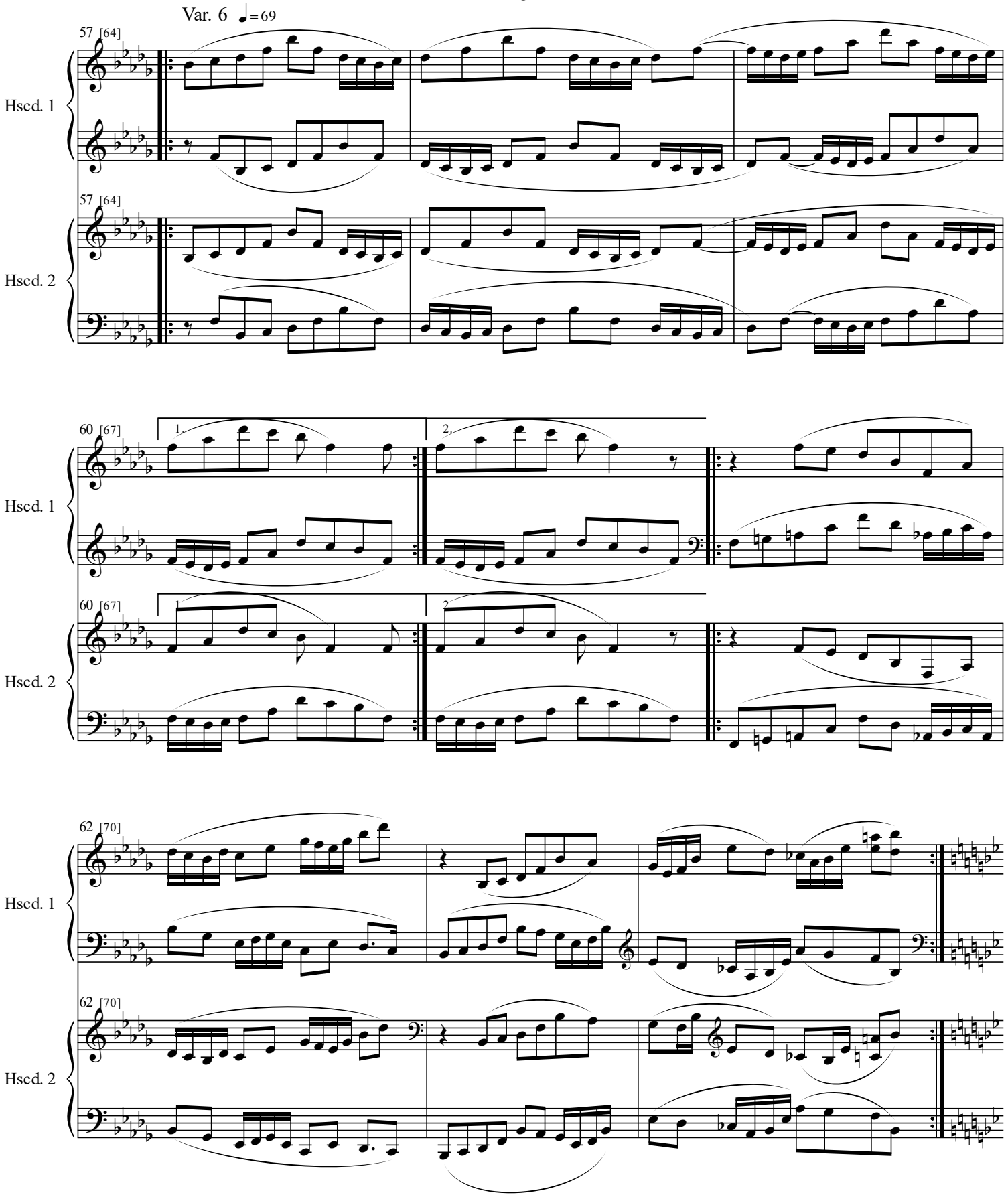

Var. 2 ♩=88
25 [27]
Hscd. 1
p
animato, legato
1.
25 [27]
Hscd. 2
p
animato, legato
1.
28A [31]
2.
Hscd. 1
28A [31]
2.
Hscd. 2
31 [34]
Hscd. 1
31 [34]
Hscd. 2

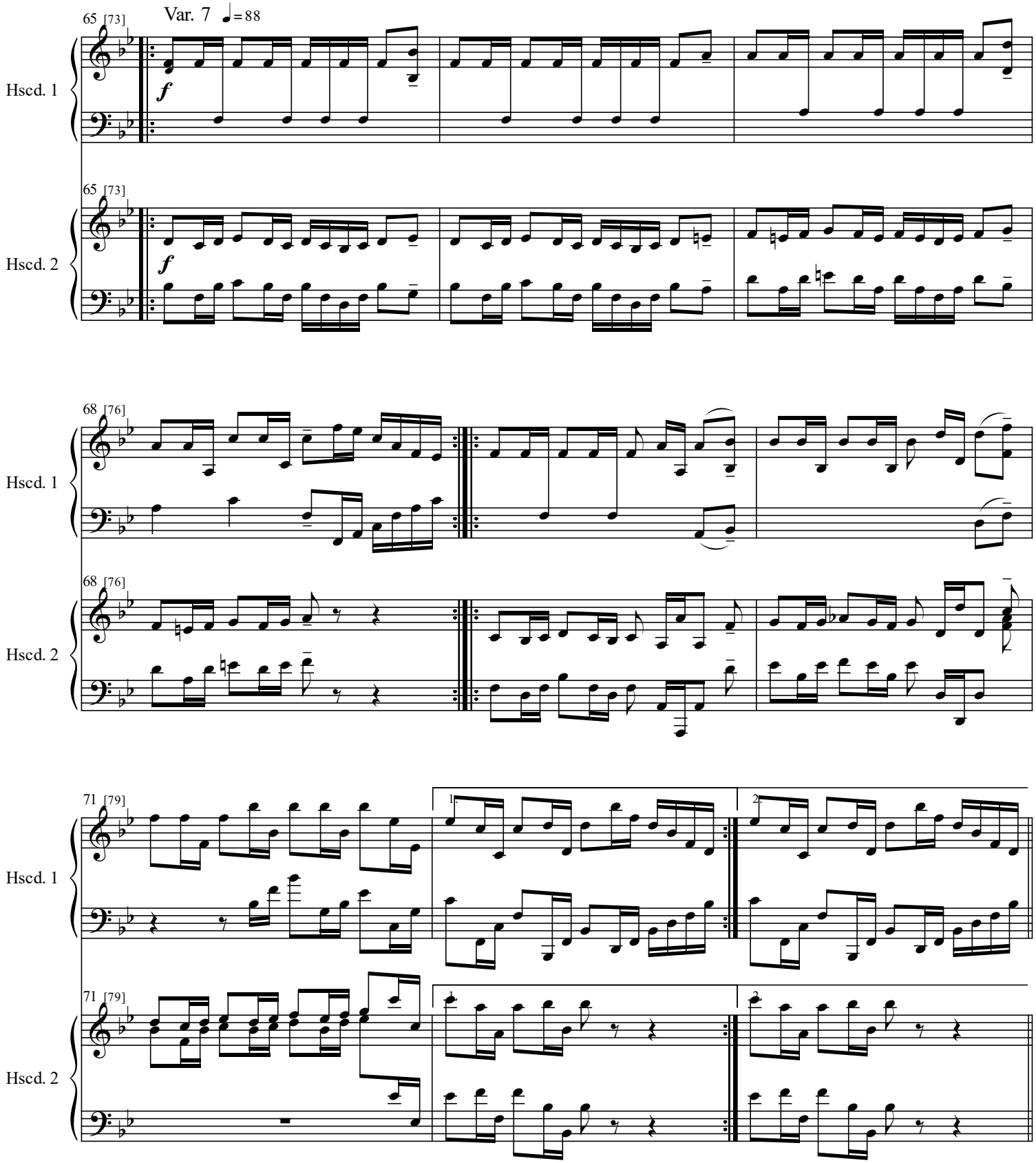

Var. 3 ♩= 108
33 [36]
Hscd. 1
f
33 [36]
Hscd. 2
f
37 [40]
Hscd. 1
1.
37 [40]
Hscd. 2
1.
40A [44]
2.
Hscd. 1
40A [44]
2.
Hscd. 2

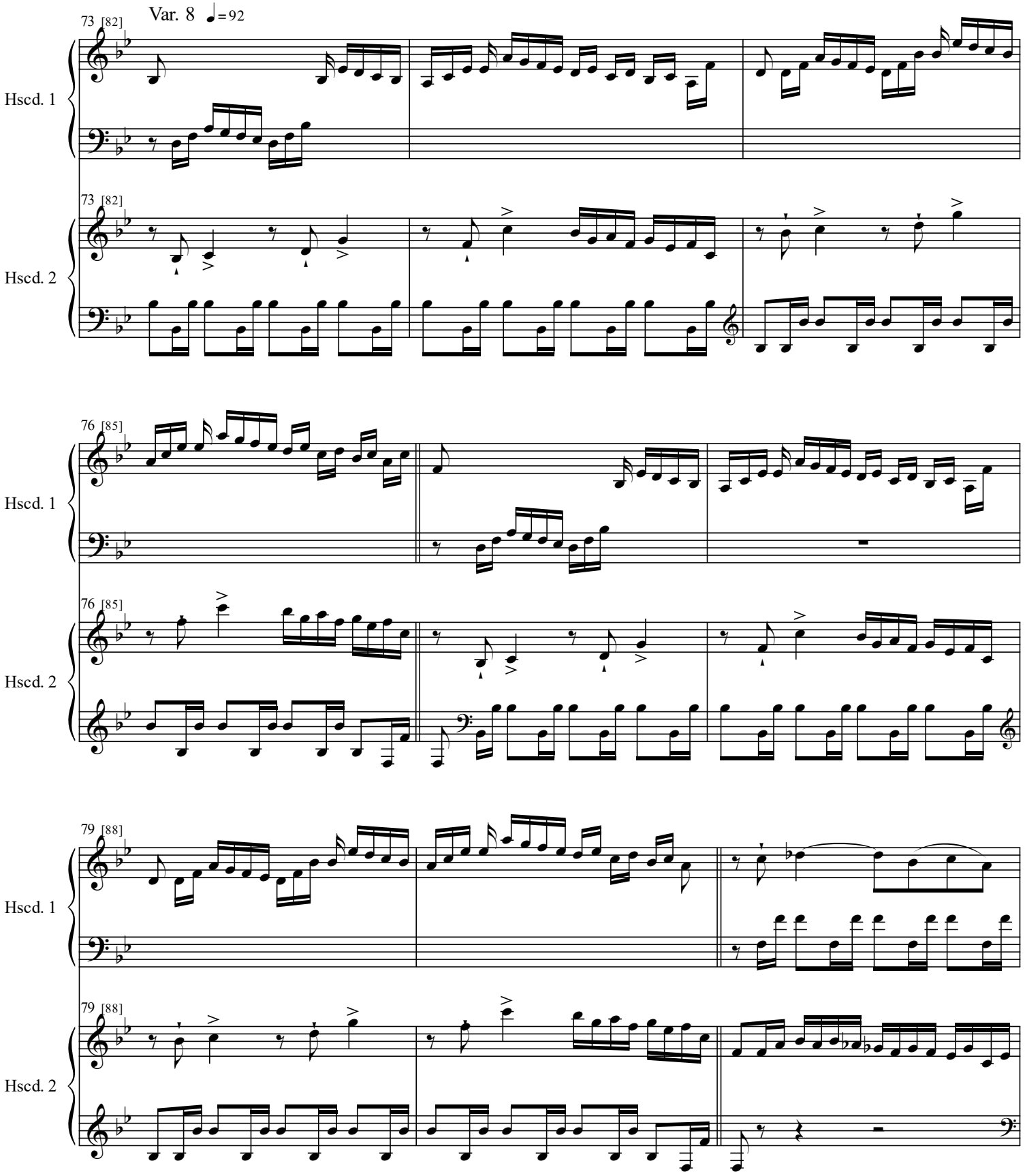

Var. 4 ♩=76
41 [45]
Hscd. 1
Hscd. 2
44 [48]
47 [51]
1.
2.
p

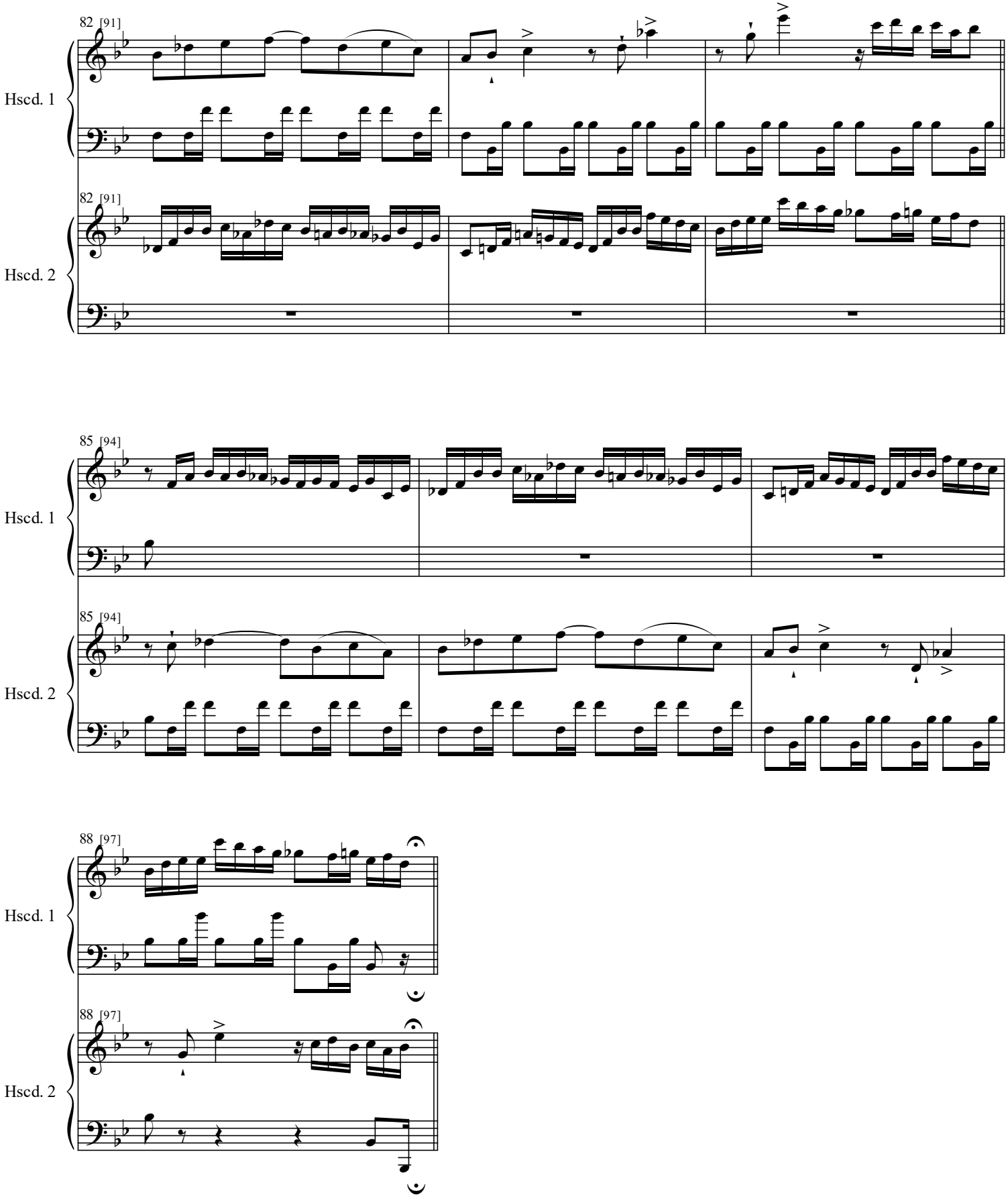

Var. 5 ♩=69
49 [54]
Hscd. 1
p
upper
1.
Hscd. 2
espress.
upper
52A [58]
2.
lower
55 [61]

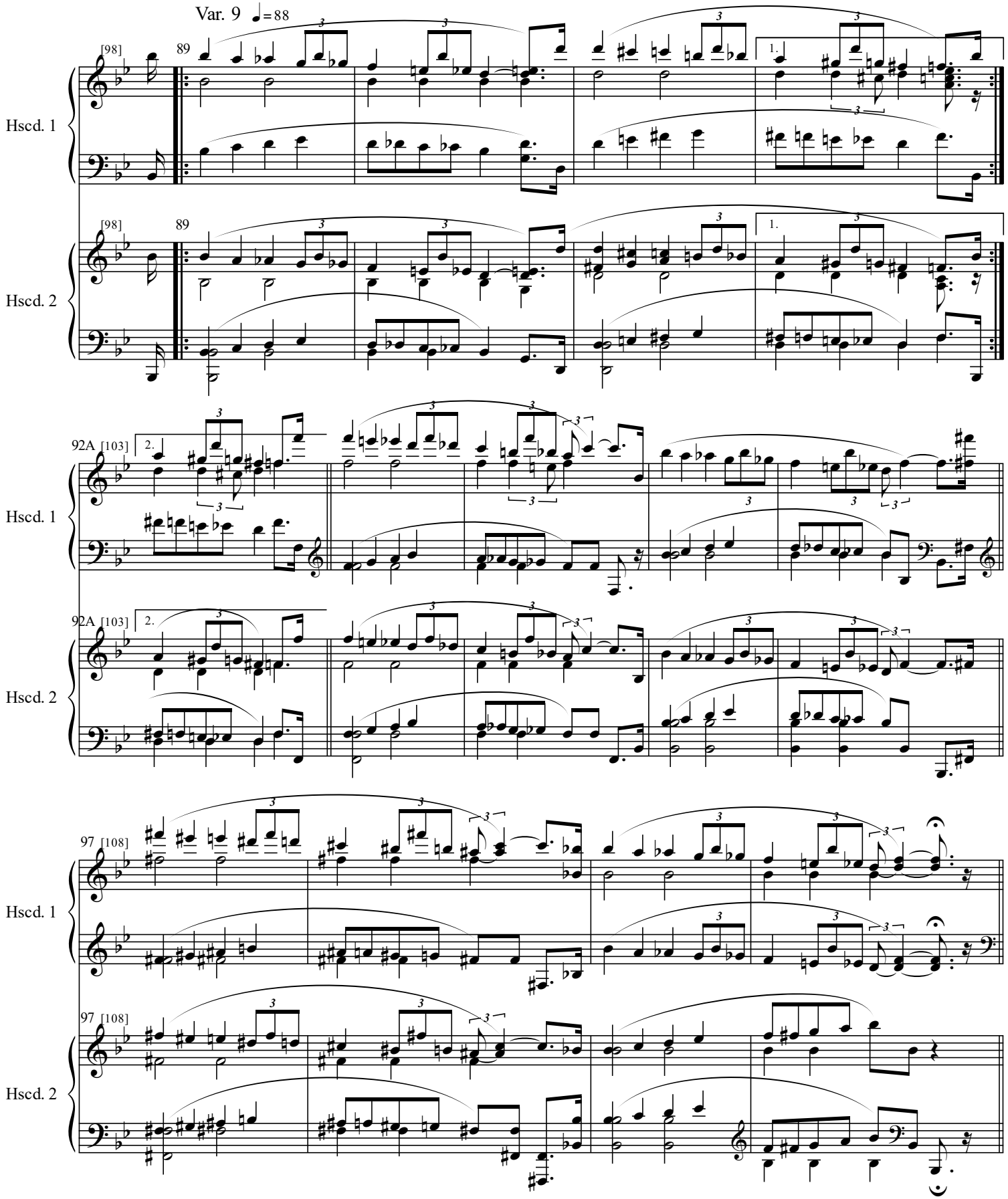
NOTE. This page is replaced by a separate two-page file!

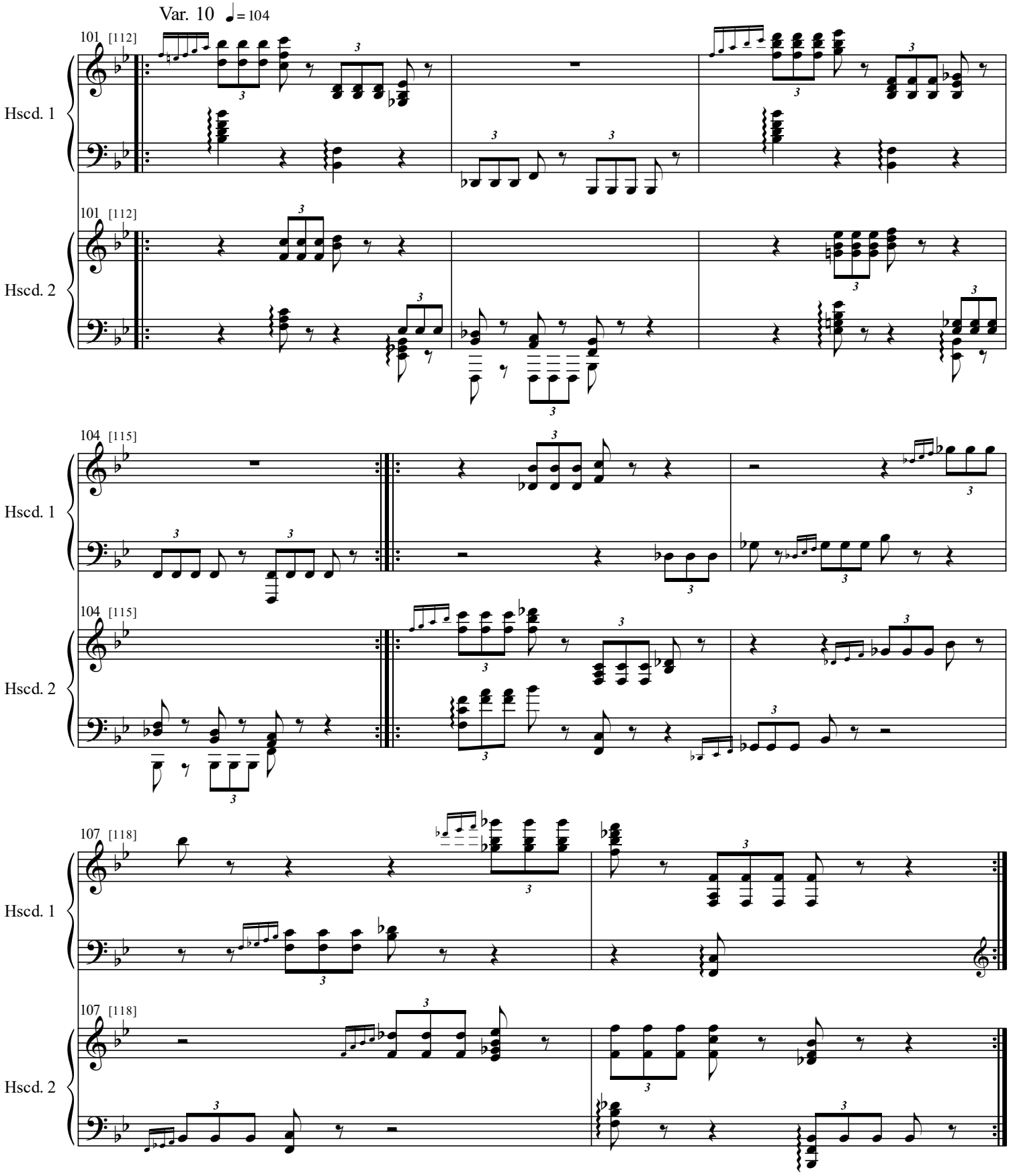


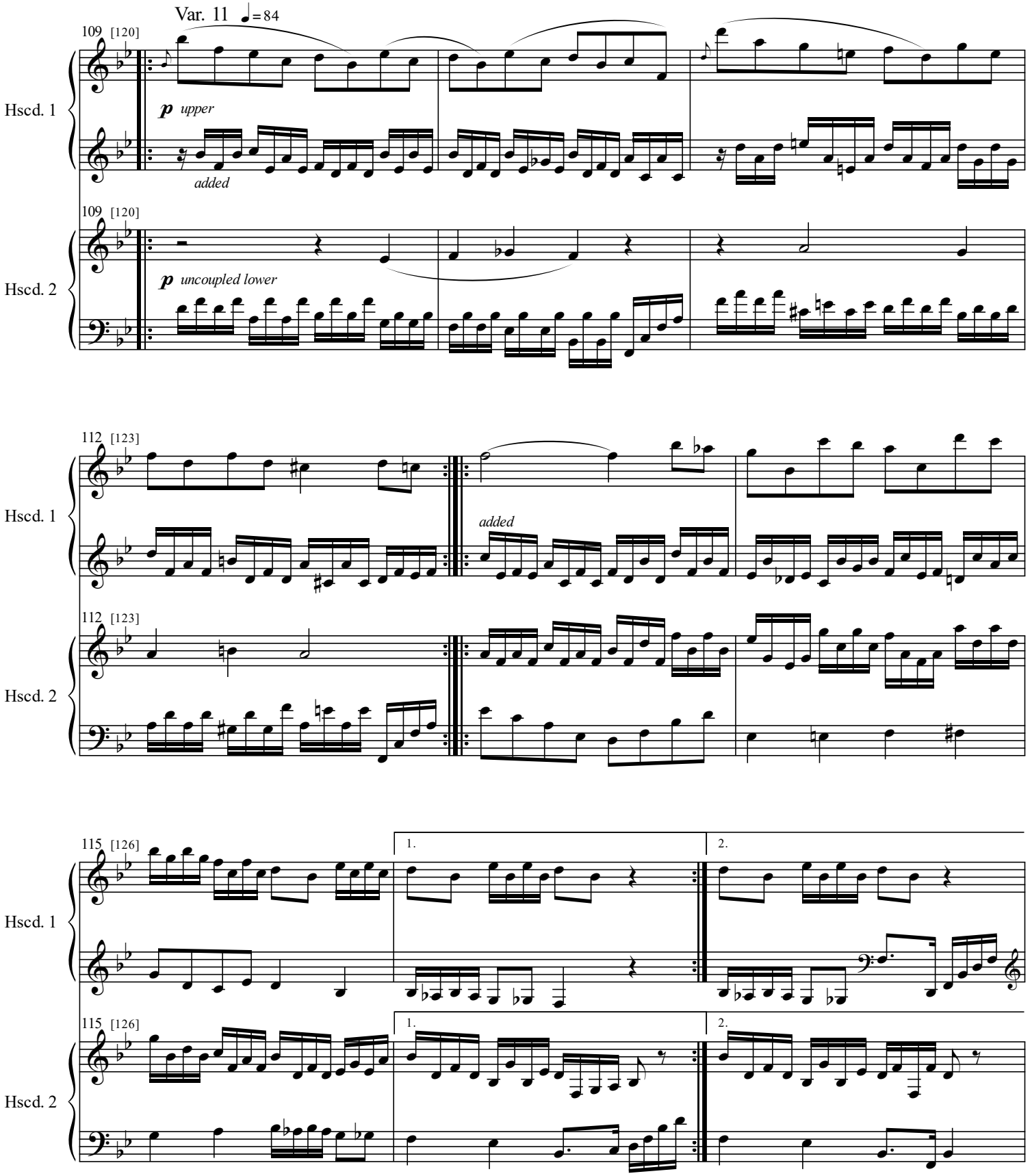

Var. 7 ♩=88
65 [73]
Hscd. 1
Hscd. 2
f
68 [76]
71 [79]
1.
2.

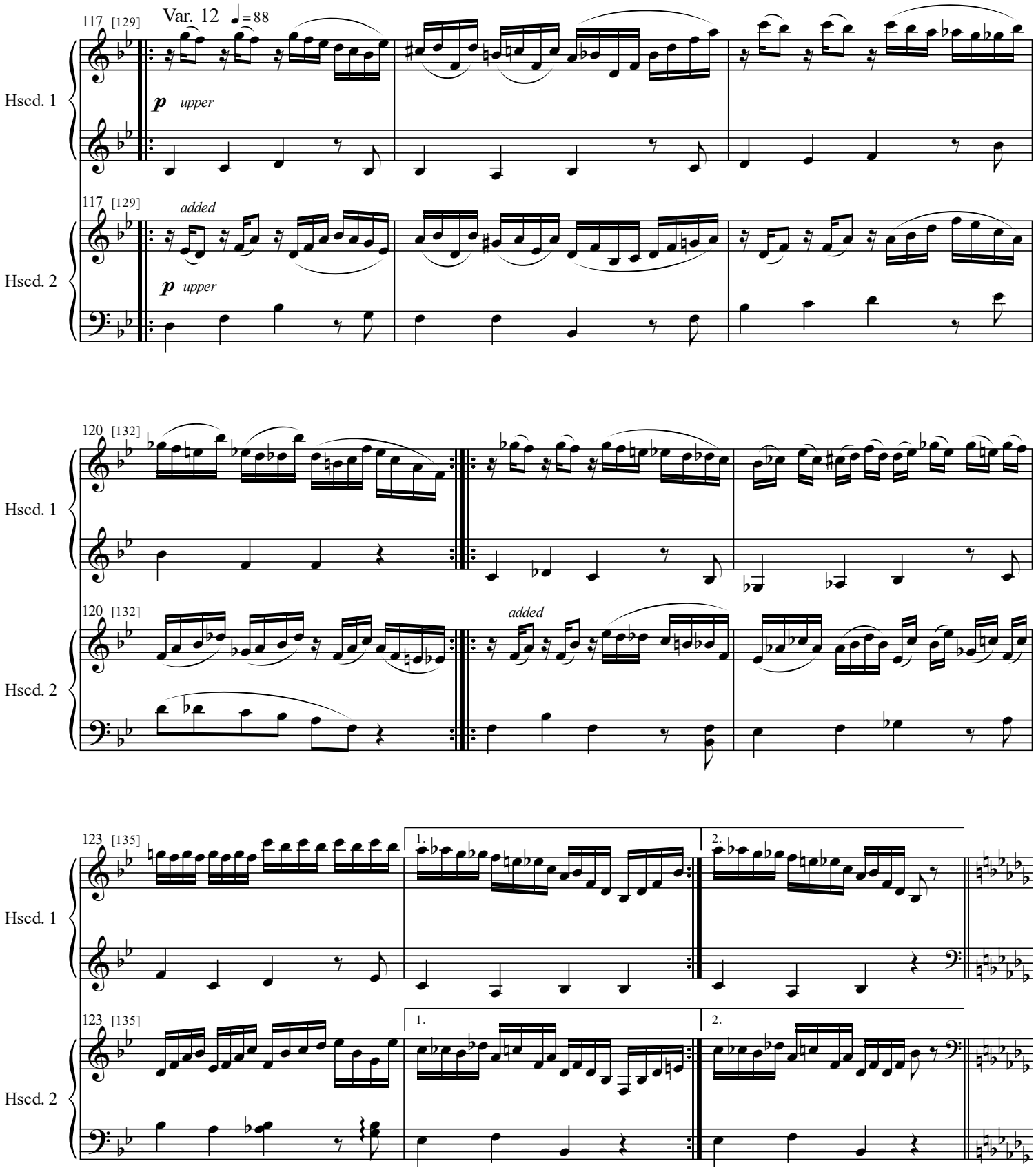

Var. 8 ♩=92
73 [82]
Hscd. 1
Hscd. 2
76 [85]
79 [88]

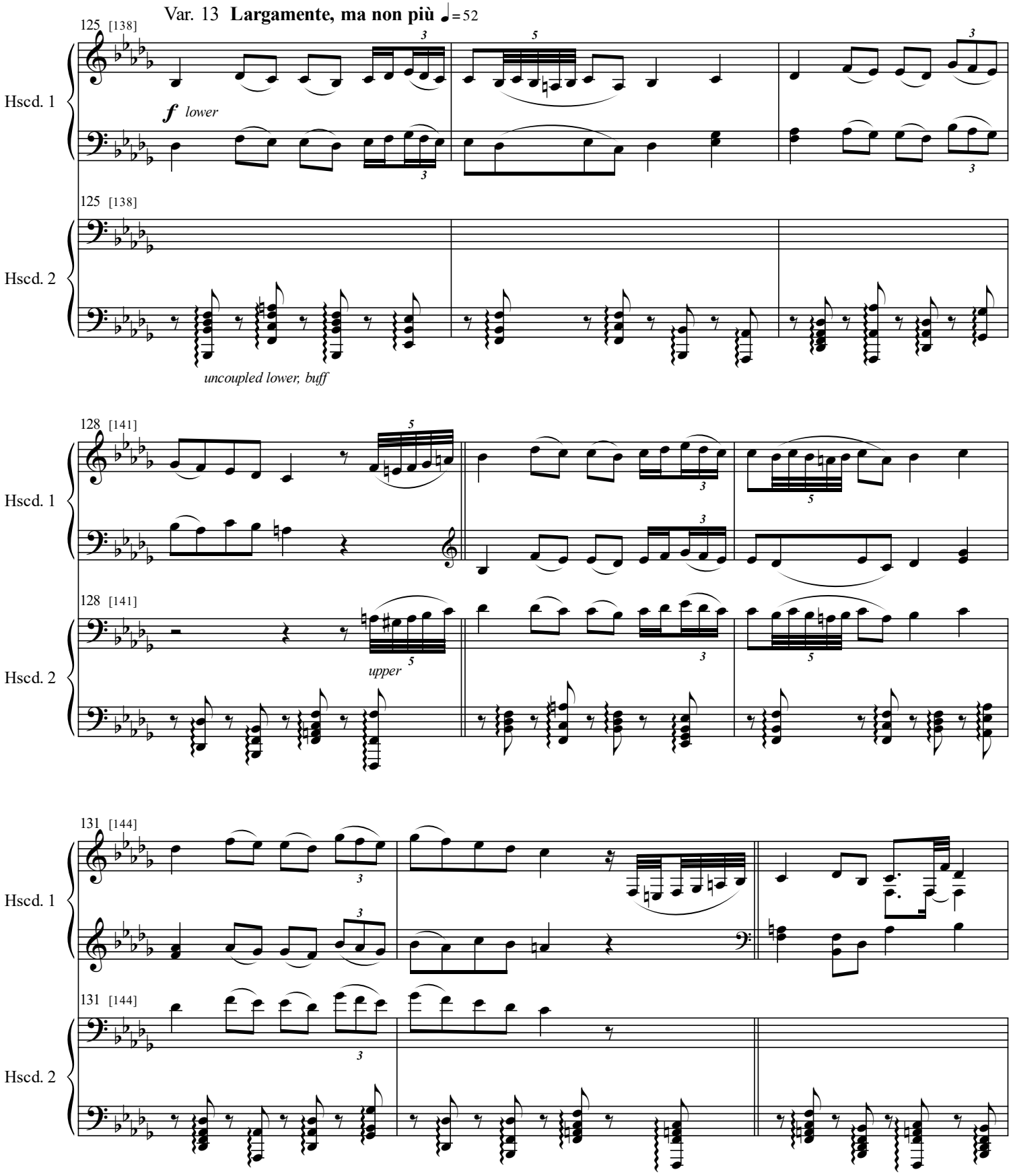

82 [91]
Hscd. 1
82 [91]
Hscd. 2
85 [94]
Hscd. 1
85 [94]
Hscd. 2
88 [97]
Hscd. 1
88 [97]
Hscd. 2

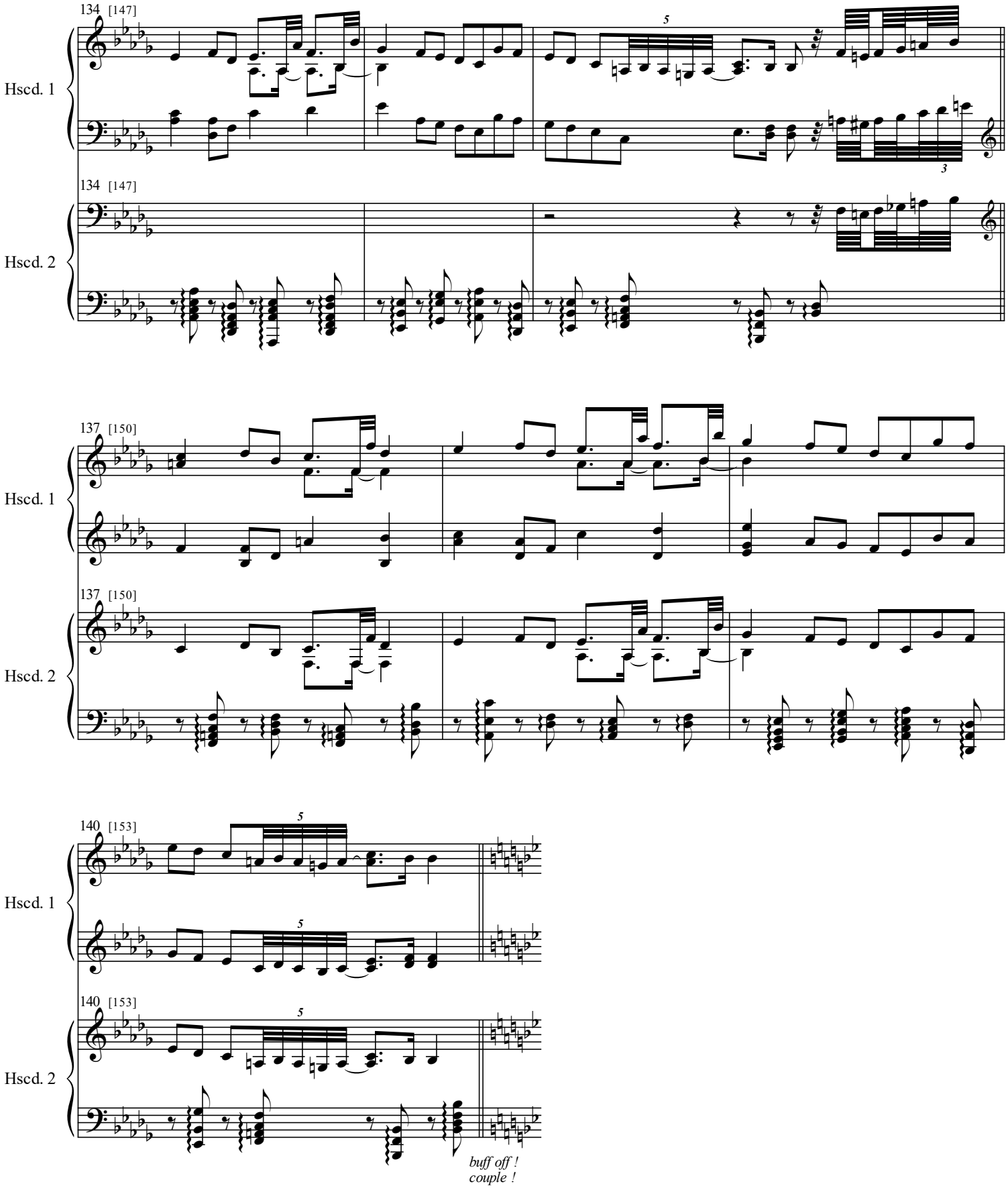

Var. 9 ♩= 88
[98]
89
1.
Hscd. 1
Hscd. 2
92A [103]
2.
97 [108]

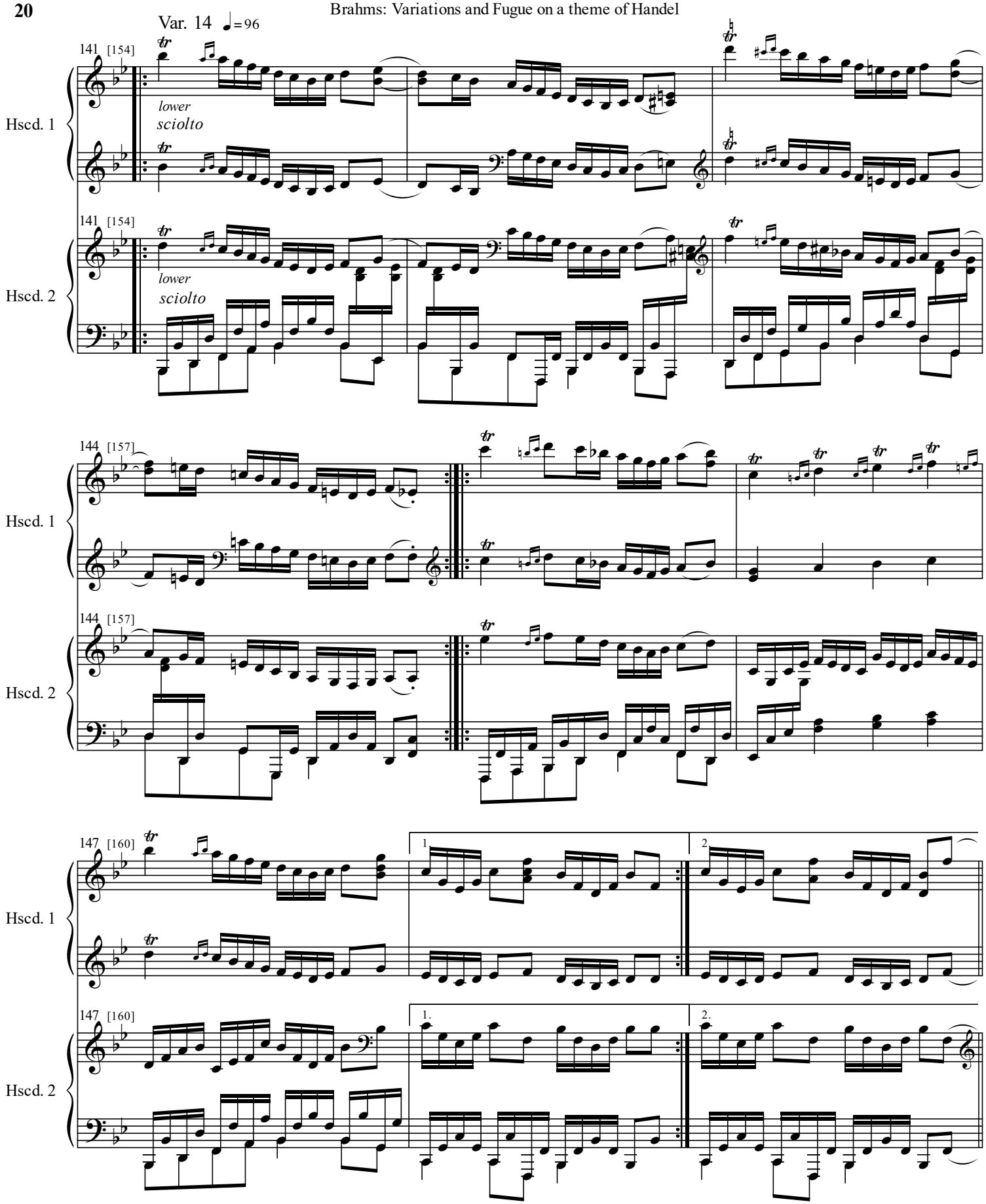

Var. 10 ♩= 104
101 [112]
Hscd. 1
101 [112]
Hscd. 2
104 [115]
Hscd. 1
104 [115]
Hscd. 2
107 [118]
Hscd. 1
107 [118]
Hscd. 2

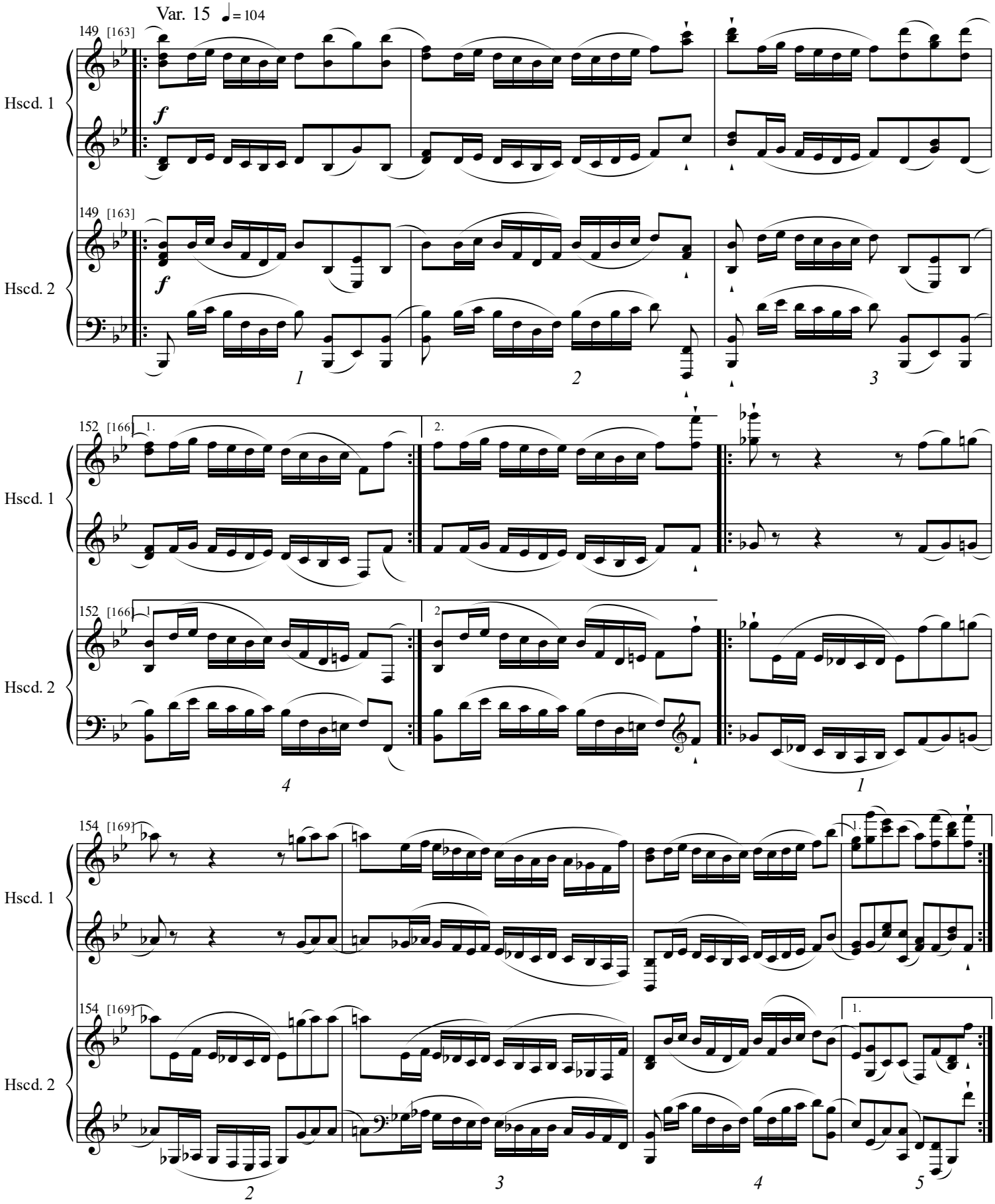

Var. 11 ♩= 84
109 [120]
Hscd. 1
p upper
added
109 [120]
Hscd. 2
p uncoupled lower
112 [123]
Hscd. 1
added
112 [123]
Hscd. 2
115 [126]
Hscd. 1
1.
2.
115 [126]
Hscd. 2
1.
2.

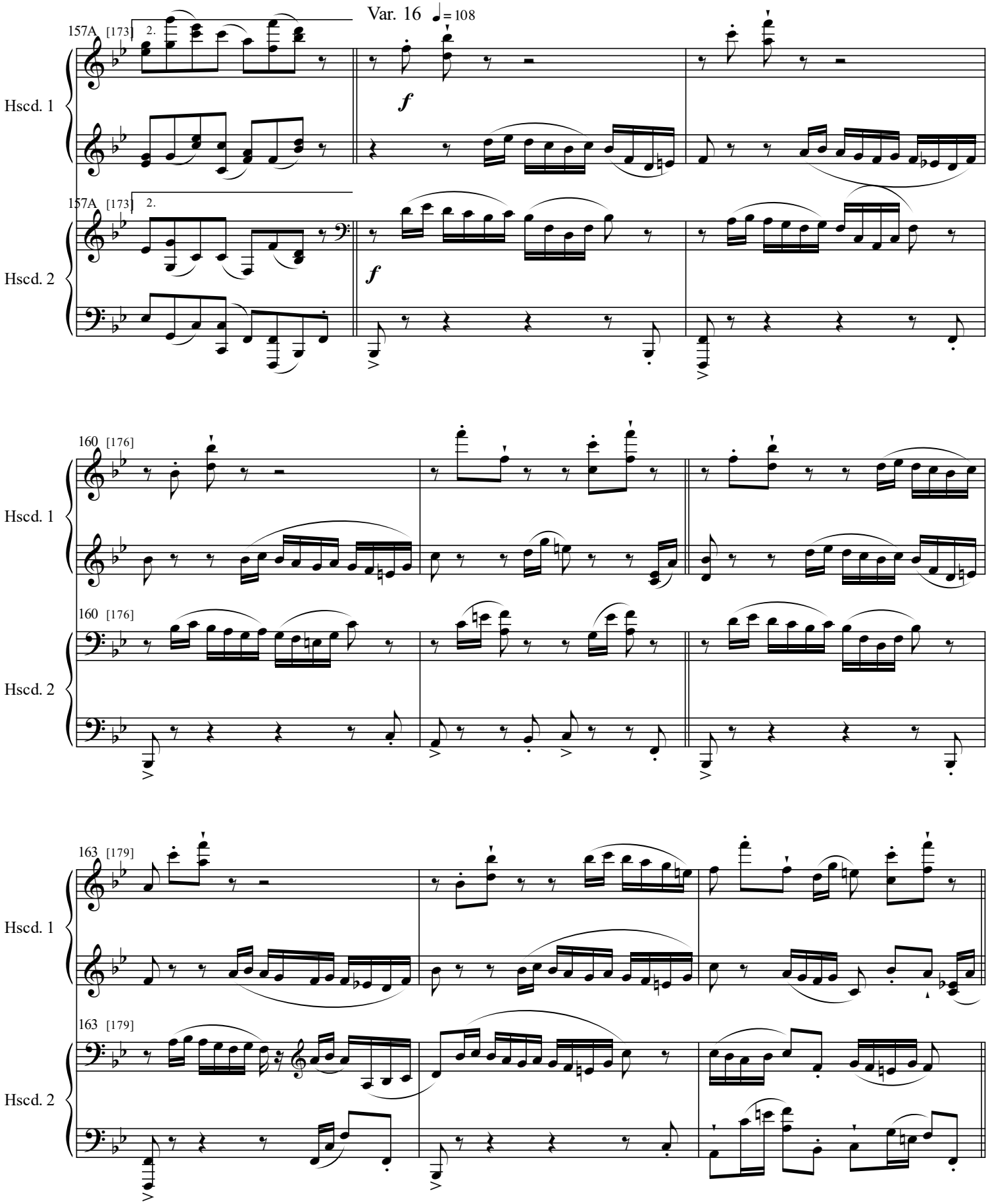

117 [129]
Var. 12
♩=88
Hscd. 1
p upper
117 [129]
added
Hscd. 2
p upper
120 [132]
Hscd. 1
120 [132]
added
Hscd. 2
123 [135]
1.
2.
Hscd. 1
123 [135]
1.
2.
Hscd. 2

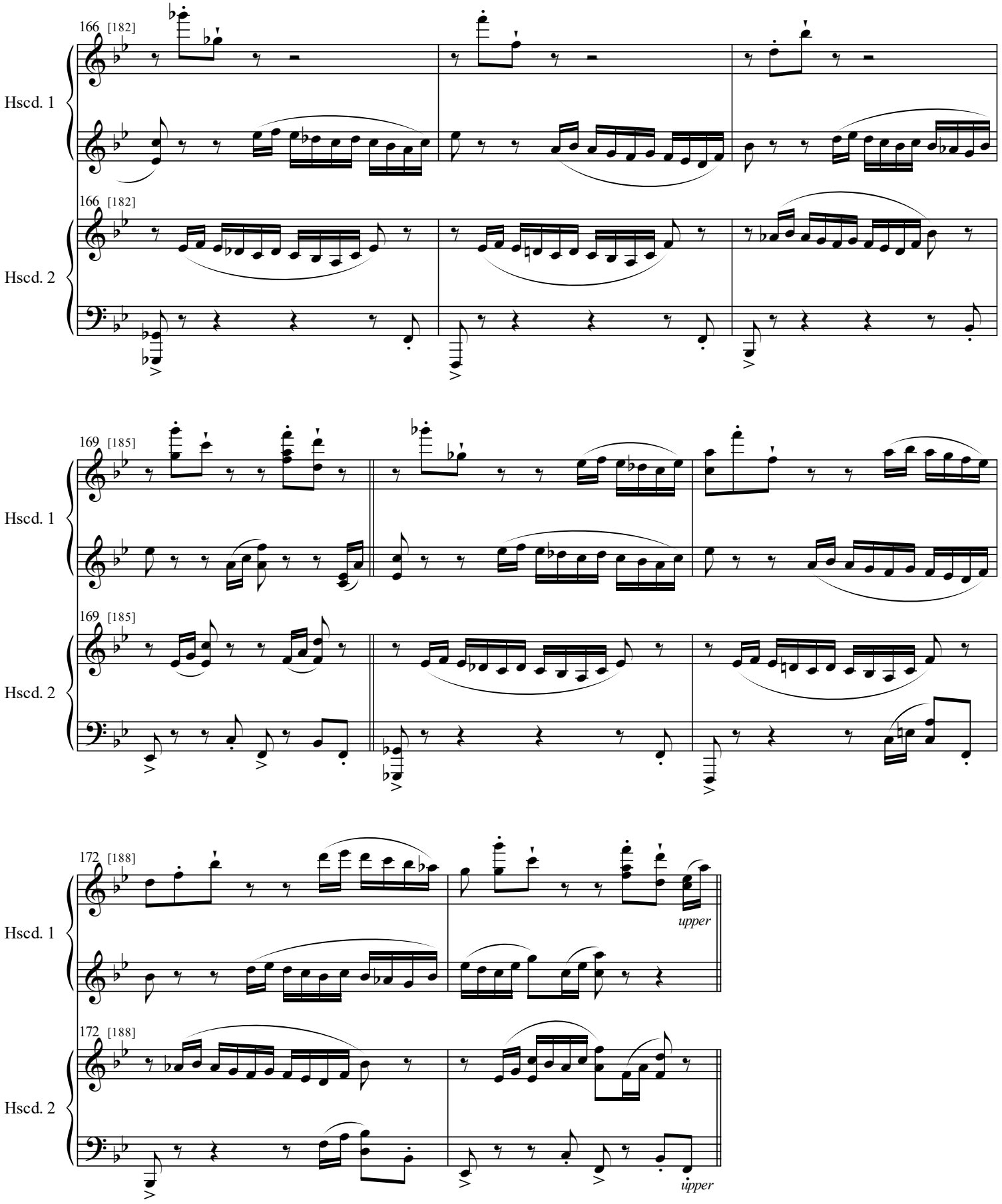

Var. 13 **Largamente, ma non più** ♩=52
125 [138]
Hscd. 1
f *lower*
125 [138]
Hscd. 2
uncoupled lower, buff
128 [141]
Hscd. 1
128 [141]
Hscd. 2
upper
131 [144]
Hscd. 1
131 [144]
Hscd. 2

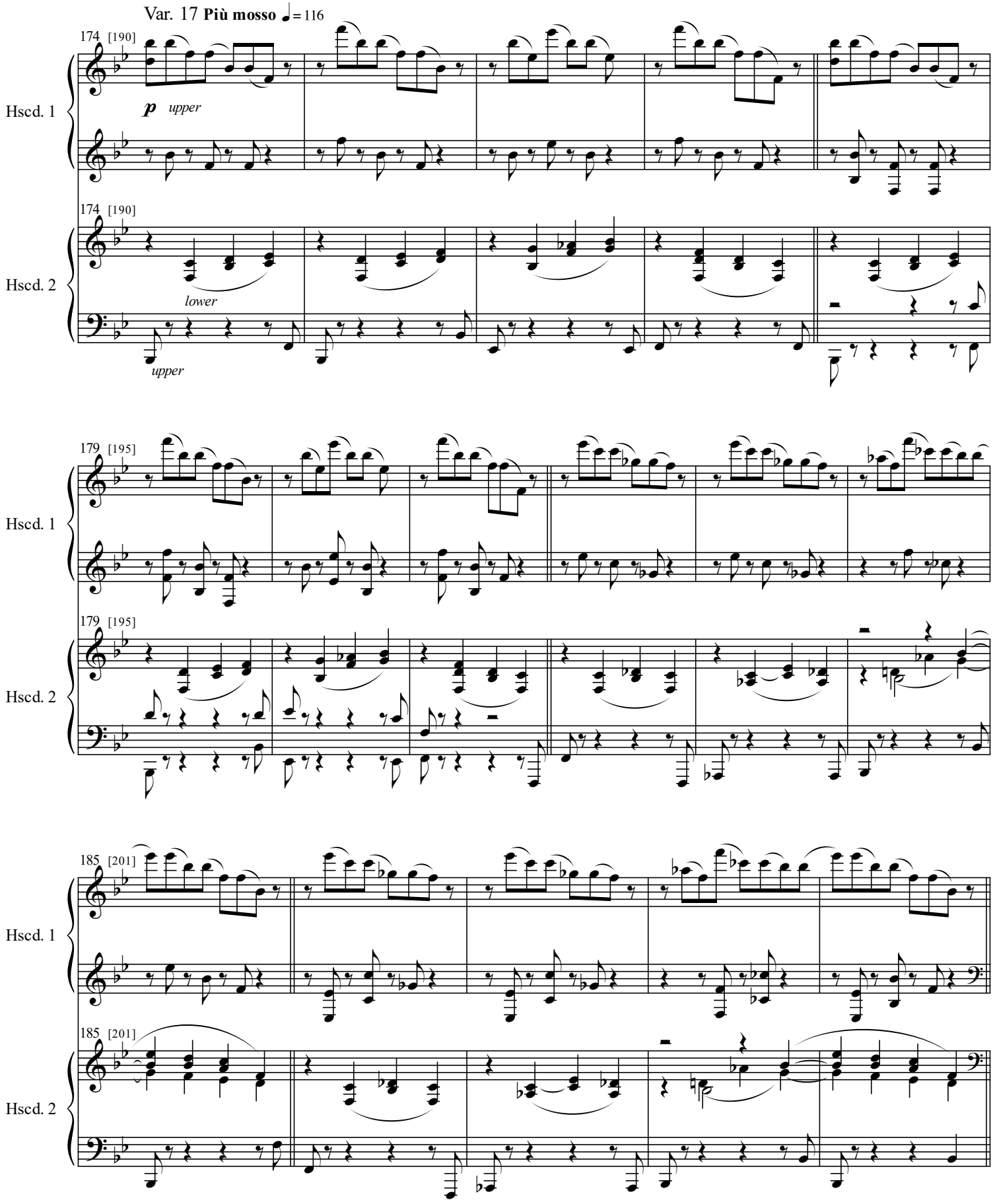

134 [147]
Hscd. 1
134 [147]
Hscd. 2
137 [150]
Hscd. 1
137 [150]
Hscd. 2
140 [153]
Hscd. 1
140 [153]
Hscd. 2
buff off !
couple !

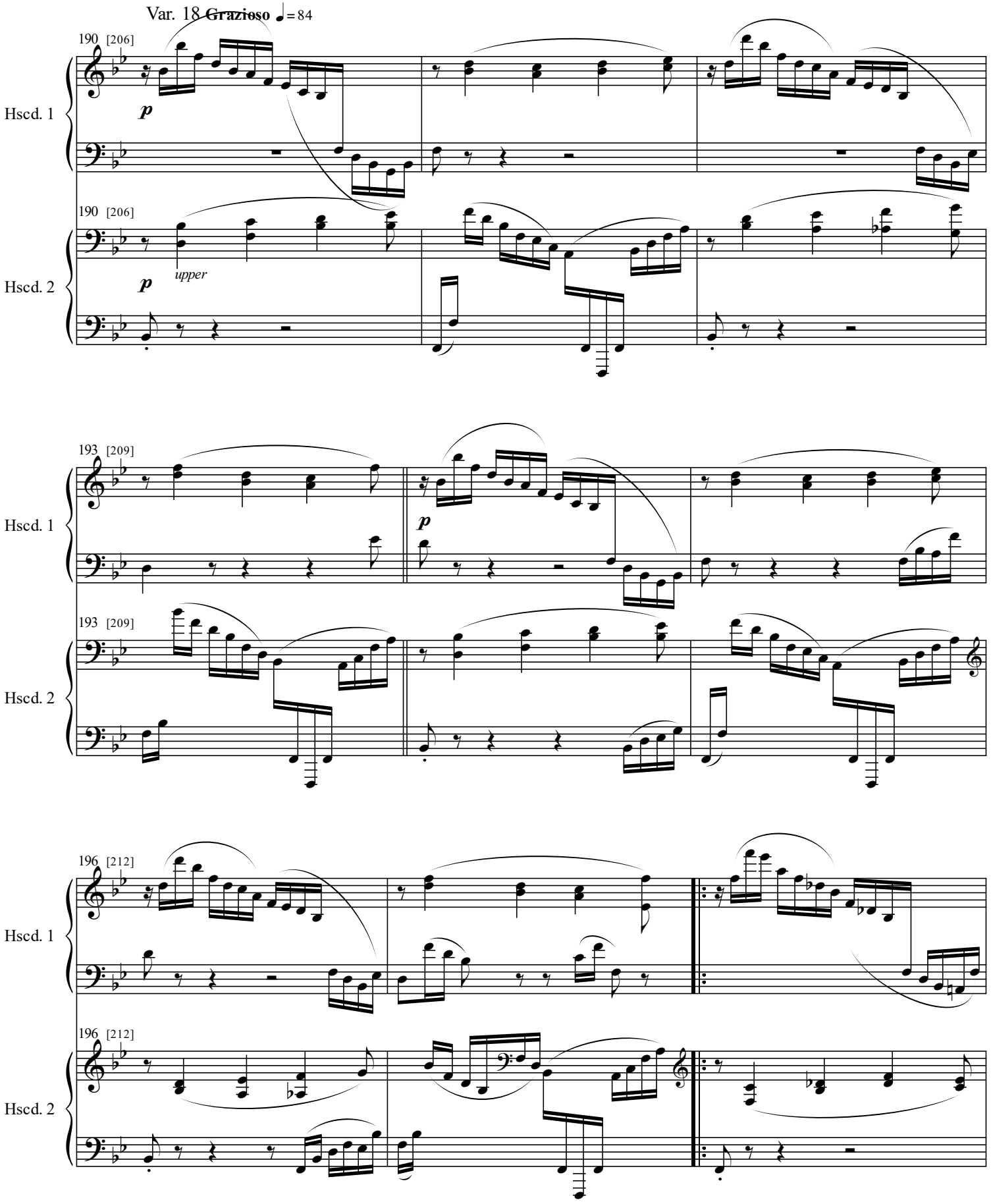

Var. 14 ♩=96
141 [154]
Hscd. 1
lower
sciolto
141 [154]
Hscd. 2
lower
sciolto
144 [157]
Hscd. 1
144 [157]
Hscd. 2
147 [160]
Hscd. 1
1
2
147 [160]
Hscd. 2
1.
2.

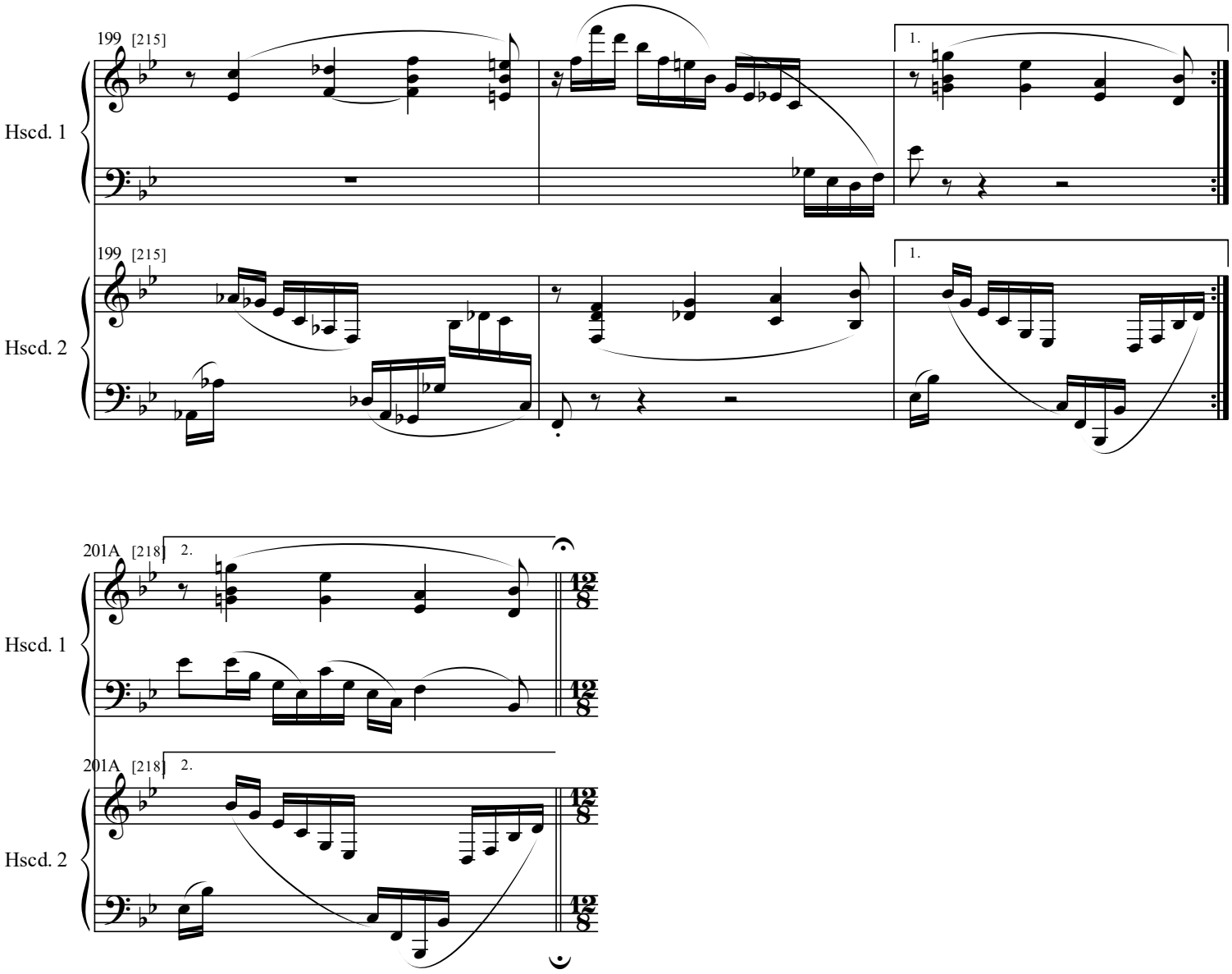

Var. 15 ♩= 104
149 [163]
Hscd. 1
f
149 [163]
Hscd. 2
f
1
2
3
152 [166]
1.
2.
Hscd. 1
152 [166]
1
2
Hscd. 2
4
1
154 [169]
Hscd. 1
1.
154 [169]
Hscd. 2
1.
2
3
4
5


Var. 16 ♩= 108
157A [173]
2.
Hscd. 1
Hscd. 2
f
160 [176]
163 [179]

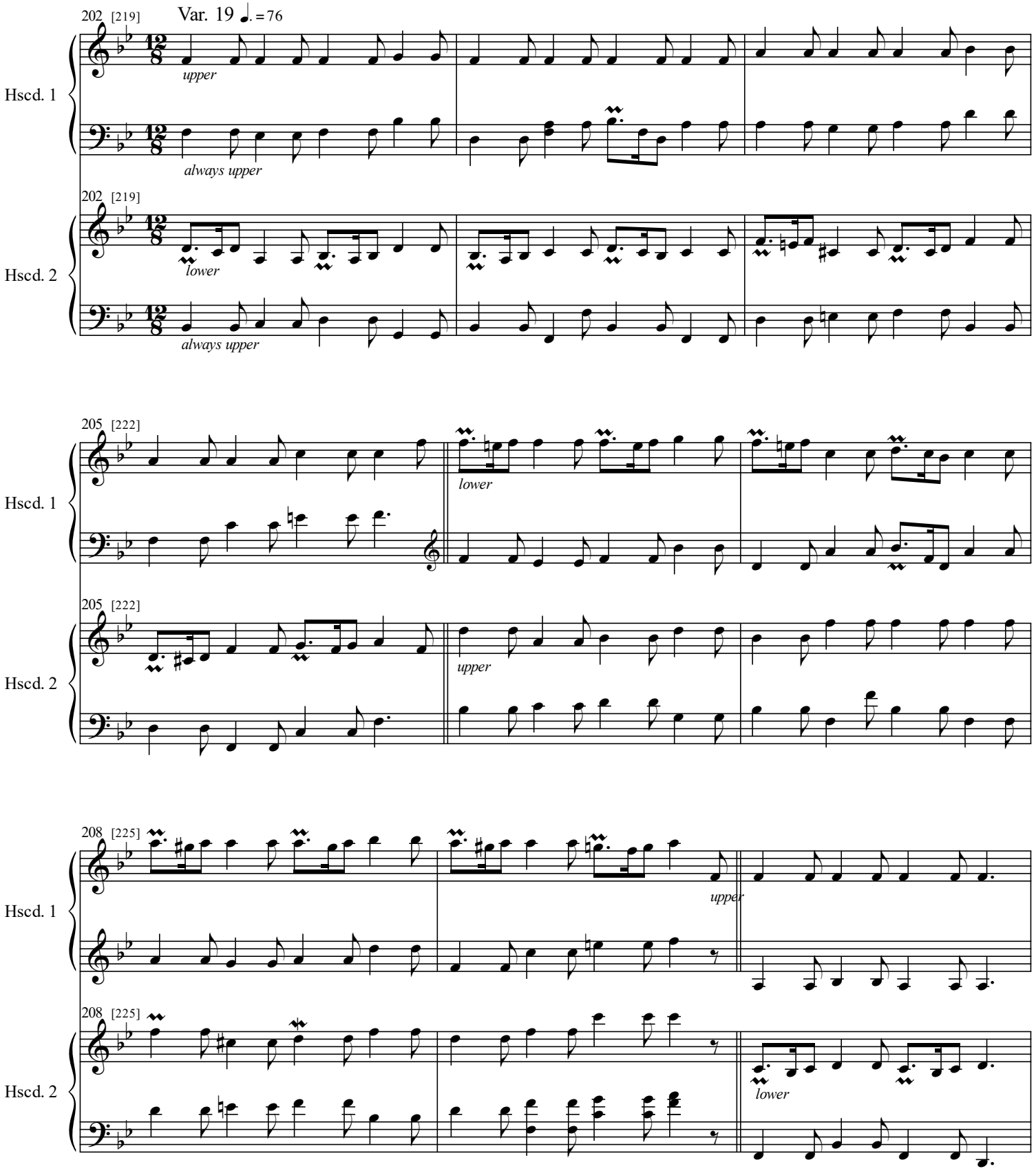

166 [182]
Hscd. 1
166 [182]
Hscd. 2
169 [185]
Hscd. 1
169 [185]
Hscd. 2
172 [188]
Hscd. 1
upper
172 [188]
Hscd. 2
upper

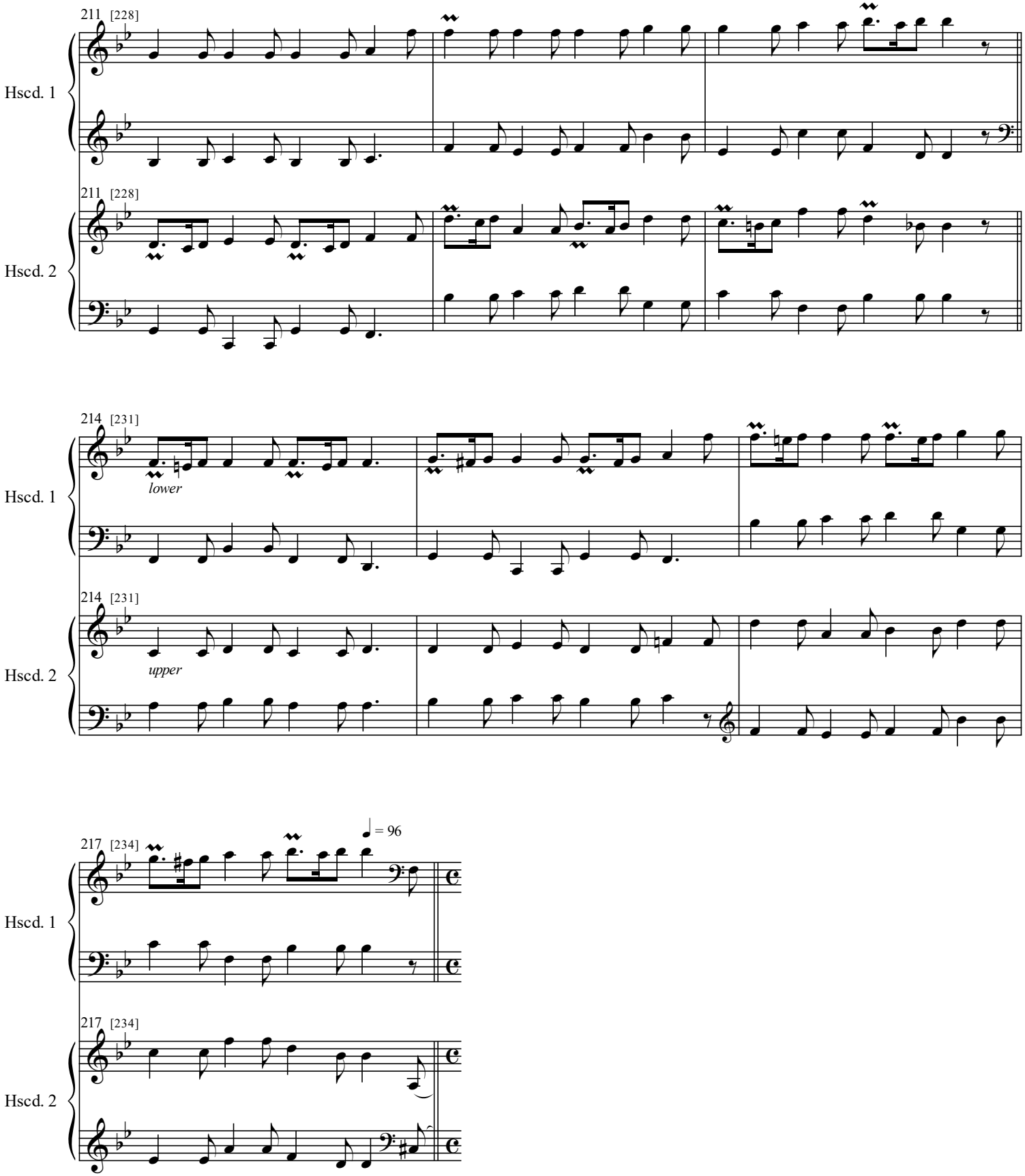

Var. 17 Più mosso ♩= 116
174 [190]
Hscd. 1
p upper
174 [190]
Hscd. 2
lower
upper
179 [195]
Hscd. 1
179 [195]
Hscd. 2
185 [201]
Hscd. 1
185 [201]
Hscd. 2

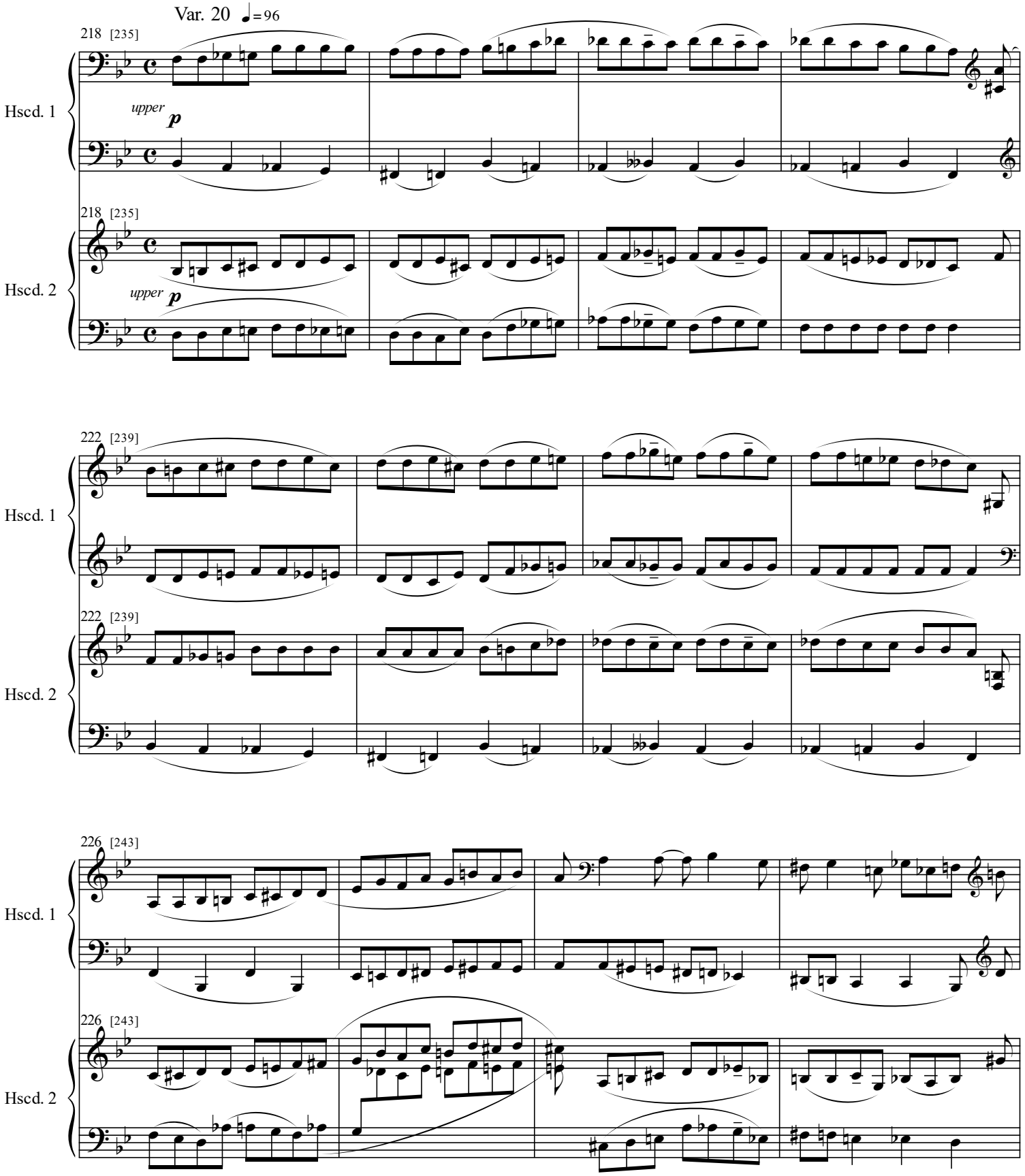

Var. 18 Grazioso ♩= 84
190 [206]
Hscd. 1
p
190 [206]
Hscd. 2
upper
p
193 [209]
Hscd. 1
p
193 [209]
Hscd. 2
196 [212]
Hscd. 1
196 [212]
Hscd. 2

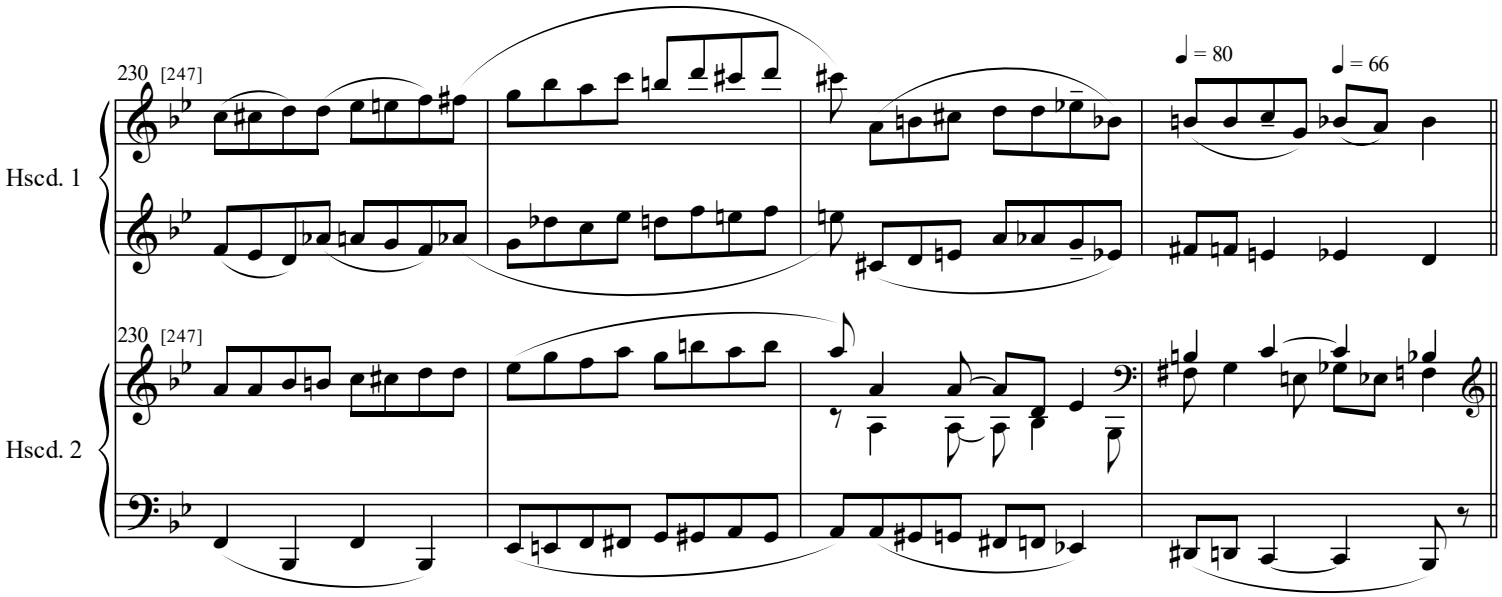

199 [215]
1.
Hscd. 1
199 [215]
1.
Hscd. 2

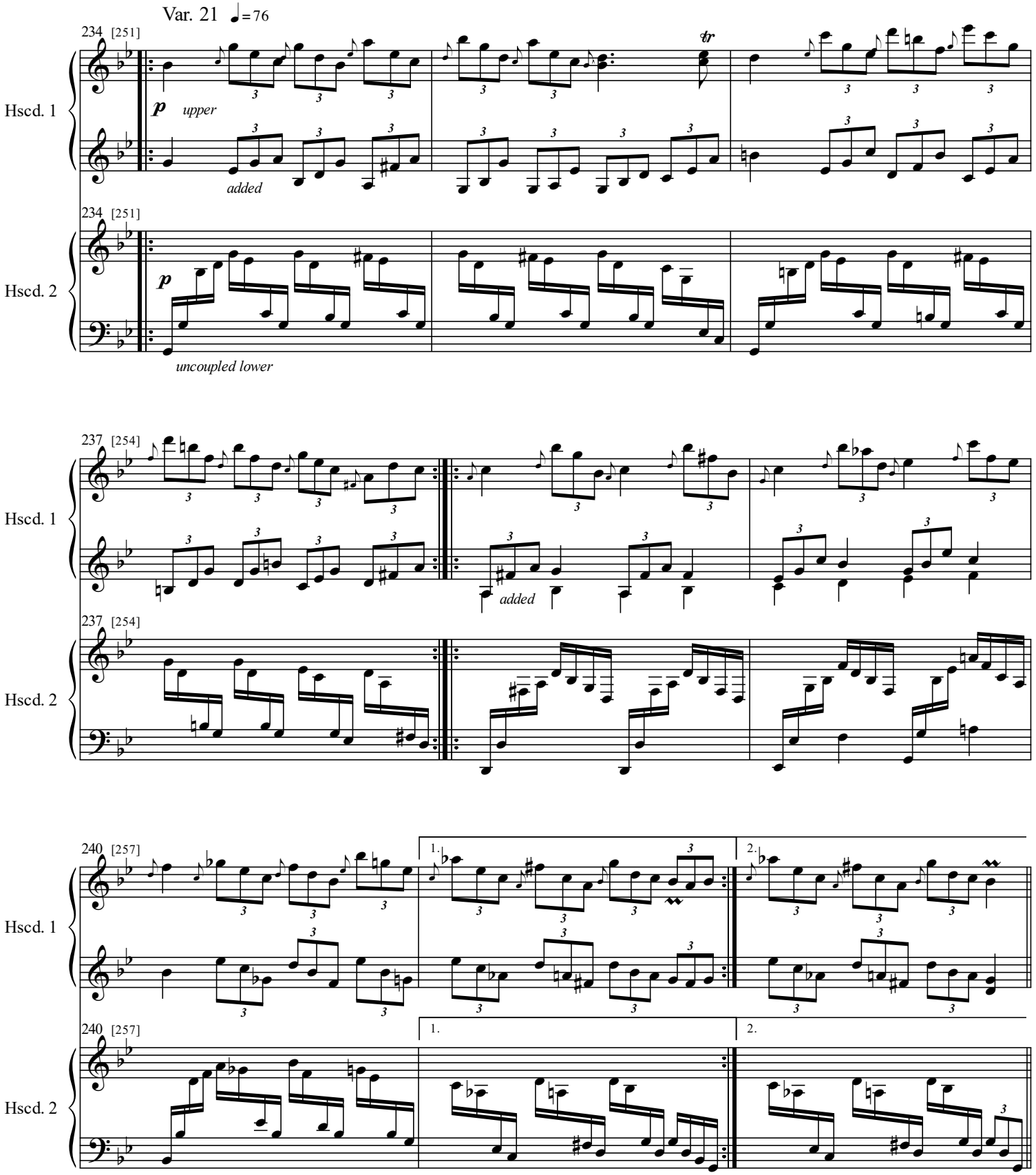
201A [218]
2.
Hscd. 1
201A [218]
2.
Hscd. 2

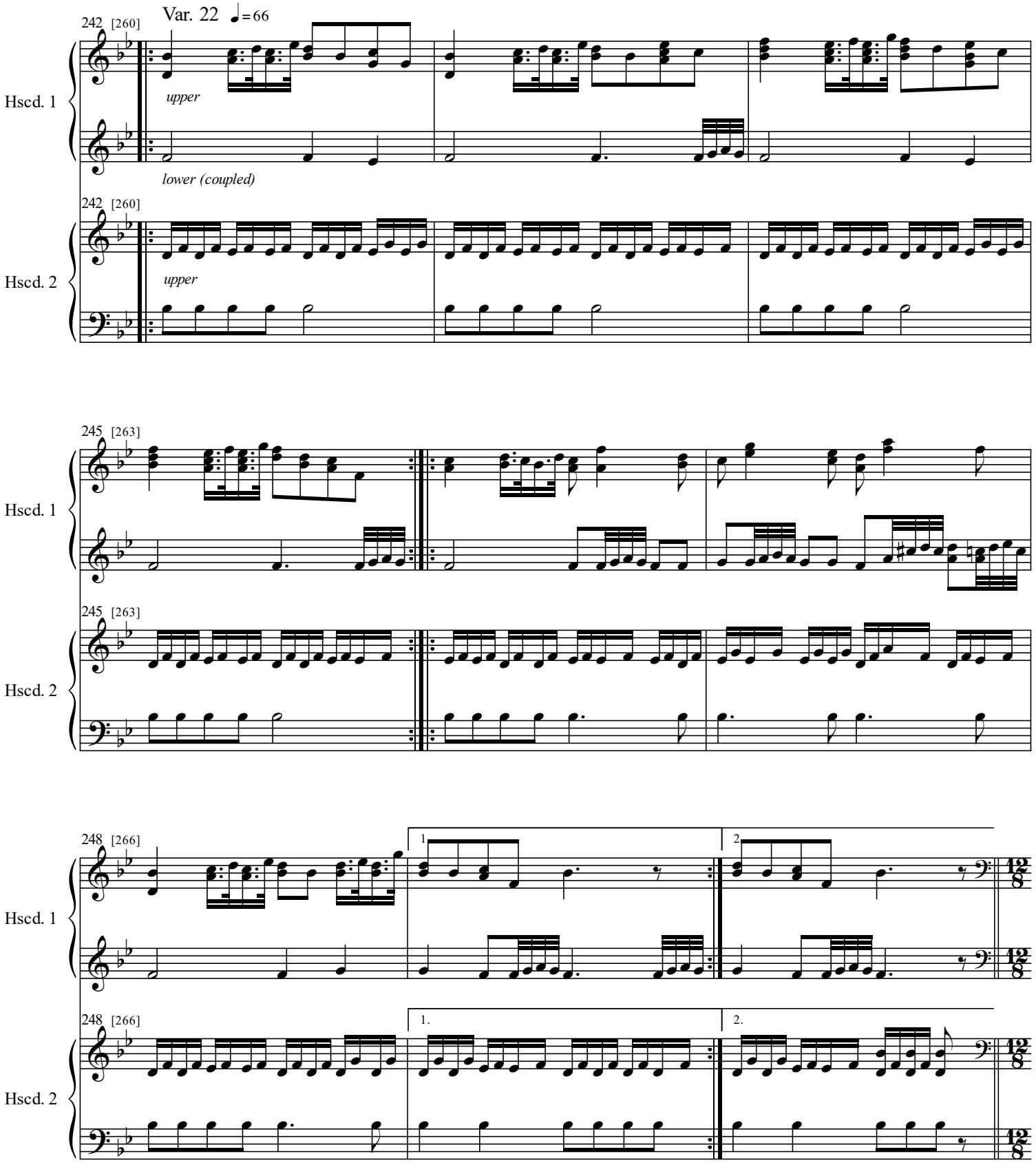

202 [219]
Var. 19 ♩. = 76
Hscd. 1
upper
always upper
202 [219]
Hscd. 2
lower
always upper
205 [222]
Hscd. 1
lower
205 [222]
Hscd. 2
upper
208 [225]
Hscd. 1
upper
208 [225]
Hscd. 2
lower

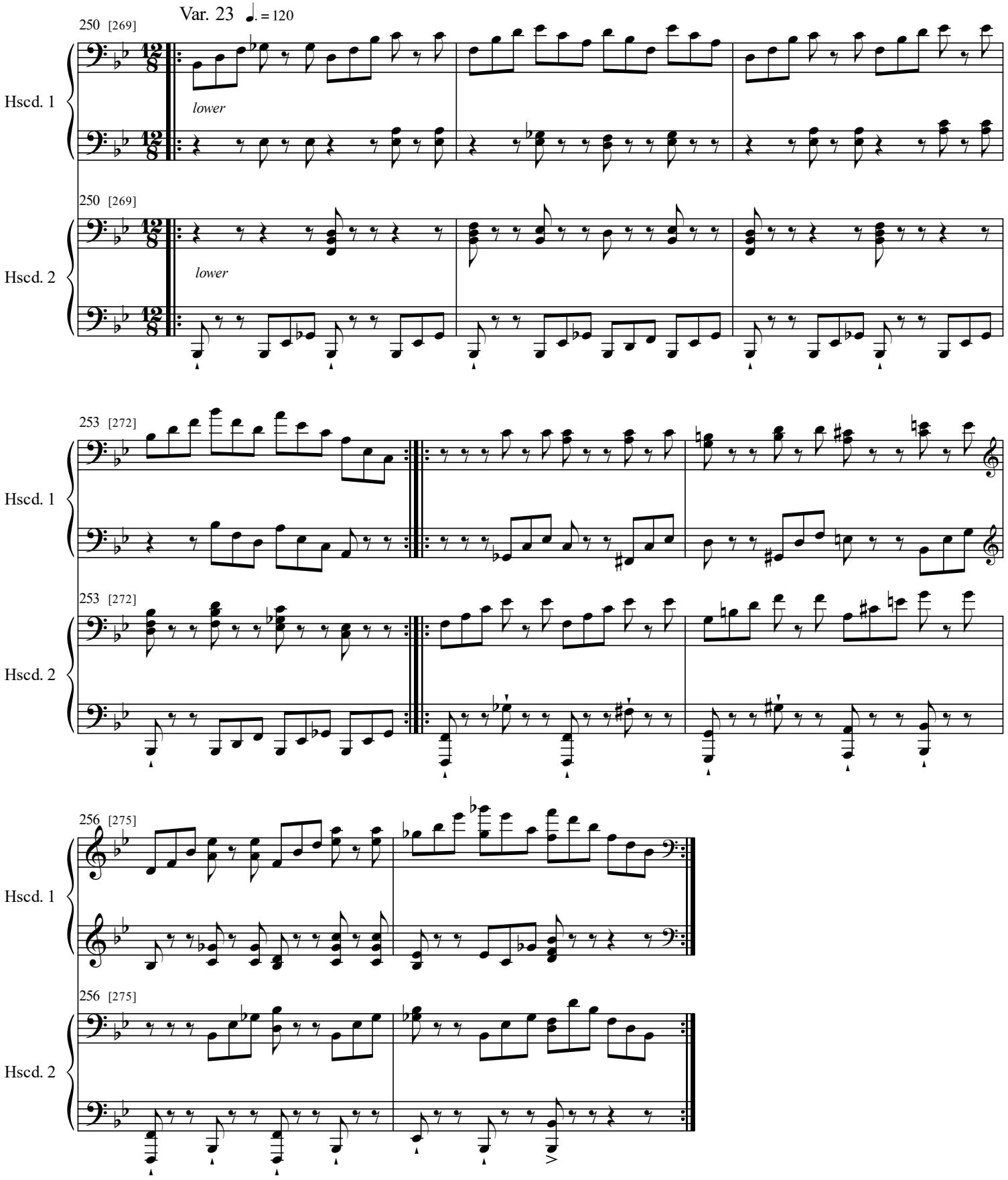

211 [228]
Hscd. 1
211 [228]
Hscd. 2
214 [231]
lower
Hscd. 1
214 [231]
upper
Hscd. 2
♩ = 96
217 [234]
Hscd. 1
217 [234]
Hscd. 2

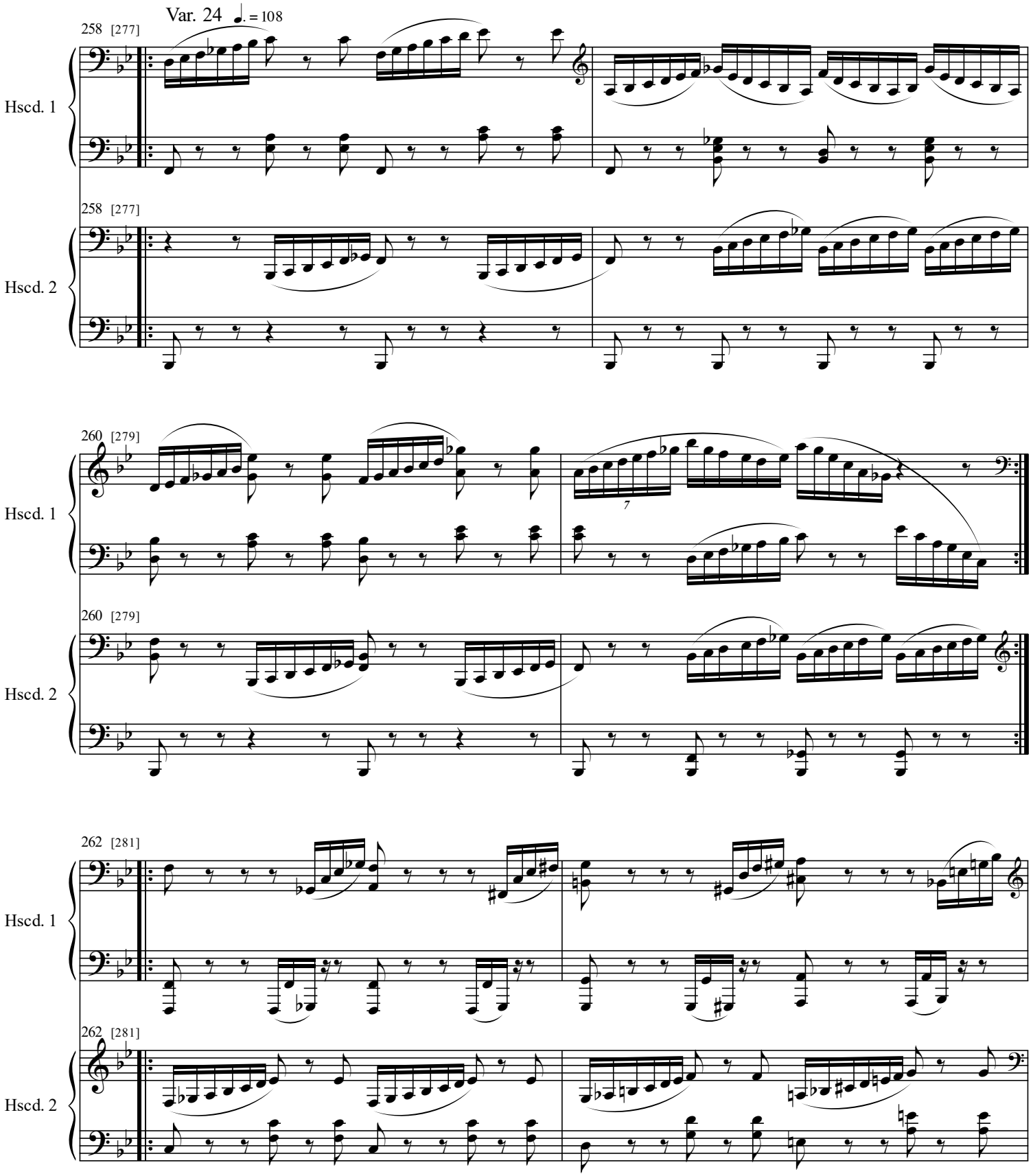

Var. 20 ♩=96
218 [235]
Hscd. 1
upper
p
218 [235]
Hscd. 2
upper
p
222 [239]
Hscd. 1
222 [239]
Hscd. 2
226 [243]
Hscd. 1
226 [243]
Hscd. 2

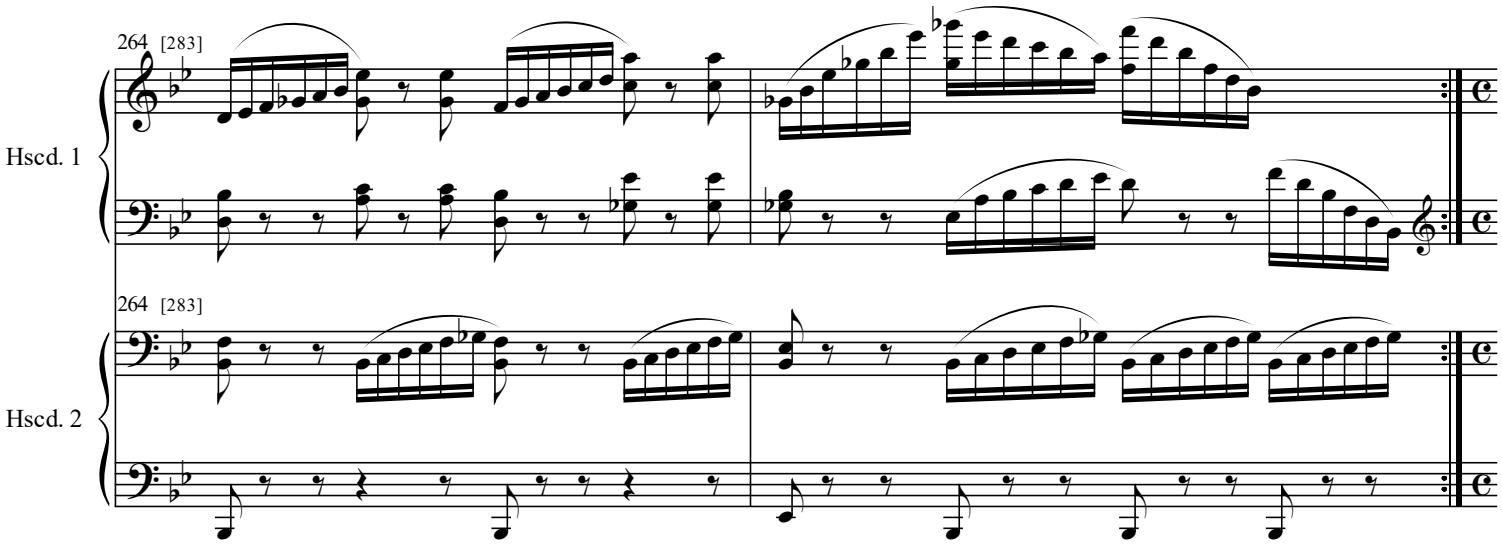

230 [247]
♩ = 80
♩ = 66
Hscd. 1
230 [247]
Hscd. 2

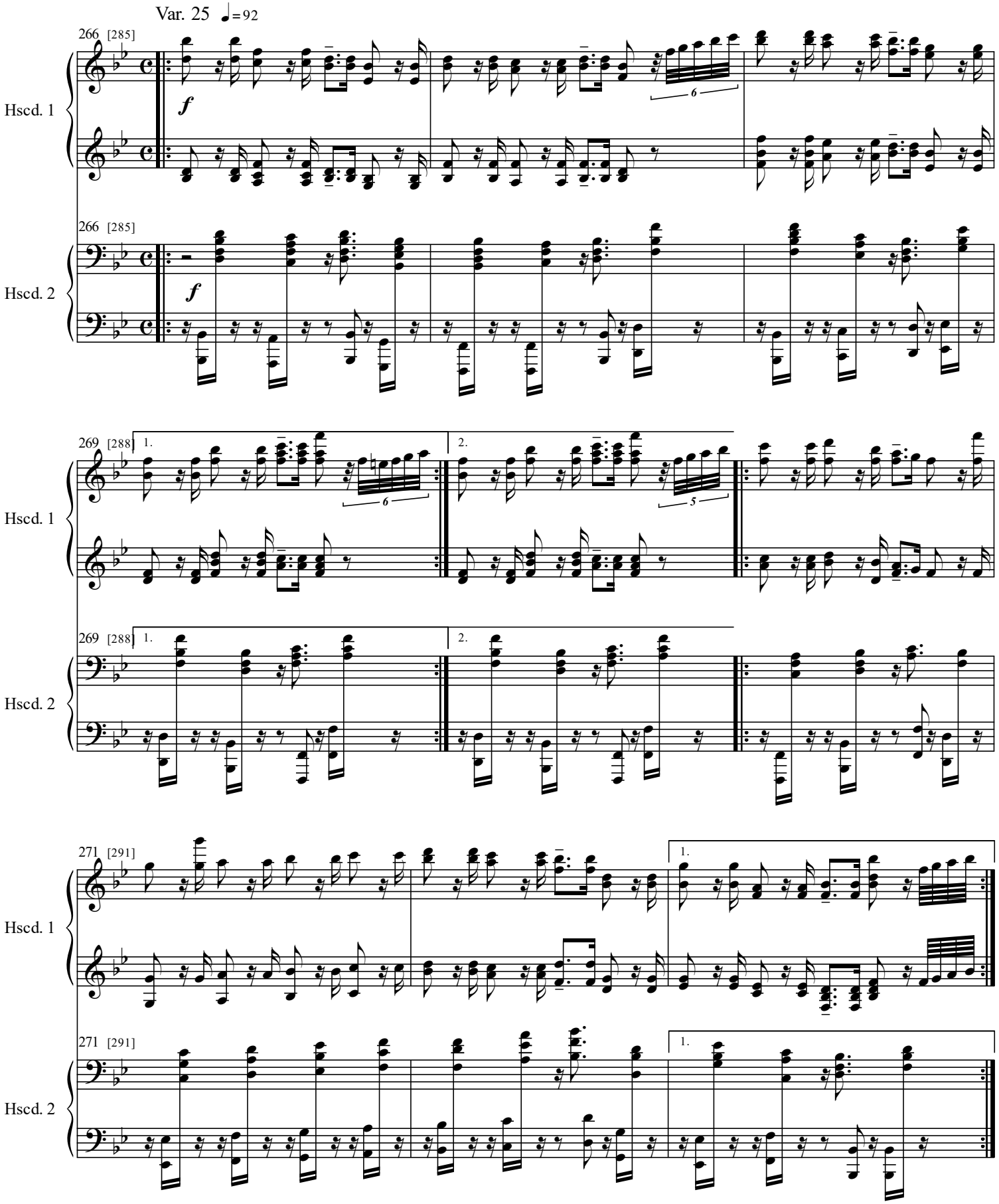

Var. 21 ♩=76
234 [251]
Hscd. 1
p upper
added
234 [251]
Hscd. 2
p
uncoupled lower
237 [254]
Hscd. 1
added
237 [254]
Hscd. 2
240 [257]
Hscd. 1
1.
2.
240 [257]
Hscd. 2
1.
2.

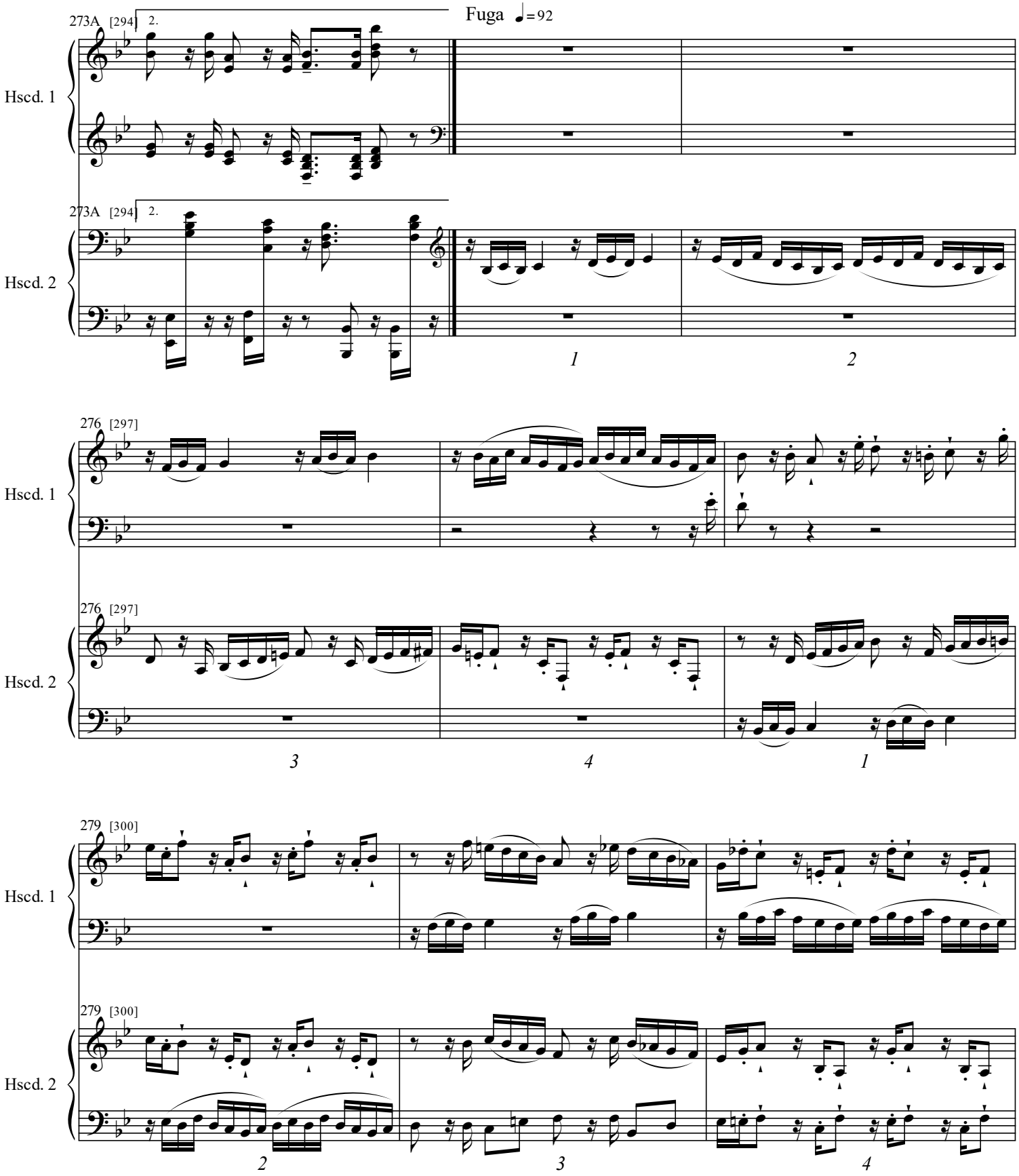

Var. 22 ♩=66
242 [260]
Hscd. 1
upper
lower (coupled)
242 [260]
Hscd. 2
upper
245 [263]
Hscd. 1
245 [263]
Hscd. 2
248 [266]
Hscd. 1
1
2
248 [266]
Hscd. 2
1.
2.

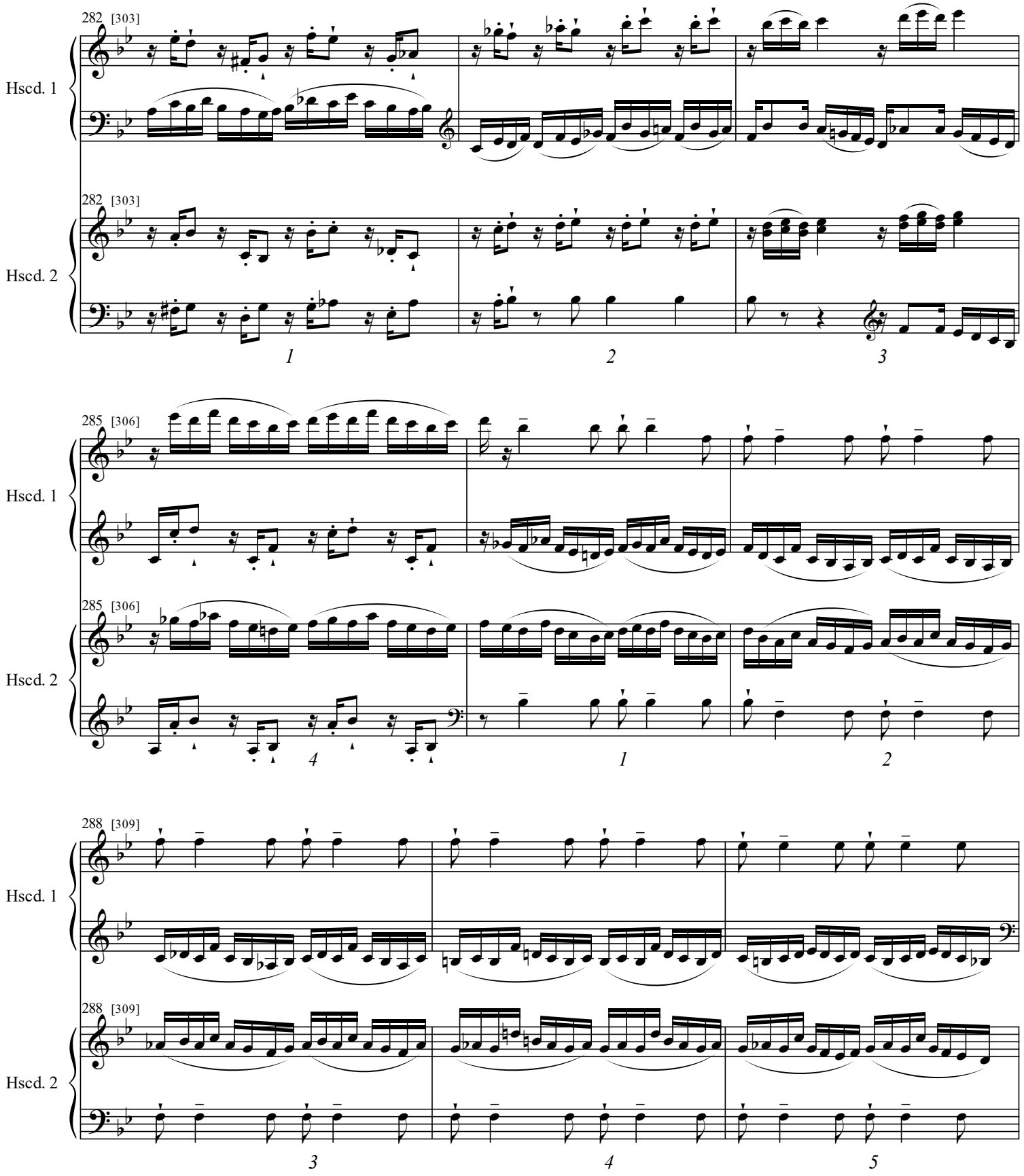

Var. 23 ♩. = 120
250 [269]
Hscd. 1
lower
250 [269]
Hscd. 2
lower
253 [272]
Hscd. 1
253 [272]
Hscd. 2
256 [275]
Hscd. 1
256 [275]
Hscd. 2

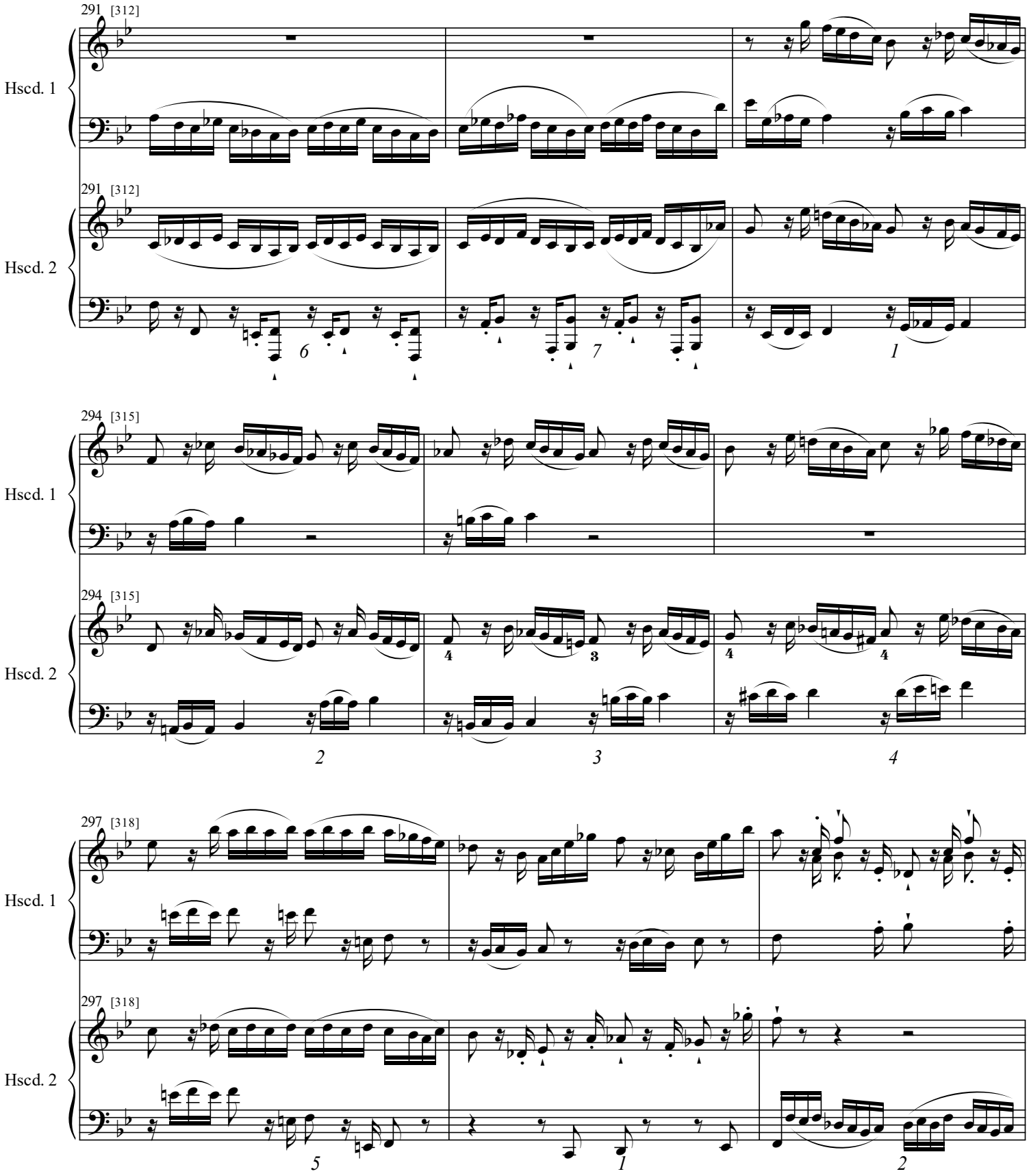

Var. 24 ♩. = 108
258 [277]
Hscd. 1
258 [277]
Hscd. 2
260 [279]
Hscd. 1
260 [279]
Hscd. 2
262 [281]
Hscd. 1
262 [281]
Hscd. 2

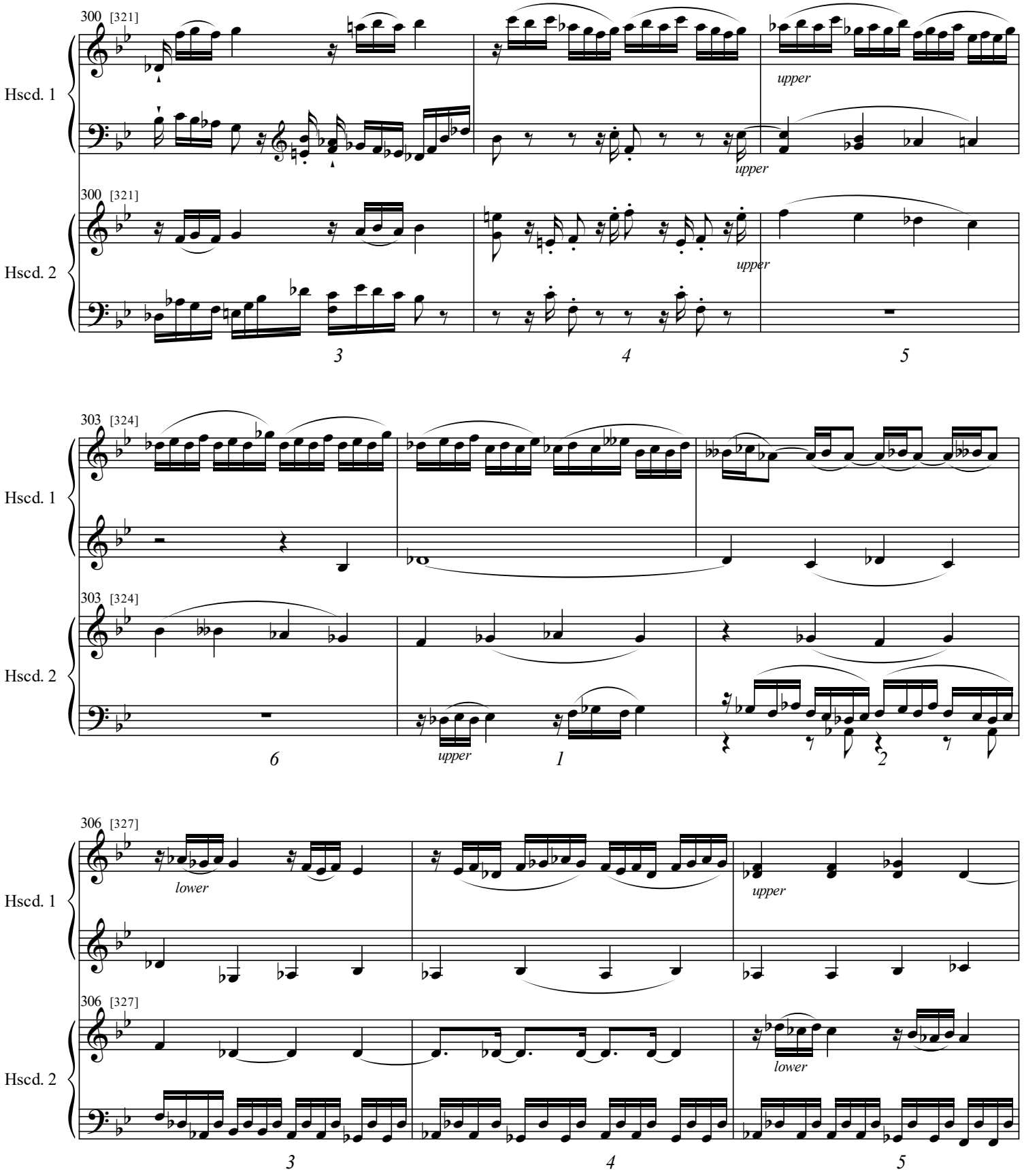

264 [283]
Hscd. 1
264 [283]
Hscd. 2

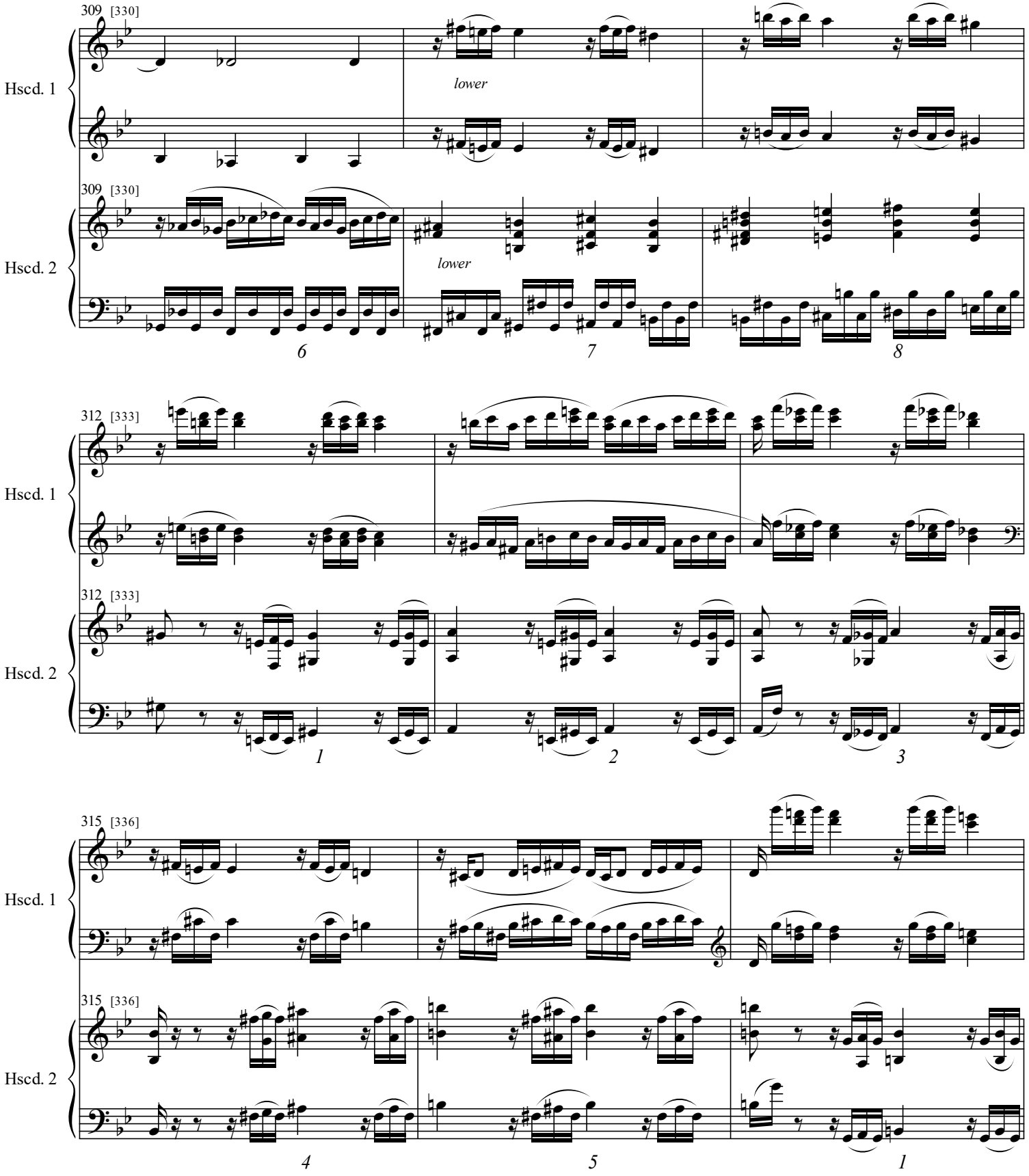

Var. 25 ♩=92
266 [285]
Hscd. 1
Hscd. 2
f
269 [288]
1.
2.
271 [291]

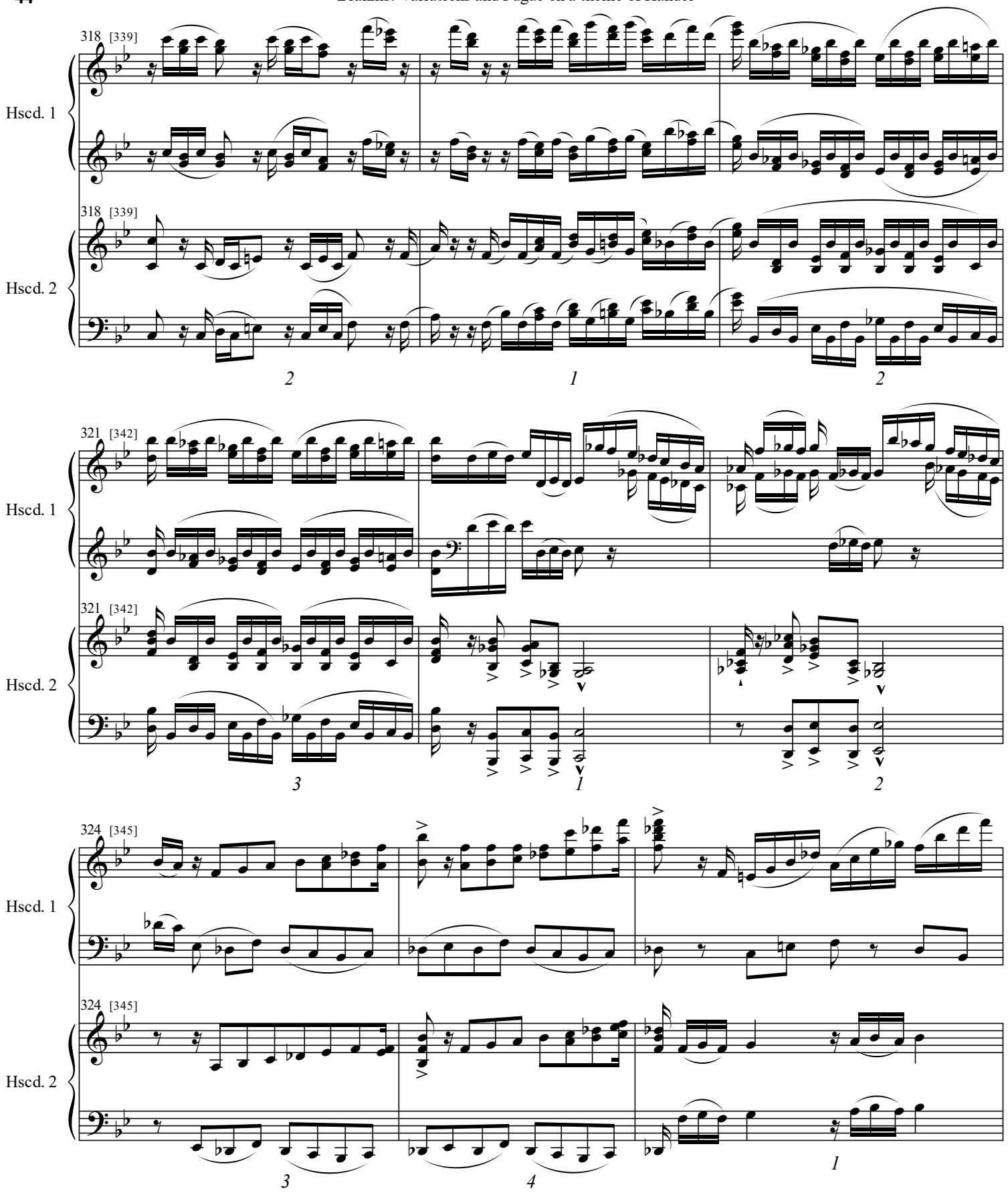

Fuga ♩=92
273A [294]
2.
Hscd. 1
Hscd. 2
1
2
276 [297]
3
4
1
279 [300]
2
3
4

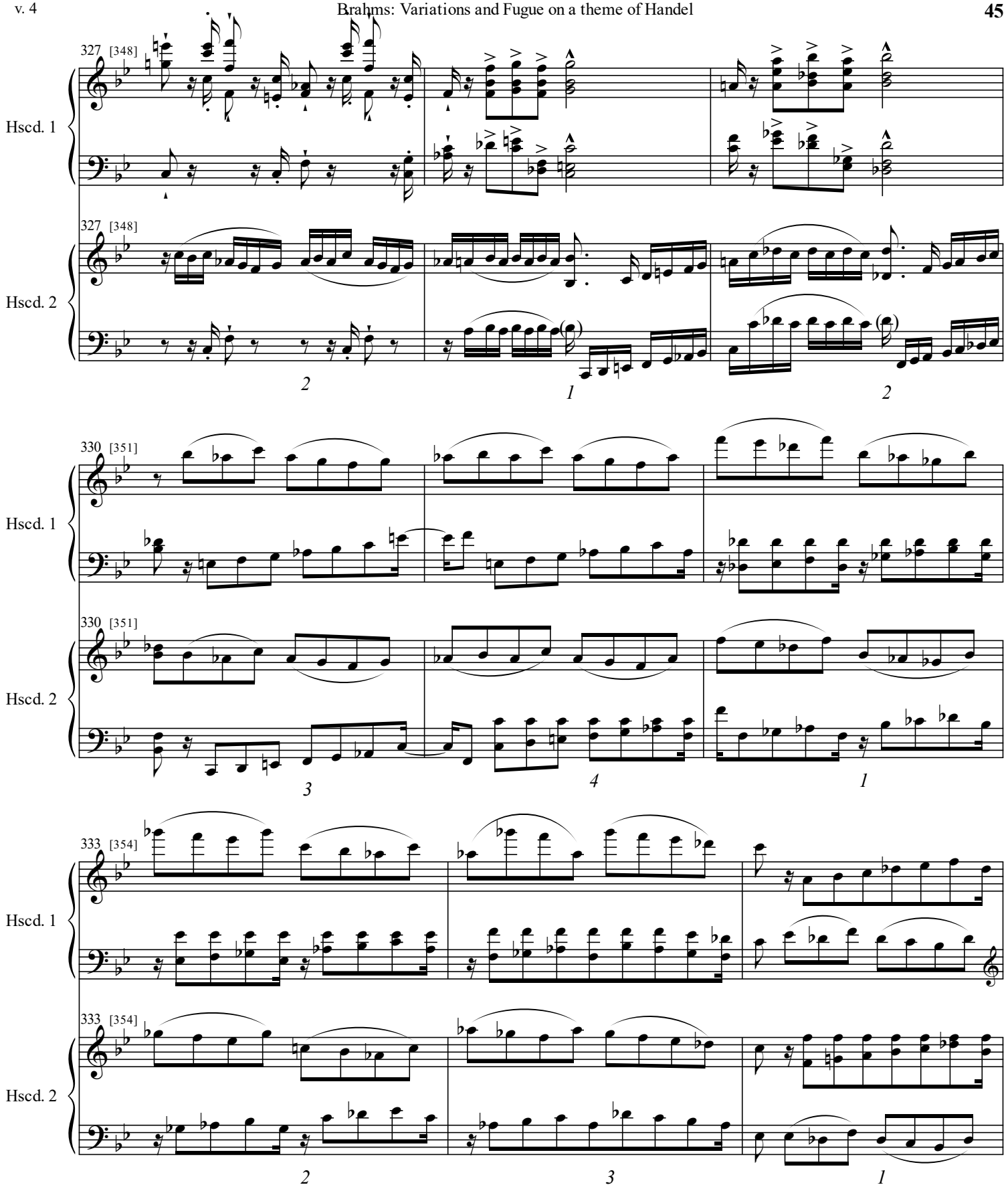

282 [303]
Hscd. 1
282 [303]
Hscd. 2
1
2
3
285 [306]
Hscd. 1
285 [306]
Hscd. 2
4
1
2
288 [309]
Hscd. 1
288 [309]
Hscd. 2
3
4
5

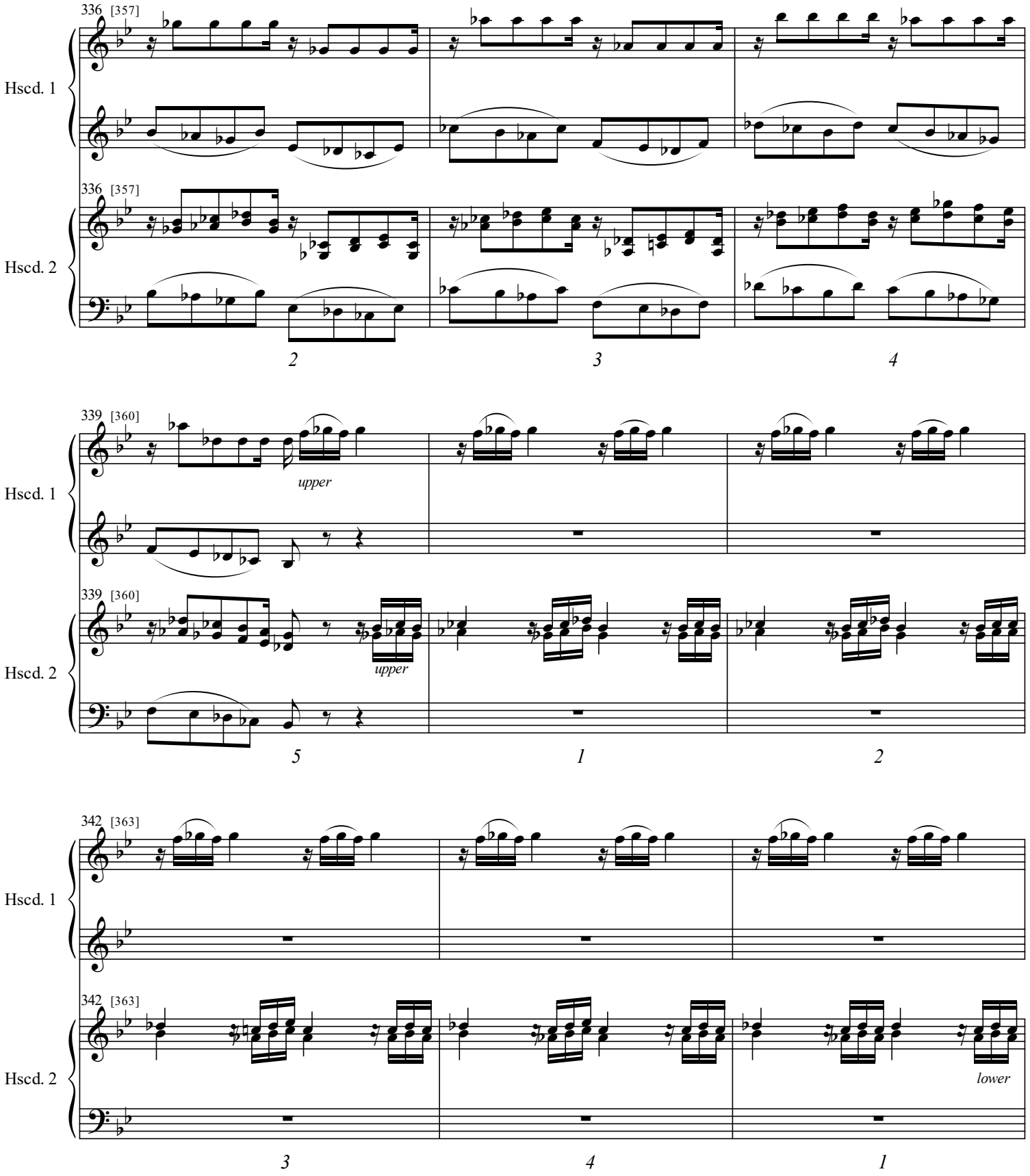

291 [312]
Hscd. 1
291 [312]
Hscd. 2
294 [315]
Hscd. 1
294 [315]
Hscd. 2
297 [318]
Hscd. 1
297 [318]
Hscd. 2

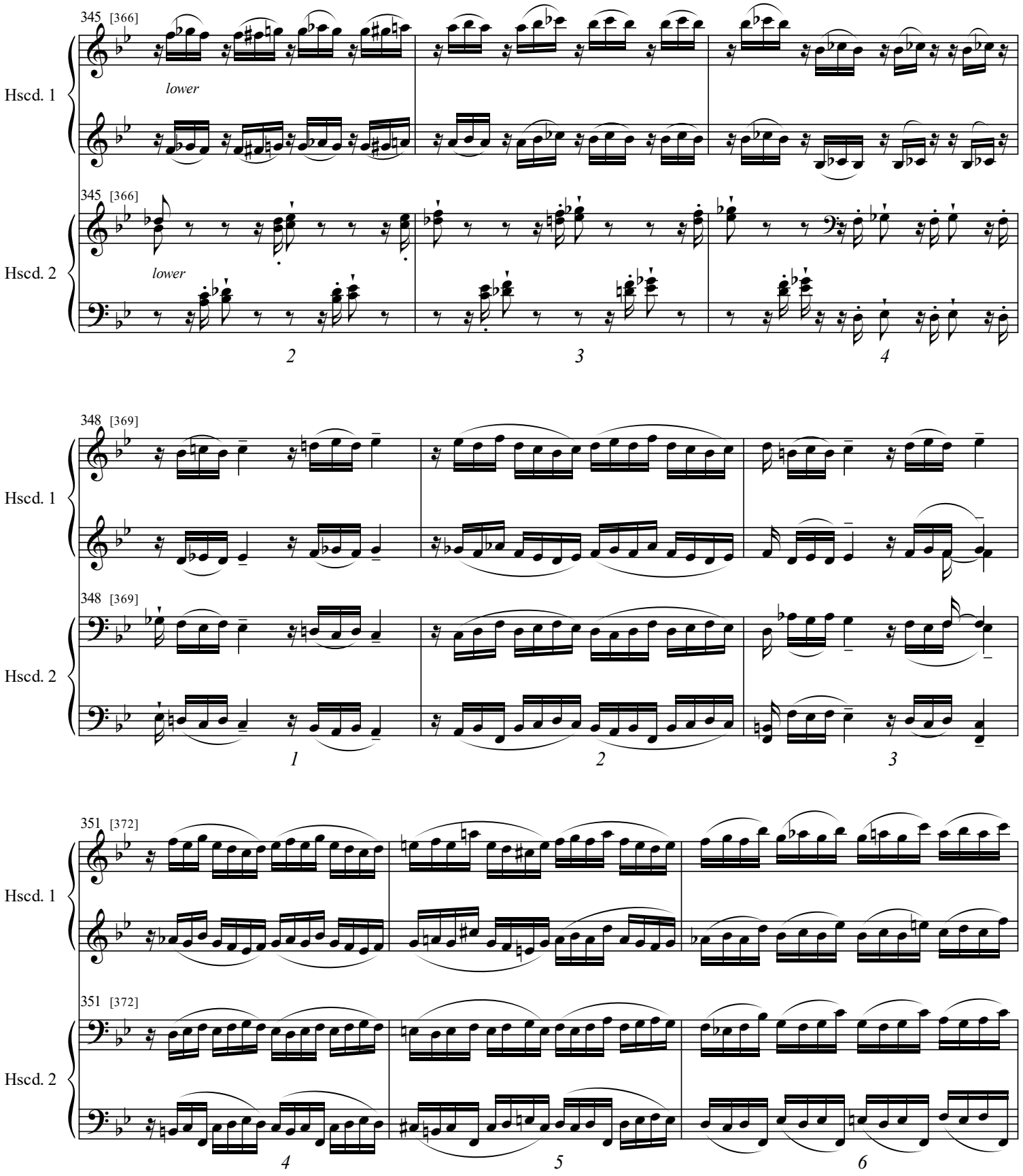

300 [321]
Hscd. 1
upper
upper
300 [321]
Hscd. 2
upper
3
4
5
303 [324]
Hscd. 1
303 [324]
Hscd. 2
6
upper
1
2
306 [327]
Hscd. 1
lower
upper
306 [327]
Hscd. 2
lower
3
4
5

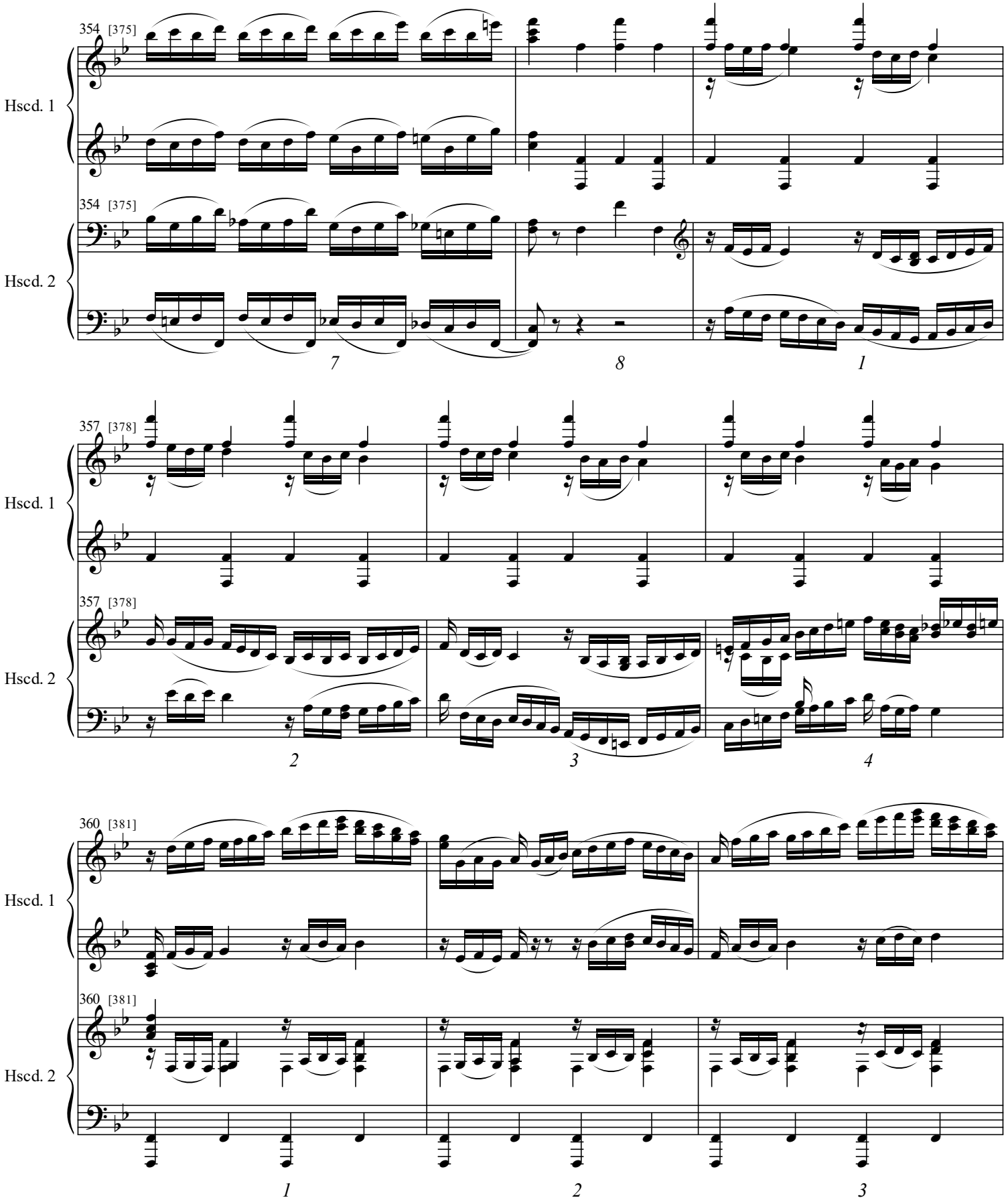

309 [330]
Hscd. 1
lower
309 [330]
Hscd. 2
lower
6
7
8
312 [333]
Hscd. 1
312 [333]
Hscd. 2
1
2
3
315 [336]
Hscd. 1
315 [336]
Hscd. 2
4
5
1

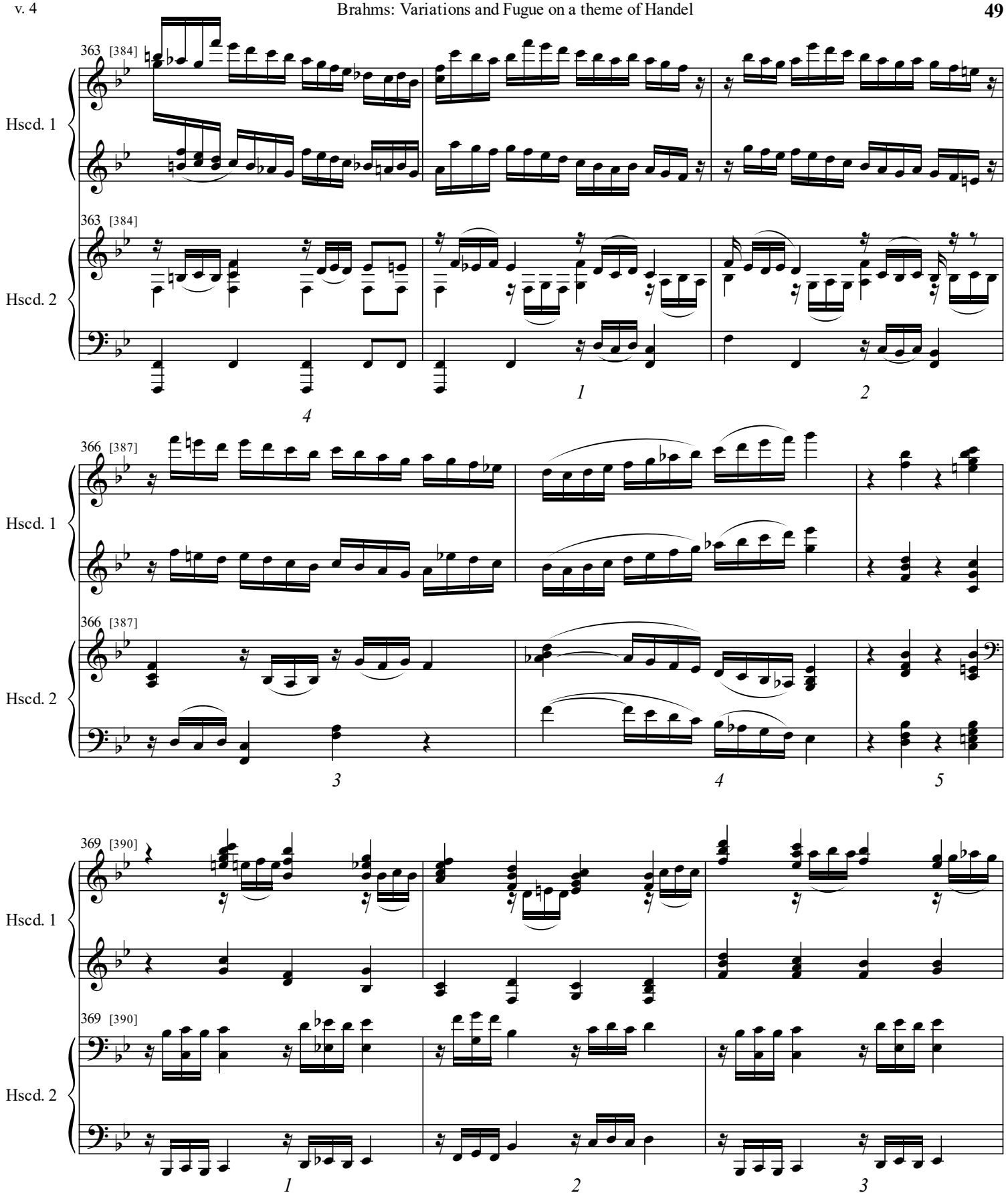

318 [339]
Hscd. 1
318 [339]
Hscd. 2
321 [342]
Hscd. 1
321 [342]
Hscd. 2
324 [345]
Hscd. 1
324 [345]
Hscd. 2

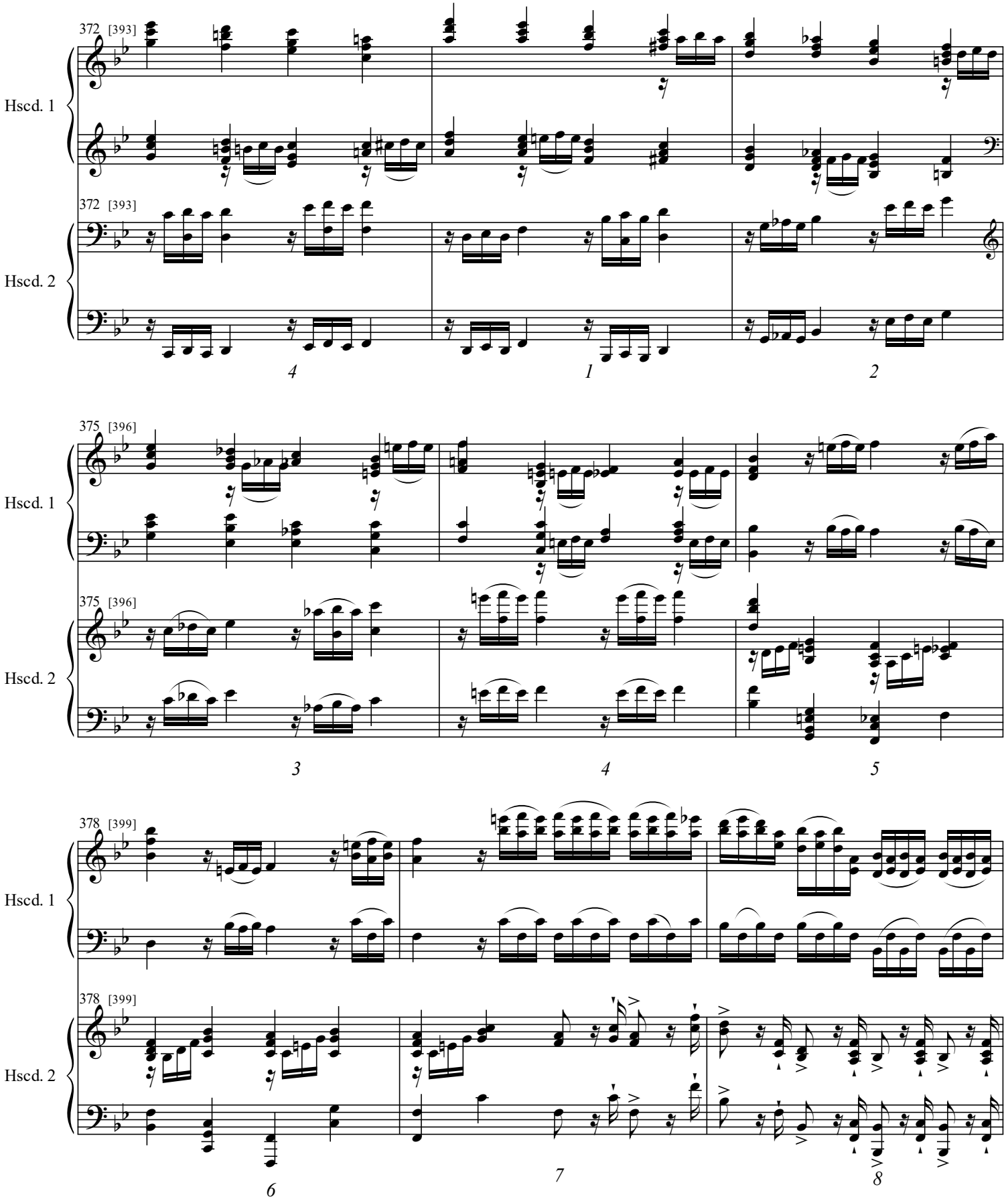

327 [348]
Hscd. 1
327 [348]
Hscd. 2
330 [351]
Hscd. 1
330 [351]
Hscd. 2
333 [354]
Hscd. 1
333 [354]
Hscd. 2

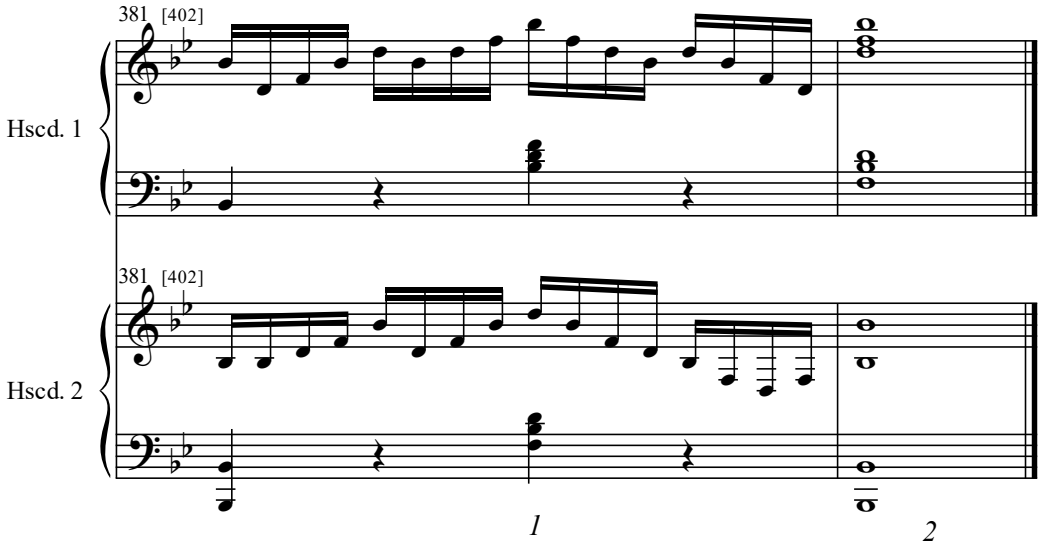

336 [357]
Hscd. 1
336 [357]
Hscd. 2
2
3
4
339 [360]
Hscd. 1
upper
339 [360]
Hscd. 2
upper
5
1
2
342 [363]
Hscd. 1
342 [363]
Hscd. 2
lower
3
4
1


345 [366]
Hscd. 1
lower
345 [366]
Hscd. 2
lower
2
3
4
348 [369]
Hscd. 1
348 [369]
Hscd. 2
1
2
3
351 [372]
Hscd. 1
351 [372]
Hscd. 2
4
5
6


354 [375]
Hscd. 1
354 [375]
Hscd. 2
7
8
1
357 [378]
Hscd. 1
357 [378]
Hscd. 2
2
3
4
360 [381]
Hscd. 1
360 [381]
Hscd. 2
1
2
3


363 [384]
Hscd. 1
363 [384]
Hscd. 2
366 [387]
Hscd. 1
366 [387]
Hscd. 2
369 [390]
Hscd. 1
369 [390]
Hscd. 2


372 [393]
Hscd. 1
372 [393]
Hscd. 2
4
1
2
375 [396]
Hscd. 1
375 [396]
Hscd. 2
3
4
5
378 [399]
Hscd. 1
378 [399]
Hscd. 2
6
7
8


381 [402]
Hscd. 1
381 [402]
Hscd. 2
1
2