

Souvenir de Porto Rico

Marche des Gibaros

Moderato ma con moto ♩=96

Louis Moreau Gottschalk, op. 31
arranged for two harpsichords by William Carragan

The score is arranged for two harpsichords, labeled Harpsichord 1 and Harpsichord 2. It is in the key of D major (one sharp) and 2/4 time. The tempo is Moderato ma con moto, with a quarter note equal to 96 beats per minute. The score is divided into three systems of measures.

System 1 (Measures 1-8): Harpsichord 1 has a whole rest in both staves. Harpsichord 2 begins with a piano (*p*) dynamic. The right hand plays a melody of eighth notes, and the left hand plays a rhythmic accompaniment of eighth notes.

System 2 (Measures 9-16): Harpsichord 1 has a piano (*p*) dynamic. The right hand plays a melody of half notes, and the left hand has a whole rest. Harpsichord 2 continues with the same eighth-note accompaniment as in the first system.

System 3 (Measures 17-24): Harpsichord 1 has a whole rest in both staves. Harpsichord 2 continues with the eighth-note accompaniment. A first ending bracket labeled (1A) spans measures 17-24, with a repeat sign at the end.

Hscd. 1

27

p

Hscd. 2

27

Hscd. 1

37

Hscd. 2

37

1B

Hscd. 1

47

p

Hscd. 2

47

p

Hscd. 1

57

(2A)

p

Hscd. 2

57

Hscd. 1

65

Hscd. 2

65

Hscd. 1

72

(2B)

p

Hscd. 2

72

p

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3A

Hscd. 1

82

Hscd. 2

Hscd. 1

89

Hscd. 2

Hscd. 1

95

Hscd. 2

3B

Hscd. 1

Hscd. 2

Musical score for measures 101-105. The score is for two harps, Hscd. 1 and Hscd. 2. Hscd. 1 is in the treble clef, and Hscd. 2 is in the bass clef. The key signature has one sharp (F#). Measure 101 starts with a circled '3B'. Hscd. 1 has a melodic line with eighth and sixteenth notes. Hscd. 2 has a bass line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte).

Hscd. 1

Hscd. 2

Musical score for measures 106-110. The score is for two harps, Hscd. 1 and Hscd. 2. Hscd. 1 is in the treble clef, and Hscd. 2 is in the bass clef. The key signature has one sharp (F#). Measure 106 starts with a circled '3B'. Hscd. 1 has a melodic line with eighth and sixteenth notes. Hscd. 2 has a bass line with eighth notes and rests. Dynamics include *f* (forte).

Hscd. 1

Hscd. 2

Musical score for measures 111-115. The score is for two harps, Hscd. 1 and Hscd. 2. Hscd. 1 is in the treble clef, and Hscd. 2 is in the bass clef. The key signature has one sharp (F#). Measure 111 starts with a circled '3B'. Hscd. 1 has a melodic line with eighth and sixteenth notes. Hscd. 2 has a bass line with eighth notes and rests. Dynamics include *p* (piano) and *f* (forte).

116 4A

Hscd. 1

p

Hscd. 2

p

123

Hscd. 1

Hscd. 2

131 4B

Hscd. 1

f

Hscd. 2

f *p*

Hscd. 1

137

Hscd. 2

137

Hscd. 1

142

Hscd. 2

142

Hscd. 1

147 (5A)

Hscd. 2

147

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

5B

Hscd. 1

Hscd. 2

6A'

173

Hscd. 1

ff

Hscd. 2

ff

179

Hscd. 1

Hscd. 2

186

Hscd. 1

Hscd. 2

Hscd. 1

Hscd. 2

192

Hscd. 1

Hscd. 2

198

Hscd. 1

Hscd. 2

204

Hscd. 1

Hscd. 2

210

f

p

Hscd. 1

Hscd. 2

7A

216

p

p

Hscd. 1

Hscd. 2

222

Hscd. 1

228

Hscd. 2

228

Hscd. 1

234

7B

p

Hscd. 2

234

p

Hscd. 1

239

Hscd. 2

239

Hscd. 1

Hscd. 2

244

Hscd. 1

Hscd. 2

249

p

249

p

Hscd. 1

Hscd. 2

255

255

262 (8B)

Hscd. 1

Hscd. 2

271

Hscd. 1

Hscd. 2

282

Hscd. 1

Hscd. 2