

Le banjo

Fantaisie grotesque

Louis Moreau Gottschalk, op. 15

arranged for two harpsichords by William Carragan

Ardito ♩ = 132

♩ = 126

Harpischord 1

Harpischord 2

Moderato ♩ = 120

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

25

Hscd. 2

25

Hscd. 1

32

cross manuals

Hscd. 2

32

Hscd. 1

39

Hscd. 2

39

45

Hscd. 1

Hscd. 2

52

Hscd. 1

Hscd. 2

59

Hscd. 1

Hscd. 2

$\text{♩} = 106$ $\text{♩} = 120$

Le Banjo

♩ = 106 ♩ = 120

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

85

Hscd. 1

mf

Hscd. 2

p

mf

92

Hscd. 1

6

6

Hscd. 2

100

Hscd. 1

cross manuals

Hscd. 2

107

Hscd. 1

Musical notation for Hscd. 1, measures 107-112. The top staff features a complex rhythmic pattern of eighth notes. The bottom staff has a simpler melody with rests.

107

Hscd. 2

Musical notation for Hscd. 2, measures 107-112. The top staff has a simple melody. The bottom staff has a rhythmic accompaniment of eighth notes.

113

Hscd. 1

Musical notation for Hscd. 1, measures 113-118. The top staff has a complex rhythmic pattern with sixteenth notes and sixths. The bottom staff has a melody with rests.

113

Hscd. 2

Musical notation for Hscd. 2, measures 113-118. The top staff has a melody with accents. The bottom staff has a rhythmic accompaniment.

120

Hscd. 1

Musical notation for Hscd. 1, measures 120-125. The top staff has a complex rhythmic pattern with triplets. The bottom staff has a melody with rests.

120

Hscd. 2

Musical notation for Hscd. 2, measures 120-125. The top staff has a melody with triplets. The bottom staff has a rhythmic accompaniment with triplets and a flat sign.

non rit. !

127

Hscd. 1

Hscd. 2

♩ = 106 ♩ = 120

134

Hscd. 1

Hscd. 2

141

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

This system contains measures 147 through 152. Hscd. 1 (top) features a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. Hscd. 2 (bottom) provides a bass line with a steady eighth-note accompaniment and some chordal textures.

Hscd. 1

Hscd. 2

This system contains measures 153 through 160. Hscd. 1 (top) has a rhythmic pattern of eighth notes with frequent accidentals. Hscd. 2 (bottom) features a melodic line with a prominent slur over measures 153-154 and a consistent eighth-note accompaniment.

Hscd. 1

Hscd. 2

This system contains measures 161 through 166. Hscd. 1 (top) has a complex melodic line with many accidentals and a rhythmic pattern of eighth and sixteenth notes. Hscd. 2 (bottom) provides a bass line with a steady eighth-note accompaniment and some chordal textures.

167

Hscd. 1

167

Hscd. 2

173

Hscd. 1

173

Hscd. 2

180

Hscd. 1

180

Hscd. 2

Un poco più animato ♩ = 126

Hscd. 1

Hscd. 2

più presto ♩ = 132

Hscd. 1

Hscd. 2

sempre più presto ♩ = 138

prestissimo ♩ = 144

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

$\text{♩} = 126$

$\text{♩} = 106 = 80$